Welcome to FringeNYC 2006! It's where you meet more friends of the arts than you can imagine; a place where the FringeNYC artists and volunteers share their stories and dreams, and where you can join us in August to complete the picture. We nurture these ideas and words and songs and scenes all year, and when you arrive the flower blooms—right in the middle of this wonderful city.

A friend gave me a copy of this O'Shaughnessy not too long ago. It's an old poem, but it reminded me so much of right now...this place, and this time. I think it has a lot to say about all of us.

We are the music-makers, And we are the dreamers of dreams, Wandering by lone sea-breakers, And sitting by desolate streams. World-losers and world-forsakers, Upon whom the pale moon gleams. Yet we are the movers and shakers, Of the world forever, it seems. With wonderful deathless ditties We build up the world's great cities, And out of a fabulous story We fashion an empire's glory:

One man with a dream, at pleasure, Shall go forth and conquer a crown; And three with a new song's measure Can trample an empire down.

We, in the ages lying In the buried past of the earth, Built Nineveh with our sighing, And Babel itself with our mirth; And o'erthrew them with prophesying To the old of the new world's worth; For each age is a dream that is dying, Or one that is coming to birth.

—Arthur O'Shaughnessy

Welcome to the New York's own International Fringe Festival.

Elena K. Holy
Producing Artistic Director

A publication of The Present Company, Inc.

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Ever notice how in the New York summer sun, sometimes a flower will pop up out of nowhere? It seems like there couldn't possibly be enough dirt for something to actually grow in that little corner of your fire escape... in the tiniest little crack in the sidewalk, in the space between two skyscrapers. But there it is. Or you're just walking by. The same block of the same street that you've walked a hundred times before, and you see it - springing up out of nowhere, seemingly overnight. It wasn't there yesterday, and you're not sure if it'll be there tomorrow. And so you stop. You notice. You take it in. And it's awesome. Well, FringeNYC is like waking up and finding Fifth Avenue has turned into a field of wildflowers! Little magical scrappy hardy colorful wonderful ideas busting out all over and making the most of their moment in the sun. Using every ounce of energy and every bit of their limited resources to make something beautiful happen. Gather 'em up while you can...
how to buy tickets:

at least 24 hours in advance of the show

INTERNET
(credit card only)

24 hours a day, 7 days a week
www.FringeNYC.org
www.ticketweb.com

PHONE
(credit card only)

after July 28, simply dial the TICKETWEB FringeNYC phone center
9am to 7pm
212-279-4488
inside NY
1-888-FRINGENYC
outside NY

IN PERSON
(credit card only)

at performance venue
15 minutes before showtime

less than 24 hours in advance of show

IN PERSON (cash only)

at performance venue
Then get to the theatre... look for the signs... and make sure you're on time, because as much as we hate to turn your pretty face away, there's no late seating at FringeNYC shows!

Fiver Pass $65
any 5 shows

Flex Pass - $110
any 10 shows

Lunatic Pass $500
all the shows you can see!

passes

Okay. So you're not ready to go totally crazy. Maybe this is your first time and you wanna take it slow. Maybe August is your busy season and you just don't think you have the time to see more than 5 shows. Whatever. We celebrate your right to choose. At this price, you can always buy another one... or 2...

Flex Pass - $110
any 10 shows

passes

The Flex Pass is for those more liberal, but with an eye on restraint. Perhaps you're on a budget. It's just where you're at in the background while you do the math.

Lunatic Pass $500
all the shows you can see!

passes

The Lunatic Pass will get you into any FringeNYC show. And we do have quite a few...

We strongly recommend that you purchase tickets in advance via the internet… It's fast! It's easy! But there are other ways as well, and we'll list them here. We are here to tend to your FringeNYC desires.

OUTSIDE NY - 1-888-FRINGENYC www.FringeNYC.org
then when you get to the venue, look for the signs:

**WILL CALL**
get in this line or see the volunteer in the fluorescent vest to pick up your tickets ordered via phone or online. Please have the credit card you used to purchase the tickets ready.

**BUY TICKETS**
you didn't purchase tickets in advance? Then get in this line (15 minutes prior to show) to purchase tickets. Cash only!

**LINE UP HERE**
with your tickets in hand, line up at the venue, don't be late! Latecomers are not admitted to any FringeNYC shows under any circumstances.
The 5 Roses of Jennifer; Monkey See Monkey Do; Writer: Annibale Ruccello, Translation by Silvia Casertano & Sabina Cangiano; Director: Sabina Cangiano; Transsexual Jennifer waits for a call from her destiny. A fault diverts all calls to her, and an unexpected visit brings tragedy through the door. This International Premier of "Jennifer"s" first English translation marks the 20th anniversary of Ruccello's death. blog.myspace.com/5roses

50m, London, England, Comedy, Drama; VENUE #7: Henry Street Settlement – Experimental; FRI 11 @ 5; SUN 13 @ 8:15; WED 16 @ 3:15; SAT 19 @ 8; THUR 24 @ 6:30

24 is 10: The Best of The 24 Hour Plays (Alumni '97); The 24 Hour Company; Writer: 24 playwrights, including Warren Leight, David Lindsay-Abaire, Teresa Rebeck, Mike Doughty, Adam Bock, and Robin Goldwasser; Adrenalin-fueled one-night-only classics from THE 24 HOUR PLAYS! Celebrate 10 years of "theatrical thrills" (NYTimes) and "a high-wire act without a net" (NYPost) that "redefines fresh and brings theater to a rock-and-roll audience" (Paper). The theater party of the decade! www.24hourplays.com

1h 40m, L.E.S., New York, Comedy, Drama; VENUE #19: The Lucille Lortel Theatre; TUE 22 @ 11; WED 23 @ 6:15; THUR 24 @ 6:15; SAT 26 @ 8:45; SUN 27 @ 6

...categories (a simple play); Alisa Sommer and Green Apple Entertainment; Writer: Melissa Osborne; Director: Kel Haney; When a college frat-boy and a bookworm share a moment in New York City years after graduation, they realize stepping out of your category isn't as simple as it seems. But how long can a New York moment last?

www.categoriestheplay.com

45m, Manhattan, New York, Comedy, Drama; VENUE #11: Center for Architecture; SAT 12 @ 9:15; SUN 13 @ 6:15; WED 16 @ 7; FRI 18 @ 3:30; SAT 19 @ 2:45
58! A Comedy About Bike Messengering; Common Theater Company in Association with Annoyance Productions; Writer: Tony Mendoza; Director: Pat McKenna; Direct from Second City's Unhinged Series and Chicago's Annoyance Theatre, we follow Tony's real-life bike messengering experiences as he dodges security guards, street weirdos and "the normal life". Performed at the pace of a hot, direct delivery, with music too! www.messenger58.com 1h, Chicago, Illinois, Comedy, Musical; VENUE #12: Players Theatre; SAT 12 @ 7; SUN 13 @ 11:15; THUR 17 @ 9:30; FRI 18 @ 3; SAT 19 @ 3

6x5, le bonheur a besoin de témoins; La Spirale d'Or in Association with Gérard Herz; Writer: Shelly De Vito, Music by Quentin Sirjacq, Video by Mira Alibek; Director: Shelly De Vito; A train? An asylum? Two diametrically opposed women tug and twist space and words. In their madness, humor and poetry reveal their desire to reverse time and find joy. "This is theatre." "Unsettling!" "Beautiful, well-directed actresses" (in French, English video-text) www.laspiraledor.com 1h 10m, Paris, France, Drama, Multi-Media; VENUE #7: Henry Street Settlement – Experimental; TUE 22 @ 3; WED 23 @ 7:30; THUR 24 @ 8:15; FRI 25 @ 5; SAT 26 @ 3

ABSOLUTE FLIGHT: A Reality Show With Wings; Don't Say Miami and Joshua P. Weiss; Writer: Barbara Blumenthal-Ehrlich; Director: Rosemary Andress; Fly or Die!

ABSOLUTE FLIGHT is the ultimate reality show. One lucky winner will be fitted with wings and dropped from an airplane. Certain death or eternal celebrity? The backstage backstabbing is only the beginning. Tune in tonight and see! www.ABSOLUTEFLIGHT.com 2h 15m, New York, New York, Comedy, Drama; VENUE # 16: Classic Stage Company; SUN 20 @ 1:45; MON 21 @ MID; TUE 22 @ 8:45; WED 23 @ 6:30; FRI 25 @ 7

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AMERICANBLACKOUT
An American Gospel
Writer: Richard Meisler; Director: Laura Klein; Performances in New York, New York; VENUE #14: The Actors' Playhouse; SAT 12 @ 12:30; SUN 13 @ 9:30; TUE 15 @ 1:45; WED 16 @ 3; SAT 19 @ 2:45; SUN 20 @ 4
DANCE TIME, 7:45, New York, New York, Dance; VENUE #11: The Lucille Lortel Theatre; FRI 11 @ 7:30; THU 17 @ 5:15; WED 16 @ 7:45; FRI 18 @ 5:30; SAT 19 @ 2:45; SUN 20 @ 4

ANATOMICAL
Anna and The American Dream Tour
Writer: Ashley Cantrall; Director: Emily Scarchato; Performances in Columbus, Ohio; DANCE NEW AMSTERDAM; SUN 13 @ 5:30; WED 16 @ 4; SAT 19 @ 1; SUN 20 @ 10

ANIMA
The FringeNYC 2006 Listings
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FringeNYC 2006 Listings

Choreographer: Jessica Bonenfant;
VENUE #15: 40m, New York, NY, Comedy, Dance;
8 www.FringeNYC.org INSIDE NY 212-279-4488

TV Diva, Brownie Glendale managed to

www.myspace.com/aspirationhousewife

Armageddon has begun, they decide to
throw a party. With dancing! They soon
learn, however, that the Apocalypse
won’t be as fun as they thought.

www.thearmageddondanceparty.com

In a

world where plastic makes perfect and
happiness is just a new appliance away,
these women should be completely sat-
sified. So why aren’t they?

BIG DOOLIE

is an only child,
struggling sports agent Marty Futch
dreams of the big time. But in a world of
cutthroat competitors, desperate
lies and smack-talking egos he’ll have to
encounter the twisted inhabitants of a
sinister French village. Won FringeNYC’s
Excellence In Overall Production Award.


When John
Lewman, Joe Liss,
Richard Thompson;
Director: Jenn
Rubano, Music & Lyrics
by Mark Nutter;
Book by Dave
Andrew Greer;
Director: Lexie
Ensemble; Writer:
Fanfare Theatre
Rep Theatre Company
BIG DOOLIE

www.TheTroupeTheatre.org

BIG DOOLIE

WELCOME BEHIND THE STICKS

Bottles of Tequila 0-Health Insurance
50m, Chicago, Illinois,
Drama; VENUE #9: 2h, NYC, NY, Comedy,

Behind The Stick: The

Marty Futch vs. geeks! The 1989 Elyria Marching
Band dreams of playing at the Cleveland Browns game. Big hair, big marching,
inspired marching band. 

Inspired marching band.

Browns game. Big hair, big marching,
and big laughs rule in this quirky send-
up of all things 80’s. “Inspired marching
band.”

www.bandgeeksmusica.com

Backstage at Da Fonky
Genie’s Hat

when big things fail to happen, a

With a personal history of self-harm and
abuse, Junior, strives to make sense of the
crazy world around him as he learns
about a stripper named Lolli.

www.movingcanvasgang.com

WELCOME BEHIND THE STICKS

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Drama; VENUE #9: 2h, NYC, NY, Comedy,

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abuse, Junior, strives to make sense of the
crazy world around him as he learns
about a stripper named Lolli.

1h 10m, Glendale, California, Comedy, Solo Show; VENUE #12: Players Theatre; SAT 12 @ 8:45; SUN 13 @ 9:15; THUR 17 @ 11:15; SUN 20 @ 3:15; FRI 25 @ 3

Billy the Mountain and Other American Card Tricks; Striding Lion InterArts Workshop; Writer: Inspired by and featuring “Billy the Mountain” by Frank Zappa. All other material created by the Striding Lion Ensemble. Director: Amanda Berg Wilson, Music Direction: Colby Beserra, Matt Reed, and Ben Wilson; Choreographer: Annie Arnoult Beserra. Inspired by and featuring Frank Zappa’s opera “Billy the Mountain,” Chicago’s Striding Lion rocks and rolls its way through the last 70 years of American wartime propaganda. An “astute commentary on the ways we romanticize and eroticize war.”—Time Out Chicago. www.stridinglion.org

1h 20m, Chicago, IL, Multi-media, Musical; VENUE #5: Henry Street Settlement - Harry de Jur Playhouse; SAT 19 @ NOON; TUE 22 @ 5; THUR 24 @ 5; FRI 25 @ 8:15

BLACK STUFF; Eagle/Hawk Productions; Writer: LeVan D. Hawkins & Alexander Thomas; Director: Kevin Vavasseur; In this Chicago-based multi-media comedy called “hysterical & incisive” by the L.A. Times, two black men re-enact their lives after having identical dreams of dying and being denied entrance to the black section of heaven because they weren’t “black enough.” www.blackstuff.net

1h 45m, Chicago, Illinois, Comedy, Performance Art; VENUE #14: The Gene Frankel Theatre; FRI 11 @ 10; MON 14 @ 5; WED 16 @ 7:15; SUN 20 @ 12:15; FRI 25 @ 3
Bloodties

Radmass Entertainment; Writer: Ned Massey; Music by Ned Massey; Director: Catherine Miller Hardy;


1h 25m, Brooklyn, New York, Musical, Solo Show; VENUE #4: Access Theater; SUN 13 @ 9; TUE 15 @ 6; FRI 18 @ 3:30; SUN 20 @ 5:30; FRI 25 @ 9:45; SUN 27 @ NOON

BLUE BALLS: In & Out of Uniform with the NYPD; BroadwayClubhouse.com; Writer: Michael Tester; Director: Rye Mullis;

The true story of the author's journey from Neighborhood Sissy to New York's Finest, where he breaks the lavender wall of silence to expose the secret world of Gay cops, and the forces that kick them where it hurts. www.BroadwayClubhouse.com

1h 30m, New York, New York, Comedy, Drama; VENUE #2: The Flea Theater; FRI 11 @ 5:00; SUN 13 @ 9; THUR 17 @ 4:30; SAT 19 @ 6; TUE 22 @ 4:30; FRI 25 @ 9

The Blue Martini; Kids with Guns; Writer: Michael Ferrell; Director: Jim Wren;

A bright, boozy, clever comedy of errors, "The Blue Martini" features Chicago twenty-somethings searching for the meaning of love, sex and life. Alcohol entangles a sexy, cynical bar critic, a repressed cute girl, and a churchgoing, bartending handsome-dude. www.kidswithguns.com

1h 55m, New York, NY, Comedy, Drama; VENUE #17: DR2 THEATRE; SAT 12 @ 9:15; SUN 13 @ 1; WED 16 @ 8:30; THUR 17 @ 10; FRI 18 @ 4; TUE 22 @ 6

Breakfast For Dinner; Oracle Theatre, Inc; Writer: Isaac Rathbone; Director: Joni Weisfeld;

A dark, film noir drama investigates distortion of words and perversion of information. Cops interrogate a murder suspect, to reveal corruption buried deep within. By day's end, Breakfast For Dinner satisfies the dangerous appetite for routine order and tidy closure. www.oracletheatreinc.com/FringeNYC.html

1h 10m, Floral Park, New York, Comedy, Drama; VENUE #7: Henry Street Settlement – Experimental; SUN 13 @ NOON; TUE 15 @ 7:15; WED 16 @ 5; SAT 19 @ 9:45; THUR 24 @ 10:15
BROKEN HANDS
Sorrel Tomlinson / Purple Man Theater Co.; Writer: Moby Pomerance; Director: Marc Weitz; Set in London, past, the gritty drama BROKEN HANDS traces the fractured tale of a back-alley boxer and his streetwise brother hustling to rise above a world of bare-knuckle fights and where love is dealt in fatal blows.

