This festival was born, quite literally, while our country was on the brink of war. When we were going through adjudication process for FringeNYC 2003, determining which companies would be invited to join us this summer, the talk on the radio and television was about the seemingly inevitable destruction that was about to occur.

And yet those of us at the Present Company found ourselves surrounded by bags full of applications for FringeNYC 2003. Applications from artists from all over the globe who wanted to be a part of this festival… in New York City… in August. Artists planning and dreaming of creating something. Making something happen. Applying to this festival last February (in the snow!) was a blatant act of hopefulness on the part of these artists.

And we felt so privileged to have the task of adjudicating this festival last February. In a time of scary images and duct tape and plastic, my job was to review these applications. My job was to pour through these bags of hope. And I'm so grateful, to each of these artists, for that.

Now, as a former Girl Scout, I have always prided myself on being prepared. On being "ready". But it struck me that this year we were all so busy trying to be "ready" for tomorrow that we weren't able to enjoy today! We were overlooking the present! We were being asked to "be ready" and in doing so we were sacrificing what has become ever so precious. These days. These moments. This time.

And that got me thinking about Mr. Chaikin. You see, not long ago we lost a man who had an extraordinary influence on the founders of The Present Company, Mr. Joe Chaikin. Now…our company is named The Present Company, so being present is not an uncommon subject around here! But it started with Mr. Chaikin's words, which are what we strive to embody each August. We are never more present or more alive than when we gather this community of artists and audience in the last weeks of summer for The New York International Fringe Festival.

So it is our privilege to share this work with the world. It is our privilege to lift it up. To celebrate it. And it is my privilege once again to work side by side with the most talented and dedicated group of people I have ever known. And with your help, 2004 will be just the same. Or perhaps better. Maybe in 2004, FringeNYC will be a celebration of the extraordinary peace with which our world has been blessed.

So here we are, New York. We're PRESENT. We're READY! We invite you to join us GET READY! Ready to celebrate! Ready to party! Ready to enjoy everything this festival has to offer.

GET READY…for something good!

GET READY for FringeNYC!

And thank you, Mr. Chaikin. We won't forget.

Elena K. Holy
Producing Artistic Director
Ah, FringeNYC. You can smell it, can't you? That's the intermingled aroma of sweaty actors and frothy ambition.

Well open your nostrils wide, because you're standing at the smorgasbord of FringeNYC, where adjectives fail, logic flails and everything's seasoned with the strange and sublime. It's enough to intimidate the most eager theatre-aholic.

But don't fret, we won't leave you hanging. We're here to help.

This guide is your menu to the bounty of bizarre. In here you'll learn how to FringeNYC; how to buy tickets, what's playing, where they are and so much more.

And if you still find yourself dizzy by all the choices, the great website knows all: www.FringeNYC.org. So relax, loosen your buckle, it's time to tip back at the table of the fresh and the freakish. Diets be damned, it's time for FringeNYC!

How to use this guide:

Name of Show; Company; Playwright; Director; A brief description of the show, written by the artists involved, giving you an idea of what the show is about, and the type of theater they will be presenting. Running time; Genre; FRI 9@6:00; WED 15@4:30; Venue Name;

Running Time
Length of Show in hours (h) and minutes (m)
1h 10m - 1 hour 10 minutes
55 m = 55 minutes

Venue Name and Number
See pages 33-35 for description and location

Photo or Logo

No Late Seating at FringeNYC shows!

Performance day, dates & times in August 2002 all times PM

ticket prices:

general admission

All tickets are general admission $15

discounts

Discount tickets are available for:

$8

Kids under 12 to FringeJR shows only
Senior Citizens
passes
available at FringeCENTRAL, on the Internet, or Phone.