www.myspace.com/brokenhandsfringenyc
1h 20m, New York, NY, Comedy, Drama; VENUE #14: The Gene Frankel Theatre; SAT 12 @ 5:45; WED 16 @ 5; THU 17 @ 7:45; FRI 18 @ 10:15; SUN 20 @ 7:45; SUN 27 @ NOON

Breathe...Or You Can Die!
Loka Loka / Loka Maer Teater; Writer: Anna Zastrow & Assocs.; Director: Anna Zastrow & Assocs.; Do you feel crushed by life? Swallowed up by corporate culture? You're not alone. Come see Helda! She's just like you, a clown driven berserk in her search for love, happiness and success. The lovechild of Lucille Ball and Andy Kaufman, Helda is "dead-on . . . fantastic . . . just GO!" (Jonathan Kalb, hotreview.org) www.lokamaer.org/lokaloka
1h, Hell's Kitchen, Manhattan, New York, Clown/Mask, Solo Show; VENUE #7: Henry Street Settlement – Experimental; FRI 11 @ 10:45; SUN 13 @ 6:30; THUR 17 @ 8; FRI 18 @ 7:15; SUN 20 @ NOON

Breeze off the River
The Collective Objective; Writer: Kyle Baxter; Director: Deloss Brown; Best friends move in together! Standard odd couple? Not when Sean is gay and Eric divorced with a son in tow! Two worlds collide and a unique family is formed and tested when the estranged wife returns demanding sole custody.

www.collob.com/breeze
2h 10m, Brooklyn, New York, Comedy, Drama; VENUE #16: Classic Stage Company; SAT 12 @ 2; MON 14 @ 11:30; WED 16 @ 9:15; FRI 18 @ 10:15; MON 21 @ 6:30
The Burning Cities

Project

The Dreamscape Theatre;


"This is how we remember..." How do we come to terms with catastrophe? An ensemble-created collage of drama, dance, poetry and comedy explores the shared experiences linking people who have watched their cities burn. dreamscapetheatre.org

1h 50m, New York, NY, Drama, FringeHIGH; VENUE #1: Dance New Amsterdam; TUE 22 @ 5:45; WED 23 @ 4:30; THUR 24 @ 8:30; FRI 25 @ 10; SUN 27 @ 4:15

CHESS

The Infinite Monkey Project;

Writer: Drew Brody;

A divorced father and his emotive mother clash over issues of parenting his autistic daughter. "Deft writing matched by spot-on acting and sharp directing ... especially in the scorching heat of the exchange between ... mother and son in CHESS." – L.A. Times www.theinfinite-monkeyproject.com

40m, Los Angeles, CA, Comedy, Drama; VENUE #18: 13th Street Repertory Company; SUN 13 @ 3:45; WED 16 @ 7; FRI 18 @ 3:15; SAT 19 @ 6:30; MON 21 @ 8:30; THUR 24 @ 5:30

The Chrysalis

Stage

Different Light Theatre;

Writer: Cobey Mandarino; Director: Cobey Mandarino;

Chained captive by the seemingly tender Frank, hellcat teenager Shawna will do anything to escape. But as three years die away and a playfully twisted love emerges, Shawna must decide whether this new life is a dream or a nightmare. www.differentlighttheatre.org

1h 25m, Astoria, New York, Drama; VENUE #14: The Gene Frankel Theatre; SAT 12 @ 10:15; THU 17 @ 10; FRI 18 @ 3; SUN 20 @ 2:45; WED 23 @ 6:15

FringeNYC 2006 Listings

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The City That Cried Wolf; State of Play Theatre; Writer: Brooks Reeves; Director: Dan Barnes; BO PEEP - a lounge singer searching for her sheep. Detective JACK B. NIMBLE - investigating her husband, Councilman Humpty Dumpty's untimely demise. Can Jack solve the crime amidst political corruption and ridiculous punnery? Or has he fallen for the wrong dame? www.stateofplaytheatre.com 1h 30m, Westfield, Massachusetts, Comedy; VENUE #16: Classic Stage Company; SAT 19 @ 9:30; SUN 20 @ 4:45; WED 23 @ 11:30; THUR 24 @ 8:45; SAT 26 @ 2

Clare's Room; Waving Not Drowning Productions; Writer: lisa del Rosso; Director: Phil Nicoletti; Clare, an obese young woman, has tried to kill herself. In the hospital waiting room, her family members clash, struggling over whether disturbing revelations should be made public, or kept private. Could anything have been done to change Clare's fate? www.claresroom.com 2h, Manhattan, New York, Drama, FringeHIGH; VENUE #20: The Actors' Playhouse; WED 16 @ 7; FRI 18 @ 7; SUN 20 @ NOON; MON 21 @ 3; FRI 25 @ 11:30

A Collapse; teatro oscuro; Writer: Vincent Marano; Director: Vincent Marano; A catastrophe, a girl trapped, a government unable to respond and a media more interested in spectacle than the truth. Sounds familiar? In every disaster, whether natural or manmade, the seeds of opportunity are found in abundance. Besides, you'll laugh. www.acollapse.com 1h 30m, Bronx, New York, Comedy, Drama; VENUE #15: The Linhart Theater @ 440 Studios; SUN 13 @ 7:15; FRI 18 @ 8:15; SAT 19 @ 2:15; SUN 20 @ 8:30; FRI 25 @ 3:15

The Complete Lost Works of Samuel Beckett As Found In An Envelope (partially burned) In A Dustbin In Paris Labeled: "Never to be performed. Never. Ever. EVER! Or I'll Sue! I'LL SUE FROM THE GRAVE!!!" (Alumni '00); The Neo-Futurists; Director: Finder/Performers: Greg Allen, Ben Schneider, and Danny Thompson; Chicago's Neo-Futurists present seven lost Beckett plays (supposedly) - from his first (in its original puppet staging) to last (written posthumously). This reunion of the original 2000 "Best Comedy" Award-winning cast is back after ten international runs. "Howlingly on target" - NYTimes. www.neofuturists.org 1h 30m, Chicago, IL, Comedy, Performance Art; VENUE #10: The Village Theatre; FRI 18 @ 4:30; TUE 22 @ 6:30; THUR 24 @ 4; SAT 26 @ 8:15; SUN 27 @ NOON

CONFESSIONS; X-plormentals; Writer: Phaedra myth adapted by Dongshin Chang; Director: Dongshin Chang; Fatal attraction, futile suppression, repressed passions unleashed, and…? Witness the whys and hows of confessions—and their dire consequences—in this fresh spin on PHAEDRA, with a multicultural cast and in minimalist Chinese theatre style. www.x-plormentals.com 1h 45m, New York, New York, Drama, Spoken Word/Poetry; VENUE #21: The Studio at Cherry Lane Theatre; SAT 12 @ 7:15; WED 16 @ 3:15; SAT 19 @ 1:45; TUE 22 @ 7:15; FRI 25 @ 2

contra-tiempo; contra-tiempo; Director: Ana Maria-Alvarez, original music by Cesar Alvarez; Choreographer: Ana Maria-Alvarez and Company; The company members of CONTRA-TIEMPO negotiate pushing, pulling, letting go, dancing against time (“contra-tiempo”) and dancing against the times. They create an intricate moving conversation of resistance expressing the complexity of struggles for Latinos in the U.S. www.contra-tiempo.org 45m, Los Angeles, California, Dance, Multi-Media; VENUE #1: Dance New Amsterdam; FRI 11 @ 10:30; SAT 12 @ 3:15; SUN 13 @ 2:30; SUN 13 @ 7; TUE 15 @ 8:30

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Corleone: The Shakespearean Godfather

David Mann Performance; Writer: David Mann; Director: David Mann;

What if Shakespeare had written The Godfather? Will Prince Michael assume the throne of Don Vito? Performed in iambic pentameter, Corleone parodies the classic mob tale. With swordfights, conspirators, and Fredo the fool, it's a poetic bloodbath of Shakespearean proportions. www.davidcmann.com

1h 15m, Minneapolis, Minnesota, Comedy, Drama; VENUE #12: Players Theatre; SUN 13 @ NOON; TUE 15 @ 3; SUN 20 @ 5:15; THUR 24 @ 10; FRI 25 @ 10

Corps Values

Winsor Productions; Writer: Brendon Bates; Director: Susan W. Lovell;

A father and son, both Marines, come to blows when the son goes AWOL. When the NCIS arrive for the son, the father must choose between his family and the Corps. Semper Fi! The toughest battles are fought at home. www.BCproductions.info/corps

2h, Manhattan, New York, Drama; VENUE # 16: Classic Stage Company; SAT 12 @ 9:30; SUN 13 @ 9:45; MON 14 @ 6:30; SAT 19 @ 11:45; SAT 26 @ 4:15

Crazy

Third Story Window; Writer: and performer Gail Marlene Schwartz; Director: Consultants: Christopher Tebbetts and Suzanne Boisvert, Dramaturg: Rob Handel;

One woman’s search for sanity: a bicycle, a steam cleaner, a nightmare, a video camera, a very short tune and a very long list. Humorous and raw look at “crazy” in contemporary U.S. society. www.third-storywindow.com

50m, Burlington, Vermont, Multi-Media, Solo Show; VENUE #6: Henry Street Settlement - Recital Hall; SUN 13 @ 8:15; SUN 20 @ 4:45; TUE 22 @ 8; WED 23 @ 3:30; FRI 25 @ 9; SAT 26 @ 6

Danny Boy

DB Productions; Writer: Marc Goldsmith; Director: Christopher Goodrich;

Thirty-something Danny Bloch seeks romance. But his stature complicates matters – he stands about four feet tall. In this urban romantic comedy, Danny collides with friends, family, lovers and body issues in his funny, dark and poignant quest for love and self-esteem. www.dannyboytheplay.com

2h, Manhattan, New York, Comedy, Drama; VENUE # 16: Classic Stage Company; FRI 11 @ 10:45; SUN 13 @ 2:15; TUE 15 @ 8:30; THUR 17 @ MID; SAT 19 @ 6:45

The Day the Universe Came Closer

Pair Theater; Writer: Hiram Pines; Director: Jessica Porter;

The story of a boy, now a man, who once had a little too much to think. Now he can’t stop. Thinking, that is. The origin of rectangles, revelation at 36,000 feet, why cats trespass and the mystery of life itself. www.hirampines.com

1h, Toronto, Canada, Drama, Solo Show; VENUE #13: Players Loft; SAT 12 @ 9:15; SUN 13 @ 8:30; WED 16 @ 10:30; THUR 17 @ 8:45; FRI 18 @ 7:30; SAT 19 @ 5:15; MON 21 @ 5:15

FringeNYC 2006 Listings

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Minor Productions presents

CORPS VALUES

A Play by Brendon Bates
Director: Susan W. Lovell

Semper Fi
The toughest battles are fought at home

"A fast, funny and engaging script..." - Mario Durocher, NY Times

SUSAN LOVELESS is the author of the hit film "The Signal" and the novel "The Lost Man." She is currently writing for "The O.C."

Playing the title role:

Semper Fi
For more information, please visit www.FringeNYC.org

OUTSIDE NY 1-888-FRINGENYCO www.FringeNYC.org
Fallen Angel
Fallen Angel Production, LLC; Writer: Book and Lyrics by Justin Murphy, Music by Justin Murphy and Roger Butterley; “And he was cast out into the Earth, and his Angels were cast out with him” (Revelation 12:9) There is perfect harmony in Heaven, and among angels Lucifer is favored most. But change will come with a new creation: Man. www.fallenangelthemusical.com
2h, New York, New York, Musical; VENUE #10: The Village Theatre; SAT 12 @ NOON; MON 14 @ 5; WED 16 @ 4:45; SAT 19 @ 7:45; WED 23 @ 7:45

THE FAN TAN KING; Pan Asian Repertory Theatre; Writer: C. Y. Lee/music Doug Lackey; Director: Tisa Chang; THE FAN TAN KING is Peter Fong, gambling czar and businessman in San Francisco’s rough-and-tumble Chinatown. Peter has a wife, who wants a simpler life and more children. Peter has a problem: gangster, Sam Fat, who wants control of Chinatown. www.panasianrep.org
2h, New York City, New York, Musical; VENUE #19: The Lucille Lortel Theatre; TUE 22 @ 8:15; WED 23 @ 3:30; THUR 24 @ 1; SAT 26 @ 6; SUN 27 @ 3:15

THE FARTISTE; The Private Theater Corp in Association with The Drama Center and DRD Productions; Writer: Story and Book by Charlie Schulman, Music and Lyrics By Michael Roberts; Director: John Gould Rubin; Choreographer: Richard Move; Can a man with a musical ass hope to be taken seriously as an artist? “THE FARTISTE” is an outrageous and surprisingly touching musical based on the true story of Joseph Pujol - a star of Fin de Siecle Paris. www.thefartiste.com
1h 40m, Manhattan, NY, Comedy, Musical; VENUE #5: Henry Street Settlement - Harry de Jur Playhouse; FRI 11 @ 10:15; SUN 13 @ 3:45; FRI 18 @ 9:45; SAT 19 @ 5:15; SUN 20 @ 7

Fatboy Romeo; Engine 37; Writer: Neal Freeman, Puppets: Michael C. Malbrough; Director: Neal Freeman; Consumerism run amuck! Shakespeare’s famous star-crossed lovers collide with the seductive and strange images of modern advertising and contemporary life. A satire of America’s culture of gluttony in all its flashing, dripping, hollering forms. fatboyromeo.com
45m, Manhattan, New York, Comedy, Puppetry; VENUE #21: The Studio at Cherry Lane Theatre; TUE 15 @ 7; THUR 17 @ 4:45; FRI 18 @ 6:45; TUE 22 @ 5:45; WED 23 @ 3
Micah Bucey is in this.

Micah Bucey received the Fringe NYC Excellence Award for Performance for "The Only Thing Straight Is My Jacket" in 2004.

The New York Times says, "Micah Bucey: does more than radiate star power."

Playbill.com calls "The Only Thing Straight Is My Jacket" a "terrific tour de force.

nytheatre.com calls Micah Bucey "an angel of gayness."

Micah Bucey is "Fitz."

New listings for details.

www.FringeNYC.org
Manhattan, New York, Comedy, Solo Show; VENUE #1:
The Actors' Loft; FRI 11 @ 9; SAT 12 @ 5:30; SUN 13 @ 5:15; WED 16 @ 8:45; FRI 18 @ 5:45; SAT 19 @ 10:15; MON 21 @ 7; TUE 15 @ 4; WED 16 @ 11; THUR 24 @ 7; SAT 26 @ 8:15

Trenton, New Jersey, Drama, Multi-lingual; VENUE #3: The Actors' Loft; SUN 13 @ 2:45; SUN 20 @ 8:30; THUR 17 @ 9:15; WED 23 @ 9:15

Washington, DC, Drama, FringeHIGH; VENUE #8: The Bread & Puppet Theater; SAT 12 @ 7; SUN 13 @ 5:15; WED 16 @ 4; FRI 18 @ 4:45; MON 21 @ 7

Los Angeles, Drama, Solo Show; VENUE #14: The Fez; SUN 13 @ 7:15; WED 16 @ 4:30; FRI 18 @ 4; SUN 20 @ 1:30; THUR 24 @ 7; SAT 26 @ 1:30

New York, Comedy, Musical; VENUE #15: The Spicy World of Musical Plays; FRI 11 @ 8:45; NOVEMBER 13 @ 2; THUR 17 @ 5; SUN 20 @ 7;  

New York, Comedy, Musical; VENUE #16: The Players Loft; FRI 11 @ 9; SAT 12 @ 5:30; SUN 13 @ 2:45; SUN 20 @ 8:30; THUR 17 @ 3; SAT 19 @ 10:15; MON 21 @ 7

New York, Comedy, Solo Show; VENUE #17: The Playhouse; SUN 13 @ 2:45; SUN 20 @ 7; THUR 24 @ 7; SAT 26 @ 9:15

New York, Comedy, Solo Show; VENUE #18: The Gene Frankel Theatre; SUN 13 @ 7:15; WED 16 @ 4:30; FRI 18 @ 5:45; SAT 19 @ 10:15; MON 21 @ 7; TUE 15 @ 4; WED 16 @ 11; THUR 24 @ 7; SAT 26 @ 8:15

New York, Comedy, Solo Show; VENUE #19: The Gypsy Soup; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #21: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Solo Show; VENUE #22: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #23: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #24: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #25: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #26: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #27: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #28: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #29: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #30: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #31: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #32: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #33: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #34: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #35: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #36: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #37: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7

New York, Comedy, Musical; VENUE #38: The Manhattan Theatre Club; SAT 12 @ 8:30; WED 16 @ 4:30; FRI 18 @ 4:45; MON 21 @ 7
The French Defense; Pp Productions; Writer: Dimitri Raitzin; Director: Aleksey Burago;

What does it take to be World Champion? Proving you're the best? A drive to win? Or just circumstance? In this award-winning play, youth and brashness take on wisdom and craftiness at the World Chess Title Match in 1960 Moscow. www.thefrenchdefense.com

45m, New York, NY, Comedy, Drama; VENUE #6: Henry Street Settlement - Recital Hall; SAT 12 @ 1:30; SUN 13 @ 4:30; TUE 15 @ 3:30; FRI 18 @ 8; SUN 20 @ 10; FRI 25 @ 5:30

FULL HOUSE; Project S; Writer: Masako Sato; Director: Masako Sato;

Ambition and treachery wrapped in a kimono — a funny look at the behind the scenes of Japanese Theatre as a small-time actress tries to get ahead. Performed in Japanese with English subtitles. www.offoffny.com/Pages/fullhouse.html

1h 30m, Tokyo, Japan, Comedy, Drama; VENUE #15: The Linhart Theater @ 440 Studios; WED 23 @ 7:45; THUR 24 @ 5; FRI 25 @ 10; SAT 26 @ NOON; SUN 27 @ 4

Garbage Boy; Christopher Millis; Writer: Christopher Millis; Director: Ashley Lieberman;

The Boston Phoenix described it as "a one-man autobiographical monologue that at once evokes Eric Bogosian's driving velocity and David Sedaris's humor." Alternately dark and uproarious, Garbage Boy traces the discovery of an unspeakable family secret that shaped its author's life. www.christophermillis.com

1h 30m, Cambridge, Massachusetts, Drama, Solo Show; VENUE #2: The Flea Theater; FRI 11 @ 9; SUN 13 @ 4; TUE 22 @ 9; THUR 24 @ 6:45; SAT 26 @ 2:15

Girl Scouts of America; elevenTWELVE in association with Ooh la la; Writer: Andrea Berloff & Mona Mansour; Director: James Saba;

A comedy about life's little merit badges and the price that girls pay to earn them. Feisty young women maneuver their way through summer camp, sleepovers and sapphic urges. Will they find their way? It won't be with a compass. GirlScoutsThePlay.com

1h 30m, Manhattan, New York, Comedy, Drama; VENUE #6: Henry Street Settlement - Recital Hall; FRI 11 @ 7; SUN 13 @ NOON; TUE 15 @ 5:15; THUR 17 @ 9:45; SAT 19 @ 4:30; SUN 20 @ 7:45
The Goods Are Odd
Smart and Attractive Productions; Writer: Julie Sharbutt and Liz Wisan; Director: Mo Fathelbab;

Love is hard to find in Alaska, where bears outnumber people and men outnumber women. In this comedy meet local Alaskan inhabitants, played by two ebullient New Yorkers, as they search for love in the land of the midnight sun.

www.GoodsAreOdd.com
1h, New York, New York, Comedy, Improv/Sketch/Stand-up; VENUE #14: The Gene Frankel Theatre
MON 21 @ 10:30; WED 23 @ 8:30; THU 24 @ 3; SAT 26 @ 7; SUN 27 @ 2:15

Grace.
Those who give it. Those who need it. Those who can and can't accept it. Amazing southern sisters, mothers, wives and friends searching for their strength and finding that it is far more precious than jewels.

www.myspace.com/sweet_tea_creek
1h 30m, Manhattan, New York, Comedy, Drama; VENUE #21: The Studio at Cherry Lane Theatre; SAT 12 @ 5; TUE 15 @ 4:45; THUR 17 @ 7:45; SAT 19 @ 7:45; SAT 26 @ NOON

Griots: He Who Speaks the Sweet Word; Griot3 in Association with BarbWired Productions; Writer: Al Letson with Larry Knight Jr. and David Girard, Music by DJ Zane 3; Director: Barbara Colaciello;

This choreopoem follows the tradition of storytelling from the Mali Empire to Hip-Hop America. Weaving poetry, drama and song, Griot rocks the present by riffing on the impactful black voices of America's past. "The acting is phenomenal!" Florida Times Union.

www.griot3.com
1h 30m, Jacksonville, Florida, Drama, Spoken Word/Poetry; VENUE #17: DR2 THEATRE; FRI 11 @ 7:15; SAT 12 @ 1:45; TUE 15 @ 5:15; WED 16 @ 5:45; THUR 17 @ 7:45; SAT 19 @ 4
The Happiness of Schizophrenia;
Anthony Wills Jr.;
Writer: Anthony Wills Jr., Sound Design by Matthew Gibney;
Director: Anthony Wills Jr.;

I'm scared of going crazy and more scared that I'll be happier if I do. Movement, poetry, and song explore the line between sanity and insanity as seen by an artist trying to define the happiness in his life.

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Here. This. Now.

Youth Communication; Writer: True Stories by Youth Communication, Adapted by Tamilla Woodard and Sharahn LaRue McClung; Director: Tamilla Woodard; Three actors flow. A DJ spins. Travel from the Boogie Down Bronx to Money Makin' Manhattan, from the complexities of foster care to the comforts of home. Here. This. Now. It's about growing up in NYC and living to tell about it. www.youthcomm.org/fringenyc2006

1h 10m, New York, NY, Drama; FringeHIGH; VENUE #15: The Linhart Theater @ 440 Studios; SAT 12 @ 7:30; SUN 13 @ 3; MON 14 @ 8; WED 16 @ 5:45; FRI 18 @ 6:15

HERMANAS; Changuitos Productions and Michael Cassara Productions; Writer: Monica Yudovich; Director: Claudia Zelevansky; Latin mothers: protective. Jewish mothers: overprotective. Latin-Jewish mothers: you're screwed. The Hermáns, Jewish-Mexican sisters in Texas, share a roof. A Latin lover and the mother of all madres ... but how much is too much? Finalist 2005 MetLife Nuestras Voces Playwriting Competition www.hermanastheplay.com 1h 45m, Manhattan, New York, Comedy, Drama; VENUE # 16: Classic Stage Company; SAT 12 @ 4:45; SUN 13 @ 7:15; THUR 24 @ 6:15; FRI 25 @ 10; SUN 27 @ NOON

Higher Power; Little Red Square; Writer: Sam Ryan; Director: Chris Plante; Sex, drugs, rock and roll, and Catholicism collide in the lives of three young Midwesterners as a last-ditch drug deal becomes the undoing of family and friendships. www.littleredsquare.com 1h 30m, Kansas City, Missouri, Comedy, Drama; VENUE #18: 13th Street Repertory Company; SAT 12 @ 2:15; MON 14 @ 5:15; FRI 18 @ 8; SAT 19 @ 4:15; SUN 20 @ 7:30; MON 21 @ 10

Hot Black/Asian Action; The Samira Company; Writer: Quinn D. Eli; Director: Jessica Rotondi; When Blacks and Asians come together, the results are full of flavor. In this trio of spicy comedies, homeboys, geishas and ghetto ho's are the imaginary stars of an interracial romp about sex, race, and frozen daiquiris. 1h 30m, Philadelphia, Pennsylvania; VENUE #4: Access Theater; SAT 12 @ 1:45; SUN 13 @ 6:45; TUE 15 @ 3:45; TUE 22 @ 5; THUR 24 @ 9; SAT 26 @ 7:30

www.FringeNYC.org          25OUTSIDE NY 1-888-FRINGENYC
HOUSE
Canta Entertainment; Writer: David Bromley; Director: Handan Ozbilgin;
What would you do if two strangers broke into your home and screwed around with your Christmas tree? Watch a Turkish couple fend off an invasion, as their American dream is shattered in one long suburban night. www.HandanO.net
1h, Queens, New York, Comedy, Drama;
VENUE #7: Henry Street Settlement – Experimental; FRI 11 @ 9; SUN 13 @ 2; THUR 17 @ 6:15; SUN 20 @ 7:15; THUR 24 @ 4:45

How 2 Men Got On in the World
How 2 Men Got On in the World
Saga Theater Company; Writer: Emily Mendelsohn; Director: Emily Mendelsohn;
As the world falls to pieces, two brothers brave girl-swallowing wolves, sleeping cities and impossible dreams to find the perfect home. A fantastical revisit of brotherhood, nationalism and happy endings based on the lives and tales of the Brothers Grimm.
www.sagatheater.com
1h, Brooklyn/Manhattan, New York, Drama, Performance Art; VENUE #15: The Linhart Theater @ 440 Studios; SAT 19 @ 12:30; SUN 20 @ 4:45; MON 21 @ 3:45; WED 23 @ 10; SAT 26 @ 7:30

HOW THE WEST WAS SPUN
1h, Manhattan, NY, Comedy, Fringe HIGH; VENUE #10: The Village Theatre; SUN 13 @ 2:45; FRI 18 @ 8:45; SUN 20 @ 9:30; WED 23 @ 3; SAT 26 @ 6:30

FringeNYC 2006 Listings 26 www.FringeNYC.org INSIDE NY 212-279-4488
A young southern man kidnaps his big brother, stuffs him into a van, and drives him across the country to get him off heroin. This high-energy drama takes no pity and makes no pit stops.

I Come in Peace
NY Arab-American Comedy Festival
Writer: Dean Obeidallah
Director: Negin Farsad
On September 10, 2001, I went to sleep an American. On September 11, I woke up an Arab. Follow my funny, painful, and truly surprising journey after 9/11 as I evolved from a typical white guy to "Super Arab."
I want to be

MUSASHI

a divine samurai warrior

and one clown's fantasy to be him.

If You See

Something, Say

If You See

Something, Say

I want to be

MUSASHI: a clown

and samurai fantasy

MUSASHI: a clown

and samurai fantasy

I, Marlena

Marlena's erotic

ruminations about a

Marlena's erotic

ruminations about a

Machete

Machete

Machete

Peachum, descends most egregiously

Peachum, descends most egregiously

Peachum, descends most egregiously

Venezia

Venezia

Venezia

Theodore

Theodore

Theodore

I want to be

MUSASHI: a clown

and samurai fantasy

I want to be

MUSASHI: a clown

and samurai fantasy

I want to be

MUSASHI: a clown

and samurai fantasy
The Inconstant Infection; Writer: Ed Malin; Director: John DeBenedetto; Love tends to go away and come back. So does herpes. Explore the connection in "The Inconstant Infection", a lost play from 1699, in its 1985 world premiere. Sponsored by Sexy Kitten Magazine. It's the show that straddles two worlds.

www.temeritytheatre.com

1h 50m, Queens, NY, Comedy, Drama; VENUE #18: 13th Street Repertory Company; FRI 11 @ 5:15; MON 14 @ 9:45; THUR 17 @ 9:45; THUR 24 @ 11; SAT 26 @ 7:45; SUN 27 @ 4

The Infliction of Cruelty; Tuesday Club Productions; Writer: Andrew Unterberg and Sean McManus; Director: Joel Froomkin; Children of distinguished parents reunite to end a secret plan. A moment of hope is eclipsed by a shattering lie. Bright minds veer into caverns. Punishments reverse. Philosophies freeze into dogma. And the over-examined life becomes the life destroyed.

www.theinflictionofcruelty.com

1h 50m, Manhattan, NY, Drama; VENUE #12: Players Theatre; FRI 18 @ 4:45; SUN 20 @ 7:15; MON 21 @ 7:15; FRI 25 @ 5; SAT 26 @ 9:30

The Israeli-Palestinian Conflict: A Romantic Comedy; Negin Farsad in association with Madame Funnypants; Writer: Negin Farsad & Alex Zalben, Music by Gaby Alter; This show is a musical comedy that tracks the notorious mid-East conflict back to a botched one-night stand at the Geneva Convention. Totally embarrassing treaty-sex leads to international chaos but the question remains, did Palestine and Israel actually find LOVE?

www.madamefunnypants.com

1h 35m, Manhattan, New York, Comedy, Musical; VENUE #18: 13th Street Repertory Company; SAT 12 @ 4:30; SUN 13 @ 6:45; MON 14 @ 3; THUR 17 @ 7:15; SUN 20 @ 9:45; WED 23 @ 5:15

It's a Hit A Killer New Musical; Secret Soup, LLC; Writer: Book by Beth Saulnier, Lyrics by Melissa Levis, Music by David Weinstein; Director: Julie Kramer; Choreographer: n/a; "IT'S A HIT" is a killer new musical about a conniving producer, aging diva, coked-up director, blackmailed soap-star, and despised critic who are all "dying for a hit." From the writers of the FringeNYC/Off Broadway's The Joys of Sex www.itsahit-musical.com

2h, Manhattan, New York, Comedy, Musical; VENUE #10: The Village Theatre; FRI 11 @ 5; SUN 13 @ 7:15; MON 14 @ 7:45; TUE 15 @ 2; SUN 20 @ 4:45

The Kitchen Sink; Teaspoon Productions; Writer: Meghan Gambling; Director: Meghan Gambling; Through breakups, bonding, and a lot of bud, 'The Kitchen Sink' follows four college roommates during their senior year. Gritty and hilarious, this play will draw you vicariously through a world of unabashed camaraderie and blind hopes for the future.

www.seethekitchensink.com

2h, Los Angeles, California, Comedy, Drama; VENUE #20: The Actors' Playhouse; SAT 12 @ 8:45; MON 14 @ 3; SAT 19 @ NOON; SUN 20 @ 7:15; MON 21 @ 8
A Comedy by Matt Noverman about the Scariest Place on Earth...Your Commute.

IN TRANSIT

In association with Jeff Lansman proudly present

TROUBLE IN SHAMELAND

Book, music & lyrics by Bryan Pusateri

The musical you'll be Ashamed to Miss!!