If you don't want to traipse all over the place to get your tickets, you have several options for making your FringeNYC ticket experience easier. We offer a variety of passes, such as:

<table>
<thead>
<tr>
<th>Pass</th>
<th>Cost</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Fiver Pass $65</td>
<td>any 5</td>
<td>Maybe you're not ready to make a big commitment. It's okay, we understand. But we have faith in our product! That's why we're offering you the chance to see any five shows for only $65. Ease in to FringeNYC if you must, then come back and buy another!</td>
</tr>
<tr>
<td>Flex Pass - $110</td>
<td>any 10</td>
<td>For only $110, you can see any ten shows. We'll just sing quietly in the background while you quickly do the math. A savings of $20.</td>
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<tr>
<td>Lunatic Pass $500</td>
<td>all the shows you can see!</td>
<td>Want to set your internal clock to Artistic Meltdown? If you want to see it all, get a $500 lunatic pass. You can use it to go in to any show at any time. Well okay, not any show. It won't get you into Urinetown, but it would have in 1999!</td>
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how to buy tickets:
in advance before day of show

We strongly recommend that you purchase tickets in advance via the internet. It's fast! It's easy! But there are other ways as well and we'll list them here. We are here to tend to your FringeNYC desires.

<table>
<thead>
<tr>
<th>Method</th>
<th>Available During</th>
<th>Details</th>
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<tr>
<td>INTERNET (credit card only)</td>
<td>24 hours a day, 7 days a week</td>
<td>Go to our website, and peruse the shows, choose a performance, click on the link which will take you to TicketWeb where you can enter your credit card number and be e-mailed a confirmation.</td>
</tr>
<tr>
<td>PHONE (credit card only)</td>
<td>Mon-Fri: 4 - 8 pm, Sat-Sun: 2 - 8 pm inside NY 212-279-4488 outside NY 1-888-FringeNYC</td>
<td>Beginning July 25, the FringeNYC phone center will be open Monday-Friday from 4-8 pm, and Saturday and Sunday from 2-8 pm. Sorry, we can't accept unpaid reservations. And deep inside, you really want us to give you boundaries.</td>
</tr>
<tr>
<td>IN PERSON (cash or credit card)</td>
<td>from noon - 8 pm</td>
<td>From FringeCENTRAL, 177 MacDougal Street (8th St. and Waverly)</td>
</tr>
<tr>
<td>IN PERSON-at FringeCENTRAL</td>
<td>Beginning August 1, walk over to FringeCENTRAL</td>
<td>You can buy tickets for any performance, except today's. You can use cash or credit card.</td>
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day of show

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<tr>
<th>Method</th>
<th>Available During</th>
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<tr>
<td>IN PERSON (cash only) at performance venue</td>
<td>15 minutes before showtime</td>
<td>Tickets for today's show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.</td>
</tr>
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</table>

Then get to the theatre, look for the signs, and make sure you're on time, because as much as we hate to turn your pretty face away, there's no late seating at FringeNYC shows!
then when you get to the venue, look for the signs:

WILL CALL

get in this line to pick up your tickets ordered via phone or online. Please have the credit card you used to purchase the tickets ready.

BUY TICKETS

you didn’t purchase tickets in advance? Then get in this line (15 minutes prior to show) to purchase tickets. Cash only!

LINE UP HERE

with your tickets in hand, line up at this sign in order to be admitted to the venue. Don’t be late! Latecomers are not admitted to any FringeNYC shows under any circumstances.
3 Themes Every Child Should Know: Amortus, Ed R and His Sack of Beans, The Fish That Walked Up the Hill and Spilt Milk in His Pajamas; The DedPro Company; Francis Kuzler; Francis Kuzler; A Fish Tries to Drink a Glass of Milk. A Zookeeper Discovers the Beauty of a Horse. A Boy Stands for a Street Walker. Terse verse, Burlesque and a Stand-up Fish, comically tell the story of life in parts.; 1h 30m Comedy, Multimedia OUR LADY OF POMPEII - DEMO HALL SAT 9 @ 5; MON 11 @ 6:45; WED 13 @ 9:15; FRI 15 @ 9; SAT 16 @ 3:45; FRI 22 @ 9:45

A La Mode: Hard to Get Theater Co. (in association with Candellit Theatre); Hard to Get Theater Co.; Amanda Brandes; Hard-to-Get serves up an all-American apple pie ‘a la mode,’ packed with apple lore, songs and images, spiced with subversion. Warning: May be harder to swallow than Grandma’s. : 45m Musical, Comedy LINDHART THEATRE SAT 9 @ 2:45; THUR 14 @ 5; SUN 17 @ 10:45; MON 18 @ 10:45; WED 20 @ 5:45

ACTS OF CONTRITION: Present Tense Productions; Timothy Nolan; Vincent Marano; A cancer pervades the Church. Hideous secrets, long-kept, threaten the very pillars of the priesthood. Three young maverick priests are out to change the face of ministry. What begins as a peaceful summer beach retreat turns into a fight for their souls. While The Cardinal looms over their actions - past and present - faith, friendship and the seal of the confessional are all put to the test. Stars Shiek Mahmud-Bey (Outstanding Performance, FringeNYC 2002). “RIVETING… Spirals into the dark terrors of the human heart...” --- Village Voice; 1h 30m Drama, Comedy LINDHART THEATRE SAT 9 @ 2:45; THUR 14 @ 5; SUN 17 @ 10:45; MON 18 @ 10:45; WED 20 @ 5:45

Along The Way: Bob Ross Juice Box; Kristen Anderson, Greg Christopher, James-Allen Ford, Russ Kaplan, Sara Levine, Karla Momerger; Shawn Churchman; On an N train deep beneath the city, six strangers explore the ups and downs of trying to be somebody in New York. Coincidentally, they all have relative pitch. Come along for the ride where theatre and a cappella collide.; 1h 15m Musical, Comedy THE INDEPENDENT SAT 9 @ 1:45; TUE 12 @ 5:45; FRI 15 @ 8:30; SUN 17 @ 4; THUR 21 @ 3; FRI 22 @ 5:45; SAT 23 @ 8:15

And You Gave Me Music: Maria Logis - Gardenia Productions; Maria Logis; TBA; Faced with a diagnosis of cancer, Maria, a successful corporate executive, does an unusual thing – she starts to sing. She gives voice to her pain, fear and love, finding the will to live and the desire to create.; 1h 30m Performance Art , Musical LINHART THEATRE SAT 10 @ NOON; MON 11 @ 6:45; WED 13 @ 9; FRI 15 @ 8:30; SUN 17 @ 4; THUR 21 @ 3; FRI 22 @ 5:45; SAT 23 @ 8:15

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**ASHIRA69 (Episode #1: Cult to the Chase!): The Tennessee Project, Inc.: Paul Sapp for the The Tennessee Project, Inc. (in collaboration with Damaris Webb, Courtney Cunningham, Chris Caswell & Katie Zeiner); Tina Polzin; REALLY FUNNY! - Village Voice "I LOVED ASHIRA69!" - New York Times (interview with John Chatterton) The ALL-FEMALE SUPERHERO SHOW -- inspired physical comedy -- lightning-paced script -- over-the-top characters -- tightly choreographed stage combat -- and itty-bitty costumes -- FUCK YEAH!; 1h 15m Comedy PLAY ROOM FRI 8 @ 5; SUN 10 @ 6:15; MON 11 @ 9; THURS 14 @ 7; FRI 15 @ 6:15; WED 20 @ 3**

**The Authorities: Cherry Wood Plaques, College of William and Mary; Andrew L. Rosendorf; Laurie Wolf, Jennifer Pratt; Flergh and "Glahgh" mean nothing to you, but what if they verbally destroyed an entire race of people? Is the future a world of contracts and constant surveillance? What if you lived in a society that allows for no escape? ; 2h Comedy, Drama Wollman Lounge TUES 12 @ 5:30; THURS 14 @ 7; MON 18 @ 9:45; TUES 19 @ 7:15**

**Bad-Ass Clown: A One-Man Evening of Mostly Comic Mime; : David Matthew Engel; Kelly Woodstock; Clowns running over children, a father-to-be rushing his wife to the delivery room, Johnny Cash tolerating a crazed backup singer . . . Seven characters grapple with extraordinary circumstances and face the consequences. Discover mime and silent physical comedy set to the sounds of Radiohead, Johnny Cash, George Gershwin, and more.; 1h Comedy, Performance Art RED ROOM FRI 8 @ 5; SAT 9 @ 7; SUN 10 @ 6; MON 11 @ 9:45; SAT 16 @ NOON; SUN 17 @ 9:45; SAT 23 @ 9:45**