"An artistic triumph and theatrical masterpiece" - ENCORE magazine

Visit Shameland: www.troubleinshameland.com

First Reading for Melbourne 2006
LA FEMME EST MORTE or Why I Should Not F%!# My Son; Shalimar Productions; Writer: Shoshona Currier, additional text by Georges Bataille and Seneca; Director: Shoshona Currier; Choreographer: Isis Masoud; Take a ringside seat at this Phaedra adaptation. Sexual tension runs high, there's a boxing match to the death, the paparazzi are swarming, nobody is telling the truth. An American look at what happens to those left behind during wartime. www.shalimarproductions.org 1h 20m, New York, New York, Dance, Drama; VENUE #7: Henry Street Settlement – Experimental; SAT 12 @ 2:45; WED 16 @ 7; FRI 18 @ 3; FRI 25 @ 7; SAT 26 @ 5

The Last Spoken Word; Dedalus Productions; Writer: Francis Kuzler; Director: Philip Emeott; No bond's too sacred to sever. Their father's dying words lock twin brothers in a seedy hotel room in America's dark heart. Each must stop the other from escaping. If they heard him correctly. What've the dying said to you? www.dedpro.com 1h 30m, Brooklyn, New York, Comedy, Drama; VENUE #7: Henry Street Settlement – Experimental; FRI 11 @ 6:45; SUN 13 @ 3:45; THUR 17 @ 9:45; TUE 22 @ 5; SAT 26 @ 7:15

Letter Purloined; Theater Oobleck; Writer: David Isaacson; Director: The Ensemble; A who-dunit comedy about war atrocities and a handkerchief, from Chicago's seminal Theater Oobleck. Based on Poe, Shakespeare, Lacan, and Derrida. Each performance is unique, with 26 scenes in random order. "Could be the year's most inventive local production."-The Onion www.theateroobleck.com 2h 30m, Chicago, Illinois, Comedy; VENUE #7: Henry Street Settlement – Experimental; THUR 17 @ 3; FRI 18 @ 9; SAT 19 @ NOON; SUN 20 @ 4

Light & Love; Moving Faces; Writer: S.P. Riordan; Director: S.P. Riordan; Two lives. Haunted by memories. Plagued by illness. Separated by tragedy. Bound by love. Where do we find the light when darkness takes over? Welcome to a new understanding called Illuminology. The Light you save, may be your own. www.moving-faces.com 2h, New York, New York, Comedy, Drama; VENUE #4: Access Theater; SAT 12 @ 7:15; WED 16 @ 11:30; THUR 17 @ 6:45; SUN 20 @ 4; TUE 22 @ 9:45; TUE 22 @ 9:45

Lizardskin; Altamont Productions; Writer: Jen Silverman; Director: Katherine Kovner; A brother and sister invent private games until a seductive stranger enters their lives and the games become real. Struggling to end the game they discover that no matter how you re-tell a story, it always ends the same way. www.lizardskintheplay.com 2h, Manhattan, New York, Comedy, Drama; VENUE #4: Access Theater; FRI 18 @ 5:45; SAT 19 @ NOON; WED 23 @ 10; THUR 24 @ 6:15; SAT 26 @ 1:45; SUN 27 @ 2:15

LULU; Silent Theatre Company; Writer: Ensemble Adaptation, music by Isaiah Robinson; Director: tonika todorova; Choreographer: Gina Cornejo; "Dirty, macabre, and elegant." Chicago's Silent Theatre brings you LULU, a black and white silent play, "deliver[i ng] slapstick and high drama, quiver[ing] with sex" (Way Off Loop). "... a must see" (Chicago Critic). "We're dealing with smart people" (TimeOut Chicago). www.silenttheatre.com 1h 15m, Chicago, Illinois, Comedy, Drama; VENUE #9: The Connelly Theater; SAT 12 @ 2:45; SUN 13 @ 10:15; TUE 22 @ 9; WED 23 @ 3; SAT 26 @ 8

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the infliction of cruelty

A Man is a Man
Giant Squid Productions; Writer: Bertolt Brecht. Translated by Eric Bentley; Director: Leah Bonvissuto;

Love your country? Join the Army! Witness the transformation of a peaceful porter into a Human Fighting Machine!! See Her Majesty's Imperial Army in Mr. Brecht's India... where men are replaceable, war rages and whiskey is never hard to find!!

www.giantsquidproductions.org
2h, Brooklyn, New York, Comedy, Musical; VENUE #8: Mo Pitkin's House of Satisfaction; FRI 11 @ 6; SAT 12 @ 2:30; SUN 13 @ 3:45; SAT 19 @ 4:45; SUN 20 @ 12:30; TUE 22 @ 3:15; WED 23 @ 7:45

Mary Berry Presents:
The Life of Mary Berry
Mary Berry Presents; Writer: William B. Smith; Director: William B. Smith;

Becoming a Playboy centerfold isn't easy, but Mary has something the other girls don't: a two-ton U-HAUL of emotional baggage. With a box of hopes and empty pockets Mary Berry goes to Hollywood and asks, 'What Would Jesus Do?'

www.montagueandclark.com
1h 40m, Manhattan, New York, Comedy, Multi-Media; VENUE #12: Players Theatre; SAT 12 @ 4:30; WED 16 @ 3:30; SAT 19 @ 12:30; MON 21 @ 10; FRI 25 @ 7:30
Melo-llama: A Melodrama; The Story Shop in Association with Buxton Field Productions; Writer: Sarah Bagley; Director: Moritz von Stuelpnagel; A fresh farce about a woman searching for the perfect melodramatic love story, who finds herself emotionally torn between her performance artist ex-boyfriend and a soulful talking llama. A fun-filled ride about love, theatrics, and the occasional hairball. 1h 40m, NYC, Manhattan, Comedy, Improv/Sketch/Stand-up; VENUE #9: The Connelly Theater; SAT 12 @ 7; THUR 17 @ 10:15; SAT 19 @ 2:15; SUN 20 @ 6:45; FRI 25 @ 5:15.

Mike's Incredible Indian Adventure; Deus Ex Productions; Writer: Michael Schlitt; Director: Nancy Keystone; An epic tale of clashing cultures and gastric distress. Mike directs a Neil Simon play in India. Life crisis ensues. "Bollywood meets 'Waiting for Guffman'" - Backstage West "A feat of brilliance...recalls Dostoevski's 'Notes from the Underground'." - LA Weekly. www.mikeschlitt.com. 1h 20m, Los Angeles, CA, Comedy, Solo Show; VENUE #2: The Flea Theater; TUE 15 @ 9; THUR 17 @ 6:45; TUE 22 @ 6:45; SAT 26 @ 8:45; SUN 27 @ 3:45.

MINIMUM WAGE: Blue Code Ringo (Alumni '02); Burgerboy Productions; Writer: Charlie LaGreca, Jeff LaGreca, Music & Lyrics by Sean Altman, LaGreca Bros; Director: Jeff LaGreca; Choreographer: Jeff LaGreca; A-SOLD-OUT HIT of the 2002 Festival & Producer's Award winner!! Learn the art of Spatulary and the finer points of Post-Mustardism! Hilarious & delightfully goony a cappella-musical in which employees of a Big Brother-type fast food chain must initiate the audience into the wonders of Hamburgerology. www.burgerboys.com. 1h 40m, Queens, New York, Comedy, Musical; VENUE #12: Players Theatre; SAT 12 @ 10:45; SUN 13 @ 2; WED 16 @ 8:45; FRI 18 @ 7:30; WED 23 @ 4:30.
Modern Missionary
Barney Productions;
Writer: Julia Barnett;
Director: Andrew Garman; Produced by Diane Neal;
Africa in the 1990's... a young woman from Middle America on a mission to "help the children" discovers a plague of corruption, abandonment, death... and a powerful love. Based on the real life & travels of Julia Barnett. www.modernmissionary.net
1h 30m, Jersey City, New Jersey, Drama, Multimedia; VENUE # 16: Classic Stage Company; WED 16 @ 12:15a; FRI 18 @ 8; SAT 19 @ 4:30; SUN 20 @ 7; TUE 22 @ 6:30

Moral Values: A Grand Farce or Me No Likey The Homo Touch-Touch; Directly Productions; Writer: Ian McWethy; Director: Jeffrey Glaser;
Gay marriage has been legalized. For John Smith, husband and father, this is worse than the end of Reagan's second term. Ensuing events cause the Smith family to confront their moral shortcomings such as adultery, arson, steroid use and internet fornication. www.moralvaluesplay.com
1h 20m, Manhattan, New York, Comedy; VENUE #10: The Village Theatre; SUN 13 @ 10; FRI 18 @ 6:45; SUN 20 @ NOON; THUR 24 @ 2;  FRI 25 @ 8:15

MOTHERS OF INVENTION; po'house productions; Writer: Laura Poe; Director: Kimmy Gatewood;
A potato farmer, junk-food junkie and corporate climber clash over the recall of genetically-modified hallucinogenic potato chips. A one-woman multimedia comedy with euphoric effects. laurapoe.com
1h 45m, Manhattan, New York, Comedy, Solo Show; VENUE #11: Center for Architecture; SAT 12 @ 2:30; SUN 13 @ 7:45; FRI 18 @ 8:30; SAT 19 @ 4:15; THUR 24 @ 6:15
The window... and so the game begins.

Levi Shirley is drawn to the sight of a notorious theatrical guest house, Private FRI 25 @ 4:45; TUE 22 @ 2:45; THUR 24 @ 3:45; Theatre; MON 21 @ 4:45; MON 21 @ 3; THU 24 @ 4:45; FRI 25 @ 7; SAT 26 @ 10:45; SUN 27 @ NOON; SAT 26 @ 10:45; SUN 27 @ NOON; @ 3:45

“Muscle-Man vs. Skeletonman: A Love Story... the production opened last year and had the producer of JD’s broadway smash, Al Pacino takes the role of JD’s father, family, entitlement truly usurps talent. As he stands nervous-... the world will not look into a 4-dimensional Merry-Go-Round. The battle between quixot-... who has the “big-dick” and what’s just a mirage? And who has the gun? A comedy... of Horrors. When friends... hasn’t the “big-dick” and work in America’s Disneyland for 13 rounds. “Compelling theater.”

TUE 22 @ 9:15; WED 23 @ 4:45; THUR 24 @ 8:45; FRI 25 @ 5; SAT 26 @ 7; SUN 27 @ NOON; SUN 27 @ NOON; MON 21 @ 10:45; WED 23 @ 4:45; THUR 24 @ 7:15; FRI 25 @ 6; SAT 26 @ 7; SUN 27 @ NOON; SUN 27 @ NOON; 1h 20m, New York, New York, Comedy, Drama; VENUE #16: Black Henna Productions; Writer: Caila Lipovsky; Director: Caila Lipovsky; VENUE #13: Burning Doll Theatre; Writer: Malini Singh McDonald; Director: Karlton Parris; VENUE #14: Classical Story School Stories; Choreographer: Richard J. Hinds and Ginamaria Trello; Director: Richard J. Hinds and Ginamaria Trello; LLC; Writer: Richard J. Hinds and Ginamaria Trello; Director: Richard J. Hinds and Ginamaria Trello; VENUE #19: Musical; VENUE #1: NYC, Manhattan, Comedy, Musical; VENUE #1: NYC, Manhattan, Comedy, Musical; www.burningdolltheatre.com www.neverswimalone.com www.blackhennaproductions.com www.muscle-manvsskeletonman.com

Modern Missionary
based on a true story

written by Julia Barnett directed by Andrew Garrett
produced by Diane Neal
see listing for details www.modernmissionary.net
OBLIVIOUS TO EVERYONE; Love Creek Productions; Writer: Jessica Lynn Johnson; Director: Chris Sorensen and Jessica Lynn Johnson; Botox Beauty (click) Elimidate Pervert (click) Springer Trailer Trash (click).

Carrie's personality surfing begins, and the media's hogging the remote. Rapidly flipping identities like TV stations, will this Paris Hilton wannabe tune in to reality or remain oblivious to everyone?

www.JessicaLynnJohnson.com

1h 15m, Queens, New York, Comedy, Solo Show; VENUE #3: Manhattan Children's Theatre; SAT 12 @ 6:30; SUN 13 @ 5; TUE 15 @ 5; WED 16 @ 8:30; SAT 19 @ 7

The October Sapphire; Succulence Productions; Writer: Nicholas Coyle, Music: Andy Clockwise; Director: Nicholas Coyle; See the cult hit straight from Australia! A glittering suicidal movie star, a genie with the blues, a troubled teen runaway, a back-talking Mexican puppet and an enchanted sapphire. Be careful what you wish for, it might just be fantastic! www.theoctober-sapphire.com

1h 50m, Sydney, Australia, Comedy, Musical; VENUE #5: Henry Street Settlement - Harry de Jur Playhouse; SAT 12 @ 10; SUN 13 @ 1; TUE 15 @ 7:15; THUR 17 @ 6:45; FRI 18 @ 4:15

ODD MAN OUT; John Holleman and Company; Director: John Holleman; John Holleman convinced his actors that if they wore masks audiences would find them more attractive. Together they create short, funny, eerie, whimsical, charming, spooky pieces of theater, in short – comedy so ugly it has to wear a mask.

www.johnhollemanco.com

1h 30m, Nashville, Tennessee, Clown/Mask, Comedy; VENUE #16: Classic Stage Company; SAT 12 @ 7:15; SUN 13 @ 5; TUE 15 @ 11:15; THUR 17 @ 6:15; SUN 20 @ 9:15

An Off-White Afternoon; The Legitimate Theater Company; Writer: Eric Meyer; Director: Jason A. Narvy; Women's club or Spanish Inquisition? Henry's wife is up to something behind their bedroom door and he wants to find out what. But is he ready for the price of knowing? Realism and Absurdism collide in this dark comedy. www.legitimatetheater.com

1h 30m, Brooklyn, New York, Comedy, Drama; VENUE #9: The Connelly Theater; SUN 20 @ NOON; TUE 22 @ 3; WED 23 @ 10; SUN 20 @ NOON; FRI 25 @ 3; SUN 27 @ 4:15

Olsen Terror; RockPaperScissors; Writer: Chris Wells, Music and Lyrics by Chris Wells & Jeremy Bass; Director: Laural Meade; A scathing musical satire about America's delicious addiction to popular culture, Olsen Terror tells the tale of one dark and terrifying night wherein a large, middle-aged man realizes that he is turning into the Olsen Twins. www.myspace.com/olsenterror

1h 15m, Manhattan/Brooklyn, NY, Comedy, Musical; VENUE #2: The Flea Theater; SAT 12 @ 7; WED 16 @ 6:15; SUN 20 @ 2:15; WED 23 @ 9:15; SAT 26 @ 4:30

FringeNYC 2006 Listings
www.FringeNYC.org          37OUTSIDE NY 1-888-FRINGENYC
Unable to escape her infectious charms, street hustling actress, invades his day. Johnny is a punk, a bad seed... but is he guilty of murder? "Only a Lad" is a new musical comedy based on the songs of Oingo Boingo. www.onlyaladthemusical.com

Did Ophelia, Hamlet's love, really go mad? Confronted by their neighbors' monstrous patriotic yard display, white-coloured Caribbean and British parent-sharers Alistair and Beverly wage a community war. "Ophelia" is a darkly comic coming-of-age tale with a sexual twist. www.opheliatheplay.com

A humourous and candid reflection on what are you, anyway? "Perfect Farce" is a four-year-old kid wrangling Caribbean and British parent-sharers Alistair and Beverly. His actual event marred by a (legal!) alien and being multi-racial and bi-national in a world of security drives everyone to the brink. www.perfectfarce.com


The Gene Frankel Theater; FRI 11 @ 5; SAT 19 @ 9; TUE 22 @ 7:15; SAT 26 @ 4:30

1h 20m, Manhattan, New York, Drama, Solo Show; VENUE #3: Triumph of the South, New York, Comedy, Drama; VENUE #14: The Actors' Playhouse; FRI 18 @ 5:15; SAT 26 @ 8:45

www.partialcomfort.org
Perfect Harmony; The Essentials; Writer: Andrew Grosso & The Essentials; Director: Andrew Grosso; A theatrical mockumentary about a National Championship high school A Cappella group. Examining their lives, their hopes and their, like, feelings, we learn not just about the members of the group, but also about the true nature of Harmony.

www.theessentials.org

1h 26m, New York, NY, Comedy, Musical; VENUE #5: Henry Street Settlement - Harry de Jur Playhouse; TUE 15 @ 5; WED 16 @ 4; WED 23 @ 7; SAT 26 @ 9:15; SUN 27 @ NOON

Permanent Whole Life; Alchemy Theatre Company; Writer: Zayd Dohrn; Director: Wesley Savick; A life insurance investigator seduces a young widow fresh from the funeral home. Florida is no place for the living in this savage comedy about sex, death, and the relationships that outlast us. IRNE award-winner for Best New Play, 2005.

www.alchemytheatre.org

1h 30m, Manhattan, New York, Comedy, Drama; VENUE # 16: Classic Stage Company; FRI 11 @ 6:30; SUN 13 @ NOON; MON 14 @ 9:15; TUE 22 @ 11:45; SAT 26 @ 8:30

Picking Up The Baby; magician productions; Writer: Ellen Margolis; Director: Teresa K. Pond; Gretchen is white. The baby waiting for her? Black. She's read the books. She's bought the wipes. She's ready, right? Part manic road-trip, part riff on race relations, complete with paranoid fantasies, gospel music, bad rap, and a hoedown. www.pickingupthebaby.com

55m, Brooklyn, New York, Comedy, Drama; VENUE #2: The Flea Theater; SUN 13 @ 2:15; THUR 17 @ 9; SUN 20 @ 6:15; THUR 24 @ 5; SAT 26 @ 7
Piece of Mind

Left Lane Productions;
Writer: Mary Crescenzo; Director: Richard Manichello;
A secret world. An affliction no one can cure.
Witness the ripple effect as voices entangled in a vortex shatter taboos. The enlightened revelations of Alzheimer's exposed. Anyone who plans to grow old should see this production. www.simplytheatre.org

1h 15m, Westchester County, NY, Drama, Spoken Word/Poetry;
VENUE # 16: Classic Stage Company; FRI 11 @ 8:45; SAT 12 @ NOON; TUE 15 @ 6:30; THUR 17 @ 10; WED 23 @ 9:30

PIGGY 1.5;
Writer: David Commander; Director: David Commander;
Obsessive-Compulsive Star Wars puppets, balding men on a rampage, scantily clad burn victims and a big fuzzy pink mascot for misogyny take the stage for PIGGY 1.5, Philadelphia's darkest multimedia sketch comedy. www.myspace.com/piggytheater

45m, Philadelphia, PA, Improv/Sketch/Stand-up, Multi-Media;
VENUE #6: Henry Street Settlement - Recital Hall; FRI 11 @ 9:15; SAT 12 @ NOON; SUN 13 @ 6; TUE 15 @ 7:30; WED 16 @ 5:15

PITCHED; DTX;
Writer: S. Melinda Dunlap; Director: Luke Leonard;
In Wledgekno State Park even a demented doll begins to make sense.
Something dark, deep, and sure as shit uncertain happens in this land of nowhere to some lost nobodies. When 7 girls named robin arrive, it gets even wackier. www.dtx-nyc.org

1h 30m, Manhattan, New York, Comedy, Puppetry; VENUE #20: The Actors' Playhouse; FRI 11 @ 7:45; SAT 12 @ 4; THUR 17 @ 9:15; MON 21 @ 5:45; SAT 26 @ 2:45

Pith! (Alumni '04);
Teatro La Quindicina;
Writer: Stewart Lemoine; Director: Stewart Lemoine;
In 1931, an itinerant sailor leads a society widow and her housekeeper on an exhilarating, treacherous journey into the heart of the South American jungle... without ever leaving the living room. An innovative, hilarious, moving tribute to the power of imagination. www.teatro-laquindicina.net

1h 25m, Edmonton, Canada, Comedy, Drama; VENUE #10: The Village Theatre; MON 21 @ 2; THUR 24 @ 8:15; FRI 25 @ 2; SAT 26 @ 3:45; SUN 27 @ 5
PLACES

Theatre of Light MAGAPAR;
Writer: Barbara Thieme;
Director: Barbara Thieme;
Choreographer: Barbara Thieme;
Magapar Theatre's performances are created using only light, music and body. The scenes show the search of one's PLACE in life, STRUGGLE for one's dreams underlining the great role of LOVE. We can enjoy, suffer and find LIGHT inside us. www.republika.pl/magapar

30m, LUBACZOW, POLAND, Drama, Performance Art; VENUE #1: Dance New Amsterdam; FRI 11 @ 9:15; SAT 12 @ NOON; WED 16 @ 9:45; THUR 17 @ 4:30; SAT 19 @ 10:15

PLANET SAMOVAR

The BoomChet Theatre Company;
Writer: Harold Todd and Maura Kelley;
Director: Maura Kelley;
An ostracized alien from the distant "Planet Samovar" goes on a mission to retrieve a shiny coffee urn (samovar) from a catering event on Earth to regain his citizenship and the hand of his true love. Watch it all unfold! www.planetsamovar.com

1h 30m, Brooklyn, New York, Comedy; VENUE #14: The Gene Frankel Theatre; FRI 11 @ 5:15; SUN 13 @ NOON; MON 14 @ 10:15; TUE 15 @ 8; SAT 19 @ 8

Pleading Infinity

Infinity Company;
Writer: T. J. Walsh;
Director: T. J. Walsh;
In this funny and moving solo play Bob Donovan, Hollywood screenwriter, wrestles with life's big questions including miraculous births, the nature of art, near death experiences, ghosts, UFOs, the creation of the universe, and, finally, the meaning of life. www.pleadinginfinity.com

1h 30m, Dallas/Fort Worth, Texas, Comedy, Solo Show; VENUE #18: 13th Street Repertory Company; WED 16 @ 10; THUR 17 @ 5; SAT 19 @ 8; SUN 20 @ 3; MON 21 @ 3; WED 23 @ 7:45

Plugged: A Rock Opera

En People Theatre; Writer: Penelope Corrin, Music by Corinne Kessel; Director: John Murphy;
A grandmother, her son and his daughter: One is dying, one is in denial, and one keeps a safe distance from it all. In her original one-woman rock opera, "talented Penelope Corrin [is] someone definitely to be watched."(vancouverplays.com) "A tour-de-force!" (CBC)

55m, Vancouver, Canada, Musical, Solo Show; VENUE #8: Mo Pitkin's House of Satisfaction; SAT 12 @ 5:30; SUN 13 @ 2; MON 14 @ 3:15; TUE 15 @ 5:15; WED 16 @ 9:45; THUR 17 @ 5; FRI 18 @ 5

The Pool With Five Porches

Good Intentions Productions; Writer: Peter Zablotsky; Director: John Ahlers;
Two men in desperate need wait, along with an untold number of unseen others, by a pool that roils with waters that have the power to heal...only one. Ultimately they, along with each of us, must decide: WHAT MIRACLES MATTER? www.thepoolwithfiveporches.com

1h, East Hampton, New York, Drama; VENUE #13: Players Loft; SUN 13 @ 6:45; WED 16 @ 7; FRI 18 @ 9:15; SAT 19 @ 3:30; SUN 20 @ 8:45; WED 23 @ 5:15; SAT 26 @ 4:45

The Prostitute of Reverie Valley

One Armed Man; Writer: Adam Klasfeld; Director: Sherri Kronfeld;
A prostitute is leaving her mysterious town, and a john tries to stop her … and reveals shocking secrets. Who were her parents? How did she get there? Why are certain urges forbidden to her? And how does she get out? www.onearmedman.org

1h 5m, Manhattan, New York, Comedy, Drama; VENUE #13: Players Loft; FRI 11 @ 7; SAT 12 @ 3:30; SUN 13 @ 3; TUE 15 @ 7; THUR 17 @ 5; SUN 20 @ 6:45; WED 23 @ 8:45; SAT 26 @ 10
The Pumpkin Pie Show: la petite mortes (Alumni '97, '99, '01);
The Pumpkin Pie Show; Writer: Clay McLeod Chapman;
Love and death go hand-in-hand within this batch of southern fried campfire tales, blurring the line separating one from the other. 'Til death do us part takes on a completely new meaning. www.pumpkinpieshow.com
1h, Brooklyn, New York, Drama, Performance Art; VENUE #17: DR2 THEATRE; FRI 11 @ 5:30; SUN 13 @ 7; TUE 15 @ 10:45; WED 16 @ 4; FRI 18 @ 9; SAT 26 @ 2

Puppet Government;
Small Appliance Puppet Theater; Writer: Steve Barney; Director: Chris Humphrey;
1h, Austin, Texas, Comedy, Puppetry; VENUE #13: Players Loft; SUN 20 @ 5; MON 21 @ 9; WED 23 @ 7; THUR 24 @ 5:15; FRI 25 @ 8:45; SAT 26 @ 6:30; SUN 27 @ 2

The RABBI and the CHEERLEADER;
Hialeah Productions; Writer: Sandy Wolshin;
Through tap dancing, singing, cheering, and stand-up comedy Sandy Wolshin tells her unique story of how a Chubby Cheerleader becomes an NFL Raiderette and then metamorphoses into an Orthodox Jew. www.therabbibiandthecheerleader.com
1h 30m, Los Angeles, California, Comedy, Solo Show; VENUE #6: Henry Street Settlement - Recital Hall; SAT 12 @ 10; SUN 13 @ 2:15; WED 16 @ 3; THUR 17 @ 5:15; SAT 19 @ 9:30; THUR 24 @ 5:45

RAINY DAYS & MONDAY;
Henry Ravelo; Writer: Andrew Barrett; Director: Niegel Smith, Associate Director: Henry Menendez; Music throbs. Drugs flow. Sex unites. It's the 90’s. The enticing world of the Circuit Party beckons. Can a boy find love amongst the thousands of beautiful gay men? ramtalent.com/rainy_days.htm
1h 40m, Manhattan, New York, Comedy, Drama; VENUE #17: DR2 THEATRE; THUR 17 @ 3; FRI 18 @ 10:45; SUN 20 @ 7:30; WED 23 @ 10; THUR 24 @ 5:30; FRI 25 @ 8
Rapunzel
Long Over Do Productions; Writer: Karen Rousso with Judy Dulberg and Kerry Wolf, Music by Karen Rousso and Holley Bartlett; Director: Karen Rousso; Choreographer: Brian Swasey; The witch. The tower. The big hair. When a classic fairy tale comes to life in their living room, two children try to "fix" it. See the musical Clark Gesner ("You're a Good Man, Charlie Brown") called "delightful." From Brooklyn. rapunzelthemusical.com 1h 30m, Brooklyn, New York, Musical, FringeJR; VENUE #3: Manhattan Children's Theatre; FRI 11 @ 5; SUN 13 @ 7; FRI 18 @ 6:30; SAT 19 @ 3; SAT 26 @ 2:45

RED HERRING
Zenith Film Group, Nicholas Cokas & Robert Hawk; Writer: Michael Albanese; Director: Jonathan Silverstein; Death row. Two men. Separated by a wall. Desperate for hope. Can their unlikely friendship defy limitations while exploring fear, forgiveness and fate? Is there life after impending death? You never know who's on the other side … www.redherringplay.com 1h 30m, New York, New York, Comedy, Drama; VENUE #9: The Connelly Theater; SAT 12 @ 9:30; FRI 18 @ 3; SAT 19 @ NOON; WED 23 @ 7:45; SAT 26 @ 2:45

Requiem For New Orleans: A Hip Hop Eulogy; Twilight Repertory Company; Writer: James Vesce, Donell Stines, & Jay Morong, Original Music by James Vesce; Director: James Vesce; Choreographer: Donell Stines; A non-stop dance-theater fusion of the Requiem Mass for the Dead and New Orleans jazz funeral with hip hop music, dance, spoken word, a live DJ, and video recalling the events immediately before, during, and after Hurricane Katrina. twilightrep.com 1h, Charlotte, North Carolina, Dance, Musical; VENUE #20: The Actors' Playhouse; MON 14 @ 8; WED 16 @ 5; THUR 17 @ 5:45; SAT 19 @ 9:45; SUN 20 @ 2:45

The Return of the Wayward Son; Peace & Junk Productions; Writer: Brian D. Fraley; Director: Brian Fraley; A phantasmagoria through the underworld of male prostitution. The lives of a tragic lost boy and a desperate husband collide in this bittersweet depiction of the intimacies between hustlers and their johns. Sometimes the road home isn't always straight. www.peaceandjunkproductions.com 2h, Manhattan, New York, Drama, Multimedia; VENUE #7: Henry Street Settlement – Experimental; SAT 12 @ NOON; TUE 15 @ 9:15; SUN 20 @ 9; WED 23 @ 4:45; FRI 25 @ 9:15

The Revenants; Roundelay Theatre Company; Writer: Scott T. Barsotti; Director: Rob Gander, Cara Scarmack; Zombies have taken over. Karen and Gary hide in a cellar with their now-undead spouses chained in the corner. Unable to move on and uncertainties mounting, they're confronted by the consequences of love: do we abandon them, or stay? 1h 20m, Newark, Ohio, Comedy, Drama; VENUE #21: The Studio at Cherry Lane Theatre; TUE 22 @ 3:30; WED 23 @ 6:15; THUR 24 @ 8; FRI 25 @ 4:30; SAT 26 @ 5:30

REVENGE OF A KING; Loaves and Fish Repertory Theater Company; Writer: Herb Newsome; Director: Steve Broadnax; A Hip-Hop multicultural musical based on Shakespeare's Hamlet, featuring freestyle rhymes, MC battles, dance, and a live DJ. Hamilton King, an aspiring MC, searches for answers to the mysterious death of his father in a tale of greed, power, and revenge. loavesandfishrep.org 1h 45m, State College, Pennsylvania, Musical, FringeHIGH; VENUE #17: DR2 THEATRE; SAT 12 @ 4; SUN 13 @ 8:45; SAT 19 @ 7; SUN 20 @ 5; THUR 24 @ 3; SAT 26 @ 3:45

Reservoir Bitches; McManic Productions; Writer: Laura McGhee; Director: Allan Guttman; Reservoir Bitches is an all-female parody of the Quentin Tarantino classic, Reservoir Dogs. Ever wonder what would have happened if women had planned and executed that famous heist instead of men? Hint: Code name 'Pink'? No longer an issue! www.reservoirbitches.com 1h 10m, Toronto, Canada, Comedy, Multi-Media; VENUE #17: DR2 THEATRE; FRI 18 @ 7; SAT 19 @ 2; TUE 22 @ 4; WED 23 @ 8; THUR 24 @ 10:15; SUN 27 @ 4
**THE RABBI AND THE CHEERLEADER**

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A COMEDY BASED ON A TRUE LIFE STORY CREATED AND PERFORMED BY SANDY POGOVIN

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**Rainy Days & Mondays**

A new play by Andrew Cumming

**RESERVOIR Bitches**

at Badlands Society

New Toronto, Canada

**www.reservoirbitches.com**

An older man and a younger woman have a forbidden sexual tryst that opens up big questions about culture, wealth, war, and family in this new dark comedy. Featuring Paul Whitty of Broadway’s “The Full Monty.”

Romancing The Terrorist: Tajiki Nights; Farrani Productions; Writer: Mike Wallach and Negin Farsad; Director: Mike Wallach and Negin Farsad; The U.S. embassy in Tajikistan is attacked and the American President’s to the rescue… until he falls in love. This terrorist is too gentle to hate. But can this peaceful gay Tajik man keep the President’s love, and become America’s sweetheart?

Pain is funny. Separation, death, humiliation…It’s all fodder for the characters Camila encounters on her trip to Havana, via Miami, in this ferociously comic and moving tale of life seen through the Cuban lens.