**BELLY; Julie Tortorici; Brandon Thompson; Belly is the story of Frannie, a woman who finds YOU in her living room. With her unique brand of quirky caring, Frannie takes new friends on a journey through memory with music, dancing and Lysol.; 1h 15m Comedy, Drama UNDER St. Marks FRI 8 @ 9; MON 11 @ 5; THUR 14 @ 11; WED 20 @ 11:30; SAT 23 @ 7; SUN 24 @ 2**

**BELLY AND NOELLE: INVESTIGATING THE BUCKET; Becky Poole and Noelle Romano; Becky Poole, Noelle Romano; Carrie Morris; "Bizarre...hilarious...I'm frightened"- Kurt Loder. This female comedy/music duo performs their original songs while morphing through such characters as saw-playing Praying Mantids and dueling Gallaghers. Which one is short? Which one is tall? Come and find out! : 1h Comedy, Musical UNDER St. Marks FRI 8 @ 9; MON 11 @ 5; THUR 14 @ 11; WED 20 @ 11:30; SAT 23 @ 7; SUN 24 @ 2**

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BERSERKER: Paul Outlaw; Tanya Kane-Parry; An hilariously unsettling look at America's obsessions - race, sex and violence - via the confessions of Nat Turner and Jeffrey Dahmer. This homoerotic stew of solo physical theatre also features texts from Essex Hemphill and Samuel Delany. "Phenomenal...a sledgehammer of a monologue." (LA Weekly) www.berserkertheplay.com; 1h Drama, Comedy
PLAY ROOM THURS 14 @ 3; FRI 15 @ 4:30; SAT 16 @ 10; WED 20 @ 8:45

Big Girl, Little World; Can't Sleep Productions; Jay Duffer; Jay Duffer; Big Girl is having a normal day--faking a suicide, sabotaging her roommate's affairs, and channeling a dead "life coach" through her television set. Crazy meets crazier, however, and Big Girl's day takes an unexpected twist after she opens her front door and in walks her worst nightmare.; 2h Drama, Comedy
GREENWICH STREET THEATRE FRI 8 @ 9:45; SAT 9 @ 7:45; WED 16 @ 5; SAT 19 @ 7:45; FRI 22 @ 9:45

Birdland; captiva arts. Sharon Fallon; Joanne Hudson; Birdland, written and directed by Joanne Hudson, produced by captiva arts and Sharon Fallon. "Our Town as if told by Edgar Allan Poe".; 2h Drama, FringeHIGH LINHART THEATRE SAT 9 @ 7:30; MON 11 @ 5:15; FRI 15 @ 6:45; SUN 17 @ 2:45; WED 20 @ 7:15
**Box: The Genesius Theatre Guild; Fred Shahadi; Clinton Turner Davis;**

Four Haitian refugees stow away aboard a commercial ocean liner seeking freedom by sealing themselves inside a large coffee container. During their voyage, the boat goes off course causing them to run out of oxygen, water, and time. As each man struggles to survive they are visited by the ghost of Henry "Box" Brown, a former slave who literally mailed himself to freedom in 1848.

**2h Drama, Fringe HIGH THE INDEPENDENT FRI 8 @ 8; SUN 10 @ 3:45; THUR 14 @ 10:15; WED 20 @ 10:15; FRI 22 @ 3; SAT 23 @ 5:30**

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**The Boy Who Would Be Asian; The Dorky Theater; Eddie Kim; Eddie Kim;**

A boy goes to a faraway land to learn how to cook an authentic Asian dish. He teams up with a dj who is searching for a magic mushroom. Friendship and addiction follow.; 1h 45m Drama, Comedy

**WOLLMAN AUDITORIUM MON 11 @ 10; WED 13 @ 7:45; THUR 14 @ 4:30; TUES 19 @ 3; WED 20 @ 10**

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**BRAIN FREEZE; John Kawie; John Kawie; Jerry Diner;**

A young man has a massive stroke.Being an actor/comedian he transforms this event and it's aftermath into a "fierce, funny, touching, and life affirming" one man show. With a skewed take and unique wit you'll be surprised how universal his experience is.; 1h Comedy, Performance Art