At this year’s annual quilting bee, the women of Festus, MO, have a mission: get drunk, praise Jesus, destroy Wal-Mart. This rollicking one-man comedy by a former FringeNYC award winner gets under the skin of one small American town fighting for its life.
A SMALL HOLE; Performance Lab 115; Writer: Julia Jarcho, adapted from Jane Austen’s ‘Mansfield Park’; Director: Alice Reagan; Unlace your corset! Last year’s FringeNYC award winners unite with 13P-playwright for a mutation of Jane Austen’s ‘Mansfield Park’ mixed with the wickedness of Marquis de Sade. A theatrical spectacle of devious desire and changing identities around one woman’s box. www.performancelab115.org 1h 30m, Manhattan, New York, Comedy, Drama; VENUE #1: Dance New Amsterdam; SAT 12 @ 10; TUE 15 @ 6:15; FRI 18 @ 11:15; SUN 20 @ 9:45; THUR 24 @ 6:15

A SHOW OF FORCE; Created & Performed by Donnie Mather; Director: Leon Ingulsrud; Is war ever just? A tour de force of text and movement from Twain, Whitman, Mr. Rogers, Howard Zinn, the Andrews Sisters, and Shakespeare. This Everyman is a lot like America: young, passionate, and full of contradictions. www.ashowofforce.com 1h 30m, Manhattan, NY, Drama, Performance Art; VENUE #1: Dance New Amsterdam; SAT 12 @ 7:45; SUN 13 @ 10:15; THUR 17 @ 7; SAT 19 @ 1:45; SAT 26 @ 3:30

SHELF LIFE; Camille M Brown Productions; Writer: Camille M Brown; Director: Matt Hoverman; A cryptic gynecological visit triggers one woman’s journey to confront waning fertility. Sandwiched between two pregnant coworkers her usual disdain for “breeders” turns to envy. A c-section re-enactment! Baby-sitting a demon? Camille Brown delivers. camillembrown.com 36m, NYC, NY, Comedy, Solo Show; VENUE #2: The Flea Theater; SAT 12 @ 1:45; WED 16 @ 10; SAT 19 @ 8:15; SUN 20 @ 4:15; FRI 25 @ 8:30; SAT 26 @ 2
Solicitation
Discombobulatory Theatre; Writer: Gib Wallis; Director: Nancy Hendrickson; Two men & a call-girl: When does business become personal? When does a client become a lover? When you stop taking money? Or start asking for more? New play about asking favors... and getting some. World premiere. From Los Angeles. www.solicitation-the-play.com 1h 30m, Los Angeles, California, Drama; VENUE #14: The Gene Frankel Theatre; FRI 18 @ 8; SAT 19 @ 2:15; SUN 20 @ 10; TUE 22 @ 5:30; WED 23 @ 10:15

Some Kind of Pink Breakfast; Chris Harcum; Writer: Chris Harcum, with Music by Debby Schwartz; Director: Bricken Sparacino; Go where John Hughes wouldn't dare! Burn down the house with Molly, Dweezil, Rio, and The Elm St. Band. FringeNYC veteran Chris Harcum rocks his 1986 multi-character solo comedy true adventure. www.chrisharcum.com 1h, Manhattan, NY, Comedy, Solo Show VENUE #2: The Flea Theater; SAT 12 @ NOON; TUE 15 @ 5; SAT 19 @ 4; SUN 20 @ 9:30; FRI 25 @ 7:15

Something More Pleasant; Room5001 Theatre; Writer: Joshua William Gelb; Director: Brittany O’Neill; Take 2 Abandoned Children. Add a Vicious Curse. Marinate in a Troubled Kingdom with a healthy dollop of Grimm Gore. Boil in Ominous Woods for approximately 90 minutes. Enjoy your Something More Pleasant. www.room5001theatre.com/smp 1h 35m, Manhattan, New York, Comedy, Drama; VENUE #12: Players Theatre; SAT 12 @ NOON; SUN 20 @ 10:00; MON 21 @ 4:45; SAT 26 @ 7; SUN 27 @ 4

subURBAN STORIES; The What Exit Theater Company; Writer: Tom Conklin, based on interviews by Tom Conklin and Sibylla Nash; Director: Tom Conklin; Some things are buried. Violence...fear...deceit...and hope. This searing docudrama exposes the complex truths hidden behind the tidy picket fences of an integrated New Jersey suburb, as neighbors reveal their life experiences with members of the “other” race. suburbanstories.net 1h 20m, Maplewood, New Jersey, Drama, FringeHIGH; VENUE #11: Center for Architecture; FRI 11 @ 5; SUN 13 @ NOON; THUR 17 @ 7; WED 23 @ 8:45; FRI 25 @ 6:15; SAT 26 @ 4:15

Suicide, The Musical; Helen Stratford; Writer: Helen Stratford; Director: Musical Director, Joe McCanta; Choreographer: Paul Monaghan; A punk-rock opera that explores the relationship between the sacred & profane, damnation & salvation, and creativity and degeneracy in manhattan's underworld. a kickline of down-town drag-queens join performance-artist Helen Stratford in a theatrical tour-de-force. www.helenstratford.com 1h 30m, lower east side, manhattan, Drama, Musical; VENUE #10: The Village Theatre; FRI 18 @ 2:30; MON 21 @ 4:15; TUE 22 @ 8:45; THUR 24 @ 6:15; FRI 25 @ 6:15
SUNDAY NIGHT LIVE: ON TOUR!

The Sketchersons

Writer: The Sketchersons

The Sketchersons bring their 2-time Canadian Comedy Award nominated show, "Toronto's answer to Saturday Night Live" (Toronto Sun) on tour. "SNL oozes moxie, 4.5/5" (Hour Montréal) "Watch out Lorne Michaels-SNL North is a hit!" (Now Magazine)

www.thesketchersons.com

1h 10m, Toronto, Canada, Comedy, Improv/Sketch/Stand-up; VENUE #8: Mo Pitkin's House of Satisfaction; SAT 19 @ 2:45; SUN 20 @ 3:15; MON 21 @ 3:15; WED 23 @ 10:30; THUR 24 @ 6; FRI 25 @ 5; SUN 27 @ 12:15

T.L.C.

Twenty Feet Productions

Writer: Robert Moulthrop

Director: Marc Silberschatz

Evelyn is terrified for her son. She grew him strong. Kept him safe. Let him go. Now their lives are spiraling out of control in this searing new psychological thriller. One phone call. And then...

www.twentyfeetproductions.org

1h 20m, Manhattan, New York, Drama; VENUE #15: The Linhart Theater @ 440 Studios; FRI 11 @ 5; SAT 12 @ NOON; MON 14 @ 3:30; MON 21 @ 10; SAT 26 @ 9:15

Take On Me (adoption, addiction, and a-ha)

Happy Lady Productions

Writer: Christine Simpson

Director: Jesse Jou

Korean-adoptee Christine S. traces the 20 years-and-counting career of one of pop music's unacknowledged geniuses. Along the way, she tries to come to grips with her adoption, her mother, and her obsession with the Roland SH 101 key-tar.

1h 15m, Manhattan, NYC, Comedy, Solo Show; VENUE #11: Center for Architecture; FRI 11 @ 9; TUE 15 @ 9; FRI 18 @ 6:30; WED 23 @ 4:30; SAT 26 @ 2:15

Tea in the Afternoon

Younger Child Productions (with Johnny Belle Productions)

Writer: Vanessa Shealy

Director: Frank Pisco

Family secrets send 28 year old Elizabeth on a journey to New York to meet an eccentric great aunt. Their relationship evolves from friend to enemy to a delusional sisterhood in which the truth may be forgotten forever.

www.YoungerChildProductions.com

1h 30m, Queens, New York, Comedy, Drama; VENUE #6: Henry Street Settlement – Recital Hall; SAT 12 @ 3; WED 16 @ 7; THUR 17 @ 7:30; FRI 18 @ 9:30; SAT 19 @ 2:15; WED 23 @ 5:15

The Tell-Tale Heart - a musicabre

Fredrick Byers Productions

Writer: Edgar Allan Poe

adaptation and music: Danny Ashkenasi

Director: David L. Carson

Madness. Music. Murder. Poe's chilling tale of the "vulture eye" and "hideous heart" as a musical confession accompanied by three haunting cellos. Ashkenasi's FringeNYC 04/05 music "has dimensionality and touches of poignancy" (NYTimes), is "lovely" (VillageVoice), "moving; compelling; powerful" (Backstage)

www.geocities.com/dfashkenasi/poe

45m, Brooklyn, New York, Drama, Musical; VENUE #21: The Studio at Cherry Lane Theatre; FRI 11 @ 8:30; THUR 17 @ 6:15; WED 23 @ 8:30; THUR 24 @ 3:30; SAT 26 @ 2:15

Their Wings Were Blue

Wings Were Blue Productions

Writer: Carmen Betancourt

Director: Jocelyn Sawyer

Three unhappy characters escape from a museum painting. The woman wants to find a lost child. The teenage boy wants to play with girls. The museum curator, in love with the woman, gives chase.

www.wingswereblue.com

1h 30m, Queens, New York, Comedy, Drama; VENUE #9: The Connelly Theater; SUN 13 @ 5:45; THUR 17 @ 8; SAT 19 @ 4:45; SAT 26 @ 10; SUN 27 @ 2

FringeNYC 2006 Listings

www.FringeNYC.org          49OUTSIDE IN THEATRELISTINGS
This Won't Take Long; A Shoestring Production; Writer: David M. Korn; Director: Shango Amin; A missing young girl. Two seasoned detectives. A mentally challenged neighbor. Either he knows something about the crime, or he has just enough information to become the prime suspect. Can he help the investigation without getting himself into serious trouble?

thoughtprints.com
1h 40m, Manhattan, NY, Drama, Multi-Media; VENUE #18: 13th Street Repertory Company; SUN 13 @ 9:15; WED 16 @ 4:30; WED 23 @ 10; THUR 24 @ 3; FRI 25 @ 7:45; SAT 26 @ 3:30

A Time to be Born: a 1940's New York Musical; Lemon Tree Productions, LLC; Writer: Tajlei Levis, Music by John Mercurio, Based on the Novel by Dawn Powell; Director: Marlo Hunter; Brutally ambitious Amanda welcomes hapless small-town Vicky to glamorous Manhattan, to conceal an illicit affair. Jealous journalists, scheming socialites and an unlikely rival threaten Amanda's plans. With America on the brink of war, who will risk everything for love?
aTimeToBeBornMusical.com
2h 20m, Manhattan, NY, Comedy, Musical; VENUE #19: The Lucille Lortel Theatre; MON 21 @ 7:30; WED 23 @ 12:30; FRI 25 @ 9:15; SAT 26 @ 2:45; SUN 27 @ NOON
Todd Robbins’ Carnival Knowledge (Alumni ’00); Todd Robbins; Writer: Todd Robbins; Director: Kristen Sanderson; FREAKS, WONDERS AND HUMAN CURIOSITIES! Todd Robbins’ award winning look at the twisted world of the sideshow returns. It’s non-stop amazement in a joyous show like none other. It’s the sideshow...strange, bizarre and beautiful. Once seen, never forget! www.toddrobins.com

2h, Coney Island, NY, Comedy, Performance Art; VENUE #10: The Village Theatre; SAT 12 @ 7:45; WED 16 @ 7:45; SAT 19 @ 2:15; WED 23 @ 5; SAT 26 @ 1

Tradition!; Cardinal Theatricals; Writer: Alan Ostroff; Director: Jack Wann; What do a preacher, a Vegas show-girl, a cross-dressing revolutionary, a shiksa fiancé, and the Finkelstein family all have in common? “Fiddler on the Roof” at the bible-belting Good Shepherd Dinner Theater! “Tradition!” A hilarious, engaging, stand-up-for-love comedy. www.WhatisaFinkelstein.com

2h 15m, Manhattan, New York, Comedy; VENUE #12: Players Theatre; FRI 11 @ 7; TUE 15 @ 5; SAT 19 @ 4:45; WED 23 @ 10:00; THUR 24 @ 4:30

The Transformation of Dr. Jekyll; Rabbit Hole Ensemble; Writer: Created by the Ensemble; Director: Edward Elefterion; A whore in a garbage bag. A severed finger in a handkerchief. A message carved in a woman’s chest. Is Jekyll just having bad dreams? Or are these memories? And what do shadow puppets have to do with it? www.rabbitholeensemble.com

1h, Brooklyn, New York, Comedy, Drama; VENUE #21: The Studio at Cherry Lane Theatre; FRI 11 @ 5; THUR 17 @ 3; FRI 18 @ 5; SAT 19 @ NOON; FRI 25 @ 6:45

Trouble in Shameland; EMPYREproductions, LLC in Association with Jeff Landsman; Writer: book, music & lyrics by: Bryan Putnam; Director: Bryan Putnam; Three worlds collide as Michael Carson attempts to draw his life into perspective. The wickedly whimsical inhabitants of graphic novel “Shameland” burst into life through puppetry, black-light, video and more! An emotionally shocking, intelligent musical you’ll be ashamed to miss! www.troubleinshameland.com

2h, Wilmington, NC, Multi-Media, Musical; VENUE #20: The Actors’ Playhouse; FRI 11 @ 10; SUN 13 @ 9:30; THUR 17 @ 3; THUR 24 @ 8; SUN 27 @ 2:15
TRUCE; Vanguardian Productions; Writer: Marilee Talkington; Director: Justin Quinn Pelegano;

What if the windows to your soul were closing? Does losing your sight mean losing your mind?

A funny and poignant life journey as seen through the thick glasses of a hot blind chick. www.vanguardianproductions.com

1h 20m, New York, New York, Multi-Media, Solo Show; VENUE #6: Henry Street Settlement - Recital Hall; SAT 12 @ 5:45; SUN 13 @ 10; THUR 17 @ 3; SAT 19 @ NOON; TUE 22 @ 9:45; SAT 26 @ 7:45

Tuesdays & Sundays (Alumni '03);

DualMinds; Writer: Daniel Arnold & Medina Hahn; Director: Wojtek Kozlinski;


50m, Vancouver, Canada, Drama; VENUE #16: Classic Stage Company; THUR 17 @ 8:30; FRI 18 @ 6:30; SUN 20 @ NOON; THUR 24 @ 11; SAT 26 @ 7

Understand To Be Understood; Find Your Light; Director: Juliette Avila; Writer: Mariam Adjose, Dwayne Andrews, Diderot Jean Baptiste, Keninya Odems, Kennyetta Odems, Sasha Silva, Dean Taylor, Perry Taylor, Desiree Wright, Edited by Juliette Avila;

Nine teens living in New York City shelters created this drama to examine whether metal detectors in high schools protect or damage students' lives and question why metal detectors were not installed at Columbine High School after the tragedy there. www.findyourlightoutreach.com

1h, Manhattan, NY, Drama, FringeHIGH; VENUE #20: The Actors' Playhouse; SAT 12 @ NOON; THUR 17 @ 7:30; WED 23 @ 5:30; FRI 25 @ 7; SAT 26 @ 5

Uneventful Deaths for Agathon; the teater-wagon; Writer: Javierantonio González; Director: Javierantonio González;

"If you cut my throat, how am I supposed to suck dick?" A vaudevillian tragedy about the end of your career, your marriage and your family life.

1h 30m, Manhattan, New York, Dance, Drama; VENUE #1: Dance New Amsterdam; TUE 15 @ 10; SUN 20 @ 6; FRI 25 @ 4:15; SAT 26 @ 7; SUN 27 @ 2

The Unlucky Man in the Yellow Cap; The Terezin Foundation; Writer: J.R. Pick, Composer Peter Fish, Adapter Zuzana Justman; Director: Marcy Arlin;

In 1944 Czechoslovakia, Lucy, a young woman in Terezin — Hitler's "model" ghetto — sings in the camp's darkly sexy cabaret and falls in love with bookish policeman Norbert. A tragicomic tale of love and resistance. www.unluckyman.com

2h, Manhattan, New York, Drama, Musical; VENUE #5: Henry Street Settlement - Harry de Jur Playhouse; FRI 11 @ 5; SAT 12 @ NOON; SUN 13 @ 6:15; SAT 19 @ 7:45; WED 23 @ 2

Vice Girl Confidential; Peter Steinman;

Writer: Todd Michael; Director: Neal Sims;

Daring! Shocking! TRUE! The saga of saleswomen of sex and the ultimate price they pay for the wages of sin. A parody of the exploitation films of the '30s and '40s. www.vicegirl-confidential.com

1h 5m, Manhattan, NY, Comedy, Drama; VENUE #21: The Studio at Cherry Lane Theatre; SAT 12 @ NOON; WED 16 @ 5:45; FRI 18 @ 8:15; THUR 24 @ 1:45; SAT 26 @ 3:45

Vile Affections; Vanda Prods. in Association with Emerging Artists Theatre; Writer: Vanda;

A seventeenth century nun charged with being a false mystic. This true story of Benedetta Carlini uncovers the first written record of a lesbian relationship. What will the interrogators do to rid their world of this foul sodomy? www.vandaplaywright.com

2h, Manhattan, New York, Comedy, Drama; VENUE #15: The Linhart Theater @ 440 Studios; SAT 12 @ 4:30; SAT 19 @ 9:30; THUR 24 @ 9; FRI 25 @ 5:30; SAT 26 @ 2:15
Vote McOwskey!

Central Park West Studios; Writer: Jeremiah Murphy with additional material by Laura Dillman, Justin Herfel, and Chris Ryan; Director: Jeremiah Murphy; We can win this! Stump speeches, rousing song, interpretive dance, Bill Clinton, and a robot will convince you to vote Eddie McOwskey for New Jersey Governor. Feel free to bring your questions for the candidate. www.McOwskey.com

Whiz Kid; Brilliant Mistake Productions; Writer: Michael Allen; Director: Helena Prezio; Jason, a young genius obsessed with being normal, is pulled in opposite directions by his compassionate but self-destructive babysitter and the dangerous influence of a teenage sociopath. www.whizkidplay.com

Walmartopia; Outside the Big Box Productions, LLC; Writer: Catherine Capellaro & Andrew Rohn, Music & Lyrics by Andrew Rohn; Director: Catherine Capellaro, Musical Direction by Andrew Rohn; Choreographer: Shannon Barry; A rollicking musical comedy where a single mom takes on the world’s largest corporation. She’s jettisoned to 2036, where she faces the ultimate nightmare: an America run entirely by the Wal-Mart empire. “Campy, caustic and comically irresistible.”-Wisconsin State Journal. www.walmartopia.com

We Love You, Johnny Hero; The We Are Like So Morbid Theatre Company; Writer: Sara Cooper, Music by Chris Shimojima; Director: Sara Cooper, Music Director: Chris Shimojima and Sara Cooper; Choreographer: Sara Cooper and Chris Shimojima and Sara Wolski; When US President Johnny Hero is secretly replaced, floozy journalist Jeannie McGraw, wife of oil tycoon Slick, sets out to expose the truth, only to be kidnapped by Malcolm Y and his band of hipster-terrorists in a world of conspiracy, chaos, and chloroform. www.geocities.com/weloveyoujohnnyhero
The Yellow Wallpaper
Story 2 Productions;
Writer: Brian Madden;
Director: Edward Warren;
Putting up wallpaper can be a nightmare, but what happens when it starts talking back? This dark and disturbing reinvention of Charlotte Perkins Gilman's haunting story explores a woman's descent into madness and the creepy yellow wallpaper that drove her there. www.theyellowplay.com

1h 30m, Astoria, New York, Drama; VENUE #18: 13th Street Repertory Company; FRI 11 @ 8; MON 14 @ 7:30; SAT 19 @ 2; SUN 20 @ 5:15; THUR 24 @ 8:45; FRI 25 @ 5:30

YourPlace...or Mine?
American Distractions & Firecracker Family; Writer: Kim Moore, G. Todd Buker, Julia Griswold, Jillian Weise; Director: Kim Moore;
Sum up your whole life into a quote, a few photos, and a song. Post it on the internet. Watch 80 million people comment on it. If YourPlace.com sounds familiar, it should. See what everyone's blogging about. yourplaceplay.com

1h 15m, Greensboro, North Carolina, Comedy, Drama; VENUE #12: Players Theatre; FRI 11 @ 5; SAT 12 @ 2:30; SUN 13 @ 7:15; WED 16 @ 11:15; SAT 19 @ 7:45

FringeNYC 2006 Listings
www.FringeNYC.org          55OUTSIDE NY 1-888-FRINGENYC
See what everyone's blogging about.

YourPlace...or Mine?
The comedy about online social networks
see listing for details - yourplaceplay.com
Folk tales from around the world. Manhattan Children's Theatre seats at 11am and 2pm for fun, interactive, and educational shows like Harry the Dirty Dog, Robin Hood, Rikki Tikki Tavi, and Goblin. Shows like Lilly's Purple Plastic Purse, September through May are packed with school age children and their families. In addition to being a fun experience, Manhattan Children's Theatre is a great opportunity for children ages 3 to 12 to take acting classes and participate. The brand new 74 seat theatre constructed specifically for the Manhattan Children's Theatre was opened in 1996, The Flea has presented over 76 plays and numerous disappointingly political pieces. The Flea Theater, under Artistic Director Jim Simpson and Producing Director Carol Ostrow, is one of New York's leading accessible downtown venues. The Flea is dedicated to presenting emerging artists and their work to the attention of audiences. The Flea has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Flea offers superb educational and enrichment programs for all ages and professional levels.

VENUE #1: DANCE NEW AMSTERDAM
Dance New Amsterdam (DNA) is a unique multi-service organization dedicated to serving the needs of dancers and performing artists through three venues: the 216-seat theater, featuring a pressed tin ceiling and proscenium arch stage; the 110-seat out-of-theatre; and the 60-seat outdoor sculpture garden, the Arts Center attracts audiences from all over New York City. In addition to its acclaimed performing arts programs, the Abrons Arts Center offers superb educational and enrichment programs for all ages and professional levels. The Abrons Arts Center of the historic Henry Street Settlement provides arts and cultural opportunities that reflect and nurture the vitality and diversity of New York City's dance artists. DNA's move to the landmark Sun Building in 2006 marked 22 years of service to the arts, and reestablished DNA as a neighborhood-friendly venue with four theaters, including the national landmark Playhouse on the Square. The 227-seat auditorium is located at the corner of Washington and Delancey Streets (between Avenues A and B) reopened in 1997 following significant restoration and renovations. This 19th century building, which once served as a church and hospital, is filled with history. Over the years the building has been used as a community center, a library, and a dance studio. In 1979, the Connelly was transformed into a theater, featuring a pressed tin ceiling and proscenium arch stage, seating up to 200 people and is listed as an Equity 99-seat house. The Connelly has been a part of the New York theatrical scene since its inception in 1990. The Connelly is a significant venue for theater artists, from The Working Theater to Fringe NYC. In addition to hosting many award-winning and nominated productions, past productions have included Jaques Brel is Alive and Well and Living in Paris, One 'Mo Love You Because. For theatre rental information, please contact Steven M. Levy at 212-459-3000. For more information regarding Productions and FringeNYC. For more information regarding Productions and FringeNYC, please call (212) 982-3995.

VENUE #2: THE FLEA THEATER
The Flea Theater, under Artistic Director Jim Simpson and Producing Director Carol Ostrow, is one of New York's leading accessible downtown venues. The Flea is dedicated to presenting emerging artists and their work to the attention of audiences. The Flea has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Flea offers superb educational and enrichment programs for all ages and professional levels.

VENUE #3: ACCESS THEATER
Access Theater is a not-for-profit producing organization devoted to the production of new works. Access Theater has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, Access Theater offers superb educational and enrichment programs for all ages and professional levels.

VENUE #4: ACCESS THEATER—VENUE #2
Access Theater is a not-for-profit producing organization devoted to the production of new works. Access Theater has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, Access Theater offers superb educational and enrichment programs for all ages and professional levels.

VENUE #5: HENRY STREET SETTLEMENT—DANCE THEATER
The Henry Street Settlement Dance Theater is a not-for-profit producing organization devoted to the production of new works. The Henry Street Settlement Dance Theater has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Henry Street Settlement Dance Theater offers superb educational and enrichment programs for all ages and professional levels.

HENRY STREET SETTLEMENT—RECITAL HALL
The Henry Street Settlement Recital Hall is a not-for-profit producing organization devoted to the production of new works. The Henry Street Settlement Recital Hall has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Henry Street Settlement Recital Hall offers superb educational and enrichment programs for all ages and professional levels.

HENRY STREET SETTLEMENT—VENUE #6
The Henry Street Settlement Venues are not-for-profit producing organizations devoted to the production of new works. The Henry Street Settlement Venues have served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, they have served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Henry Street Settlement Venues offer superb educational and enrichment programs for all ages and professional levels.

VENUE #7: HENRY STREET SETTLEMENT—VENUE #7
The Henry Street Settlement Venues are not-for-profit producing organizations devoted to the production of new works. The Henry Street Settlement Venues have served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, they have served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Henry Street Settlement Venues offer superb educational and enrichment programs for all ages and professional levels.

THE VILLAGE THEATRE
The Village Theatre is a not-for-profit producing organization devoted to the production of new works. The Village Theatre has served in a co-producing capacity, picking up and extending productions and FringeNYC. As such, it has served as host to an impressive roster of theater artists, from The Working Theater to Fringe NYC. In addition to its culturally diverse and innovative programs, The Village Theatre offers superb educational and enrichment programs for all ages and professional levels.
FringeNYC 2002 Venues

**VENUE #1: CENTER FOR ARCHITECTURE**

The Center for Architecture (AIA/Architects New York Chapter) is a resource center, library and public program space for the architecture profession and the public.

**VENUE #2: THE PLAYHOUSE THEATRE**

Open Season (Heather Reisman and Andy Libin) presents American and international solo and ensemble productions in its 90-seat theatre. Production space includes 11 reasonably priced, clean rehearsal studios and two performance spaces: a 70-seat proscenium and 60-seat black box. VENUE #3: THE LINHART THEATER @ 440 STUDIOS

212.529.0259.


**VENUE #4: THE GENE FRANKEL THEATRE**

The Gene Frankel Theatre serves as a community center for younger playwrights, actors and directors, providing an affordable venue for their productions. Groups as varied as Juvie Hall, Firebrand Theatre, Flying Fig Theater and Groove Mama Ink (curators of 70 and 50 seats, available for performance, rehearsals, auditions and meetings). The Gene Frankel Theatre is located on 440 Lafayette Street. The Gene Frankel Theatre can be reached at 212-398-2869 or management@440studios.com. (Groove Mama Ink at 917-544-9275)

**VENUE #5: THE CLASSIC THEATER COMPANY**

Classic Stage Company (CSC) is an award-winning Off-Broadway theater committed to re-imagining the classical repertory for a contemporary American audience. Under the leadership of Artistic Director Ciarán O'Reilly and Managing Director Michael Greif, CSC is the resident company at The Lucille Lortel Theatre, occupying the entire space of three performance venues: a 100-seat proscenium and 100-seat black box with companies including the Acting Company, Drama Department, New York Shakespeare Festival, New Dramatists and Roundabout Theatre. Founded in 1967, Classic Stage Company has made significant contributions to theatre as an art form and has a long-standing commitment to the identification and nurturing of leading and emerging talent.

**VENUE #6: THE BROADWAY Playhouse (BWP)**

The New York City Playwrights' Center (BWP), founded in 1949 by reconfiguring a union hall into a performance space for younger playwrights, actors and directors, providing an affordable venue for their productions. Groups as varied as Juvie Hall, Firebrand Theatre, Flying Fig Theater and Groove Mama Ink (curators of a limited or open-ended runs contact Peter Breger at 212-302-7676)

**VENUE #7: THE LUCILLE LORTEL THEATRE**

Lucille Lortel in 1998. The Foundation provides low cost theatre space for younger playwrights, actors and directors, providing an affordable venue for their productions. Groups as varied as Juvie Hall, Firebrand Theatre, Flying Fig Theater and Groove Mama Ink (curators of a limited or open-ended runs contact Peter Breger at 212-302-7676)

**VENUE #8: THE LUCILLE LORTEL THEATRE**

Lucille Lortel in 1998. The Foundation provides low cost theatre space for younger playwrights, actors and directors, providing an affordable venue for their productions. Groups as varied as Juvie Hall, Firebrand Theatre, Flying Fig Theater and Groove Mama Ink (curators of a limited or open-ended runs contact Peter Breger at 212-302-7676)

**VENUE #9: THE ACTORS' PLAYHOUSE**

Located on 7th Avenue South at 956 & 970, the Actors' Playhouse is also home to NYC's longest running play, Line, by Israel Horovitz, and has hosted dozens of other productions of Eric Bogosian's Funhouse; Harvey Fierstein's Torch Song Trilogy; Steven Sondheim's Marry Me a Little; Josh Kornbluth's Performing Monologues; Steve Pinker's The Marijuana-Logues; and the naughty perennial Naked Boys Singing! For information regarding availability for readings, please visit www.classicstage.org. The Actors' Playhouse is also a home for New York's oldest, continuously running Off-Broadway theater, the Cherry Lane, located at 1216 7th Avenue. The Theatre currently houses two resident companies, Village Players and Theatreworks NYC, and has hosted dozens of other productions. Founded in 1972 by Artistic Director Edith O'Hara, the Rep is also home to NYC's longest running play, Line, by Israel Horovitz.

**VENUE #10: THE STUDIO AT CHERRY LANE THEATRE**

The Actors' Playhouse is also a home for New York's oldest, continuously running Off-Broadway theater, the Cherry Lane, located at 1216 7th Avenue. The Theatre currently houses two resident companies, Village Players and Theatreworks NYC, and has hosted dozens of other productions. Founded in 1995 by Artistic Director Edith O'Hara, the Rep is also home to NYC's longest running play, Line, by Israel Horovitz.

**VENUE #11: THE STUDIO AT CHERRY LANE THEATRE**

The Actors' Playhouse is also a home for New York's oldest, continuously running Off-Broadway theater, the Cherry Lane, located at 1216 7th Avenue. The Theatre currently houses two resident companies, Village Players and Theatreworks NYC, and has hosted dozens of other productions. Founded in 1995 by Artistic Director Edith O'Hara, the Rep is also home to NYC's longest running play, Line, by Israel Horovitz.

**VENUE #12: THE PLAYERS THEATRE**

The Players Theatre, built in 1921, is the newest addition to the 50-seat theatre in Union Square. A beautiful and vibrant performance space, the Players Theatre is located at 320 West 36th Street. The Players Theatre can be reached at 212-564-0277.

**VENUE #13: THE 47TH STREET PROFESSIONAL COMPANY**

Founded in 1972 by Charles Michelson, the Rep is also home to NYC's longest running play, Line, by Israel Horovitz.

**VENUE #14: THE STREET COMPANY**

The Street Company has made significant contributions to theatre as an art form and has a long-standing commitment to the identification and nurturing of leading and emerging talent. Recent CSC productions include Hamlet, directed by Brian Kulick; Three Sisters, directed by Pavol Liska; Faust Parts I & II, directed by Anne Bogart; and Antigone by Mac Wellman, directed by Paul Lazar. CSC productions have been cited repeatedly by all the major Off-Broadway theatre awards: Obie, Lucille Lortel Award. Our focus is the playwright as central to the dramatic event and the text as intrinsic to theatrical innovation and excellence. Indeed, as New York's oldest, continuously running Off-Broadway theater, the Cherry Lane has helped to define American drama, fostering quality theater that is daring and relevant. Under the leadership of Ciarán O'Reilly and Michael Greif, CSC is a vital lab for the development of new writing and a place where the public and design professionals meet. 5-7 shows run weekly, including children's shows. The Street Company is a member of the New York City Playwrights' Center, the New York Chapter of the American Society of Landscape Architects New York Chapter and its charitable affiliate, the Architectural League of New York. CSC is available for rent for theatrical productions.

**VENUE #15: THE LINHART THEATER @ 440 STUDIOS**

Venue Numbers and Locations

**The Flea Theater**
41 White Street
3 blocks south of Canal Street
(B'way & Church)
A, C, E, 6, N, R, Q, W to Canal
1 to Franklin.

**Collective:Cabaret**
279 Church Street
@ White Street
A, C, E, N, R, Q, W, 6, J, M, Z to Canal Street
1 to Franklin.

**Access Theater**
380 Broadway, 4th Fl
2 blocks south of Canal St.
at White Street
A, C, E, N, R, Q, W, 6, J, M, Z to Canal Street,
1 to Franklin.

**The Access Loft Theater**
380 Broadway, 4th Fl
2 blocks south of Canal St.
at White Street
A, C, E, N, R, Q, W, 6, J, M, Z to Canal Street,
1 to Franklin.

**The Mazer Theater**
(of the Educational Alliance)
197 East Broadway
(enter on Jefferson St.)
F to East Broadway.

**Dixon Place**
258 Bowery, 2nd Fl
between Houston & Stanton
F or V to 2nd Avenue

**The Connelly Theater**
220 East 4th Street
(Avenues A & B)
F train to 2nd Ave
6 to Astor Place

**Performance Space 122 - Upstairs**
150 First Avenue, & 9th Street
6 to Astor Place, walk east
L to First Avenue, walk south
FringeNYC 2006 Listings

FringeNYTeasers—FREE

SUN 20 @ 5:05pm–8pm at Henry St Settlement / Amphitheatre
SUN 20 @ NOON–4pm at Union Sq / North Plaza
SAT 19 @ 5:05pm–8pm at Henry St Settlement / Amphitheatre
SAT 19 @ NOON–4pm at City Hall Park / South Plaza
FRI 18 @ 5:05pm–8pm at Henry St Settlement / Amphitheatre
FRI 18 @ 11am–4pm at City Hall Park / South Plaza
THU 17 @ 11am–4pm at City Hall Park / South Plaza
SUN 13 @ NOON–5pm at Washington Square Park / Teen Plaza
SAT 12 @ 5:05pm–6:25pm at Henry St Settlement / Amphitheatre
SAT 12 @ 12:05pm–4pm at Wash Sq Park / Teen Plaza
FRI 11 @ 1pm–4pm at Wash Sq Park / Holley Plaza

FringeAL FRESCO—FREE!

200 shows in only 2 weeks= decisions, decisions, decisions. FringeNYTeasers are a valuable tool to decipher all that the festival has to offer. FringeNYTeasers are a 5 minute taste of what's to come. Performed for free in New York's parks, FringeNYTeasers will help you out with some tips on How to FringeNYC. Find your flash of clarity with FringeNYTeasers, 5 minute previews of performances specially designed to give you a taste of what's to come. Performances will be held in New York's parks, and FringeNYTeasers are a valuable tool to decipher all that the festival has to offer. FringeNYTeasers are a 5 minute taste of what's to come.

Please see the Map/Grid INSERT for specific dates, locations and times.
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FringeJR

FringeJR is FringeNYC for families! These productions are specifically recommended for families and groups with children ages five (5) to twelve (12). $10 FringeJR tickets will be available to the youngsters for all FringeJR shows and may be purchased in person, in advance (24 hours before the performance) at FringeCENTRAL, or at the box office where the show is playing 15 minutes prior to curtain.

The 2006 FringeJR offerings are:

- Harriet Hopperdoodle's Hairbrained History Test! (see listing page 23)
- Rapunzel (see listing page 43)

FringeJR also presents Fort FringeJR—two fun-filled FREE events! Fort FringeJR takes place at Washington Square Park, Large Playground (just east of the Arch). Experience the fun and creativity of the theatre at Fort FringeJR! See a preview of a FringeJR production, then meet the performers as they take you to the world of their show in a fun and engaging exploration of theatrical craft.

- Fort FringeJR – "Rapunzel" Sunday August 13th  11:30am – Noon
  Join us for a special preview of Rapunzel and see the Prince meet Rapunzel for the first time! Then, kids...get ready to jump in with both feet! You're going to join the cast on a rollercoaster journey through the emotions of the script. Will you laugh? Scream? Hoot? Come find out!

- Fort FringeJR – "Harriet Hopperdoodle's Hair-Brained History Test" - Sunday August 20th  11:30 – Noon
  Take part in high energy song & dance, melodrama mayhem and vaudeville schtick for kids two to eighty-two with "Harriet Hopperdoodle’s Hair-Brained History Test!" You’ll hear a song about what it takes to succeed at the invention game when you join inventors such as Ben Franklin and more as you and Harriet invent some high-jinx of your own! Kids of all ages: Learn how to invent something off the top of your head with Harriet and her classmates and take your new invention home!

FringeHIGH

FringeHIGH is our showcase of plays that resonate with young adults. Each performance is guaranteed to stimulate the heart, mind and soul because they deal with what is on the high-school mind, and are in step with the teenage beat. Throw in a post-performance discussion with the artists, and the mind will somersault, even in slumber.

This year's FringeHIGH shows are listed below. Please see show listings for more information about that show.

- Clare's Room
- DEAR AMERICA,
- Fear Up: Stories from Baghdad and Guantanamo
- Here. This. Now.
- HOW THE WEST WAS SPUN
- Ophelia
- REVENGE OF A KING
- subURBAN STORIES
- The Burning Cities Project
- Understand To Be Understood
- Women and the Trojan Horse

Think dinner and a movie's slick? Don't you know that a show's the sh**?
Take your lady to a restaurant, Give her all the little things she want, Roll up on to the Great White Way, Then bounce that joint for a FringeHIGH play.

FringeART

Ideas occur in a nanosecond. Join us at the Opening Ceremonies, and other FringeART events to access a very raw kind of creative expression. Working with FringeAL FRESCO performer Julie O'Baoighill of Speed Painting by JAO, you can engage an essential element of your own identity, which is entirely unique to each person, like a signature, and yet universal in that we all have “it”.

"It" is the desire to make a mark, the natural instinct to move, to act, and to create something that says, “I am here.”

FRI 11 as a part of the Opening Ceremonies (see prior page)

TUES 15   5:30–6:30   FringeHigh Opening Night

WED 16   6:00–7:30 as a part of FringeU @ FringeCENTRAL
S P E C I A L

Fringe - FREE!

Join FringeNYC participants and staff, as well as local New York City professionals to explore a variety of topics that electrify your brains and bodies. This summer’s FringeU is back with a wide range of theatrical issues in as many different forms and styles of conveyance. All FringeU workshops are held at FringeCENTRAL at 6pm.

Monday, August 14th -

VIEWPOINTS: Improvisation - A physical technique that builds stronger ensemble work

Through specifically designed mural painting exercises, JAO builds stronger ensemble work. JAO brings the thrill of speed painting to a 1.5 hour workshop. The workshop is designed for beginners, for those who have done a physical class yet participants can work at intensity levels fit their comfort and ability. This workshop is the first in a series of workshops leading up to the FringeNYC Community. With paint, brushes, sponges, giant paper and full protection suits participants will embark on an adventure of color, line, shape and imagination. We will experience several nanoseconds of brilliance, insight and innovation. Only the first 15 to register will be able to paint, so sign up now! This is a highly hands-on workshop where you will be immersed in the joy of the process.

Tuesday, August 15th -

WEB MARKETING: How to do it without spending a dime

Taty, FringeNYC Volunteer Coordinator / Webmaster will teach you how to build your website for non-profit organizations and individuals. From the basics of how to create an effective website and how to create pages, to getting your audience involved in your website. Taty, who has built and maintained the FringeNYC “SimplyTaty Designs” site on the web (over 10 million hits in one year) and the SimplyTaty Designs blog, will teach you about the latest web marketing tools that you can use without spending a dime.

Wednesday, August 16th -

SPEED PAINTING: FringeART at FringeU

With speed painting, performers are free to create anything. All drawings will be based on a theme selected by the participants. Through specifically designed mural painting exercises, JAO trains new artists to create a variety of images in a short amount of time. This workshop will be taught by Taty from the award winning FringeNYC FringeART volunteer crew. Taty has been a part of the FringeNYC FringeART volunteer crew since 2002. She now teaches speed painting as a workshop at FringeNYC. Through specifically designed mural painting exercises, JAO will lead participants to use the whole body as a creative implement. Through the experience of speed painting, participants will experience other techniques, such as color, line, shape, and imagination. Participants will work with JAO on mural painting exercises to create their own unique work.

Thursday, August 17th -

PUMPKIN PIE SHOW, into Late Bloomer, an official selection at FringeNYC in film.

The Pumpkin Pie Show is the best, the funniest, the most entertaining cabaret feature of FringeNYC. Brian Sloan, WTC View (Alumni '03) will give rare insight into the art of cabaret. Brian Sloan is a director, writer, actor and cabaret performer. He has had a long and varied career in New York City, appearing in Off Broadway, Off-Off Broadway and regional productions. Brian Sloan is a director, writer, actor and cabaret performer. He has had a long and varied career in New York City, appearing in Off Broadway, Off-Off Broadway and regional productions. Brian Sloan is a director, writer, actor and cabaret performer. He has had a long and varied career in New York City, appearing in Off Broadway, Off-Off Broadway and regional productions.

Friday, August 18th -

M E R R Y : Improvisation Class - A physical technique that builds stronger ensemble work

Christopher Lueck, i want to be MUSASHI will hold an improvisation class that explores the soul and psychology of a character and how they are expressed physically, vocally, and rhythmically. The focus will be for beginners. The class will use the techniques of Improv, clown, physical theater, site-specific, and more to prepare students for the improvisation class held at FringeCENTRAL at 6pm.

Saturday, August 19th -

DAMNED: Improvisation: A physical technique that builds stronger ensemble work

Christopher Lueck, i want to be MUSASHI will hold an improvisation class that explores the soul and psychology of a character and how they are expressed physically, vocally, and rhythmically. The focus will be for beginners. The class will use the techniques of Improv, clown, physical theater, site-specific, and more to prepare students for the improvisation class held at FringeCENTRAL at 6pm.

Sunday, August 20th -

SPECIAL

FringeU - FREE!

DONNIE MATHER, A SHOW OF FORCE

A Show of Force

Tuesday, August 21st -

DIVERSITY: FringeNYC Past and Present

Nancy Kim, Take On Me and The Non-Traditional Casting Project

Nancy Kim will moderate a panel that will feature a project, mount an exhibition, put on a performance, conduct workshops and get tips on how to find funding for your needs as an individual grantseeker. Nancy Kim is the co-founder of Take On Me, a multi-arts festival in Los Angeles that showcases the vibrancy, innovation and diversity of off-off-Broadway. Nancy Kim is also a member of the FringeNYC Staff and is the director of Site-Seeing, will play with how character is realized through choice of costumes and props, and explore techniques to develop a sense of play and of rhythm and explore the idea of truth in size using masks. Discover your own unique physicality and character – and potential ridiculousness, and let’s not forget, the relationship with the audience. All are welcome, and bring your photo and/or resume!

Wednesday, August 22nd -

CASTING: A How-To for Actors & Directors

Mary Crescenzo, Piece of Mind

Mary Crescenzo is an independent casting director and playwright for FringeNYC’s community. Mary has taught seminars for actors and directors for SAG conservatories around the U.S., talent agencies, and in university settings. Mary has worked with many FringeNYC performers and directors over the years, and they have all been very successful. Mary will teach a casting seminar for actors and directors about the difference between stage and film auditions. Mary will get tips on cold readings, what to bring, wear, and say, and how to build a good audition from start to finish. Casting can be daunting - even for actors and directors who have done it before. This seminar will be a practical, hands-on experience, and Mary will offer insights from her own career as a casting director. Mary will also discuss the differences between stage and film auditions, and how to build a strong and effective audition.

Thursday, August 23rd -

F R I N G E U S A G E N C Y

Taty, FringeNYC Volunteer Coordinator / Webmaster will teach you how to build your website for non-profit organizations and individuals. From the basics of how to create an effective website and how to create pages, to getting your audience involved in your website. Taty, who has built and maintained the FringeNYC “SimplyTaty Designs” site on the web (over 10 million hits in one year) and the SimplyTaty Designs blog, will teach you about the latest web marketing tools that you can use without spending a dime.

Friday, August 24th -

M I T T E R N A C H T: Creating Character Tools and Environments

Leslie Pemberton, Blue Bear

This workshop will focus on the choices performers make in the creation of their characters. Leslie Pemberton will discuss the techniques, tools, and methods used to create the environment and personality of a character. Leslie Pemberton will discuss the characters of the play from FringeNYC 2003, and Clay McLeod Champan, who currently releasing his full length film, WTC View, based on his experiences at FringeNYC. Leslie Pemberton will also discuss the characters of the play from FringeNYC 2003, and Clay McLeod Champan, who currently releasing his full length film, WTC View, based on his experiences at FringeNYC.

Saturday, August 25th -

SPECIAL

FringeU - FREE!

DONNIE MATHER, A SHOW OF FORCE

Sunday, August 26th -

SPECIAL

FringeU - FREE!

DONNIE MATHER, A SHOW OF FORCE
Podcasting
Evoca™, official podcasting partner of FringeNYC, invites everyone to create their own “I AM FringeNYC” recording. All FringeNYC Alumni, Staff, Volunteers, and Fans from the past ten years are invited to record an “I Am FringeNYC” message. It’s simple! Tell a funny story, recall a FringeNYC moment, talk about what makes FringeNYC. Favorites will be featured on FringeNYC.org and in our Evoca FringeNYC Family Album. Tell those stories - great successes, performance stresses, who you met, how many hours you volunteered, how many shows you saw, what you learned, and why you came back! All you need to do in order to be included is end your message with “I’m (first name), and I Am FringeNYC”. Just go to www.FringeNYC.org and follow the links, or stop by FringeCENTRAL to make a recording on the fly!

FAPP
FringeNYC Alumni Production Project
In celebration of our Tenth Anniversary, we have invited back some alumni productions - see a favorite again, or catch an outstanding production for the first time! Our FAPP shows include:

- 24 is 10: The Best of The 24 Hour Plays (Alumni ’97)
- Americana Absurdum (Alumni ’97)
- The Bicycle Men (Alumni ’04)
- The Complete Lost Works of Samuel Beckett As Found In An Envelope (partially burned) In A Dustbin in Paris Labeled: “Never to be performed. Never. Ever. EVER! Or I’ll Sue! I’LL SUE FROM THE GRAVE!!!” (Alumni ’00)
- MINIMUM WAGE: Blue Code Ringo (Alumni ’02)
- Never Swim Alone (Alumni ’99)
- Pith! (Alumni ’04)
- The Pumpkin Pie Show: la petite mortes (Alumni ’97, ’99, ’01)
- Todd Robbins’ Carnival Knowledge (Alumni ’00)
- Tuesdays & Sundays (Alumni ’03)

EVENTS
It’s a FringeNYC Family Reunion!
In celebration of our Tenth Anniversary, we invite the entire FringeNYC family to these special celebrations!

- FringeCLUB
Sure, we all know that theatre is its own reward -- but after the sweat, toil, hair-tugging and tears, remember to be kind and unwind at FringeCLUB every Monday through Saturday night at 11pm during the festival. This late-night, after-hours community of FringeNYC is the place for participants to quaff, laugh, commiserate and connect - and see The FringeCLUB Variety Power Hour featuring Minimum Wage - a live, improvised, variety show styled by FringeNYC’s own fabulous LaGreca Brothers. Catch it FRI the 11th, WED the 16th, SAT the 19th and WED the 23rd and SAT the 26th. All you need to get into the party: your FringeNYC participants badge.

- FringeNYC Alumni Readings Project
Some of our alumni will be presenting special readings of their FringeNYC shows as a part of our Tenth Anniversary, as a benefit for FringeNYC. Check www.FringeNYC.org for announcements of readings, dates, times and locations!
The 2006 FringeNYC Adjudicators

Adjudication Panel
Kevin Bartlett, Shelley Burch, Elena K. Holy, Ron Lasko, Carolyn Raship, Alexa Shaughnessy

The Venue Directors of FringeNYC 2006

SPECIAL THANKS
Actors’ Equity Association, Our ART/NY Family, Rick Berg, Jamie Blankenship, Maeve Brennan, Cathy Brown, City of New York Parks and Recreation Department, Thomas Cervone, Patricia Grad, Tom Fish, Anne Johnson, Colleen Conwell, Sadia Cooper, Beth Greenwald, Eric Gural, Scott Hess, The Irish Rogue, Jennifer Jones, Josh Kasowitz, Benson & Torres & Friedman LLP, Marc Kochanski, Vivien Kwan, The Lucille Lortel Theatre Foundation, Megan and everyone at SITI, Maia MacLeod, Carol Murphy, Kristine Nevins, Newmark Knight Frank, Susan Louise O’Connor, The Present Company’s The Pool, Vincent Presti, Cameron Rabe, George I. Rand, Rayn, Ron Reeves, Krista Robbins, Gaurav Sood, Taty Sena, Tree Group Real Estate, Inc., Typogram CQS, The Union Square Partnership, Our Vendor Partners, Volunteer Lawyers for the Arts

PLUS ALL THE STAFF AND VOLUNTEERS WHO HAVE COME BEFORE, GENEROUSLY SETTING THE FOUNDATION FOR WHERE WE ARE NOW.