**KRAINE THEATER SUN 10 @ 8; MON 11 @ 4:15; THUR 14 @ 10; SAT 16 @ 2; WED 20 @ 3:45; SAT 23 @ 4**

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**Broken Things: Curan Repertory Company; Veva Dianne Lawson; Ken Terrell;**

A prison of the mind, is how one parent described autism. Broken Things is a play about Adam, a young man who is autistic. Broken Things explores how autism traps Adam in a world of "mind-blindness" and cuts off Adam's family.; 1h 30m Drama, Performance Art

**KRAINE THEATER SUN 10 @ 8; MON 11 @ 4:15; THUR 14 @ 10; SAT 16 @ 2; WED 20 @ 3:45; SAT 23 @ 4**

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**C.O.W.s In Flight; Playwrights Horizons Theater School, Summer Directing Lab Company; Students of the Summer Directing Lab Company, Marleen Pennison;**

A collection of 10-minute solo performance pieces conceived and incubated in the Summer Directing Lab at Playwrights Horizons Theater School. This collection of winged works represents the best of the herd from a workshop entitled Creating Original Works (C.O.W.). The pieces range in form from movement-based to video/multi-image and, in content, span across autobiography, docu-drama, and political satire. The sky is the limit when cows learn to fly. 1h 10m Multi-Media, Performance Art

**GREENWICH STREET THEATRE FRI 8 @ 7:45; SAT 9 @ 10:30; SUN 10 @ 2:45; TUE 12 @ 3; THUR 14 @ 7; FRI 15 @ 4:45**
**Call It Peace: Meditations from North America; JADE Productions; Anthony P. Pennino; Matthew Freeman:** This play is inspired by kidnapped journalist Daniel Pearl. It is a raw emotional drama about survival. "With its defiantly life-affirming stance, it's the first 9/11 play that has actually helped me feel a little better" (Martin Denton, nytheatre.com). (warning: some adult language); 1h 20m Drama FringeHIGH UNDER St. Marks SAT 9 @ 7:30; SUN 10 @ 4; WED 13 @ 3:30; SUN 17 @ 3; WED 20 @ 9:15; THUR 21 @ 6:15

**CAPTAIN GRAVY’S WAVY NAVY:**

Where's the Moon?; AIM Creative and Keith LaPan; Jeff Katz, David Cooper; Keith LaPan; Welcome aboard the magical Hip Ship, home of Captain Gravy’s Wavy Navy. Sail to the Dirty Empire with our heroes on a colorful musical adventure. Captain Gravy must save the Moon from stinky Mu Pollu...or else. Campy family fun!; 1h 30m Musical, Comedy GREENWICH HOUSE THEATRE SAT 9 @ 7:45; TUE 12 @ 3; FRI 15 @ 5:30; SAT 16 @ 10:30; WED 20 @ 10:15; SAT 23 @ 2:45

Caravan to Cairo; New York Performing Artist Company;; Samara; From the exotic lands of the Arabian Nights, Caravan to Cairo features traditional folkloric and contemporary dances from North Africa and the Middle East. Included is a story-theater adaptation of a charming Moroccan folktale. All aboard the Caravan!; 1h 15m Dance, FringeJR WASHINGTON SQUARE UNITED METHODIST CHURCH FRI 8 @ 6; SAT 9 @ 4:45; FRI 15 @ 6:45; SAT 16 @ 10; FRI 22 @ 5

**CARESSES; A Room Full of Strangers:**

Sergei Belbel; Adam C. Eisenstein; This acclaimed Catalan drama is "a darkly intelligent take on the trials of love" (Variety) set in the harsh backdrop of city life in New York. Inspired by Schnitzler’s La Ronde, each scene presents a pair of characters in a surprising and contradictory relationship. A North American Premiere.; 1h 30m Drama GREENWICH HOUSE THEATRE SAT 9 @ 10; WED 13 @ 3; FRI 15 @ 7:45; SUN 17 @ 10:15; THUR 21 @ 3; SAT 23 @ 5:45

**Carrot and Stick; Suburban Vampire Productions; Chris Alonzo; Joel Jeske:** World premiere of this modern-day vaudevillian extravaganza, replete with live music, slapstick humor, and a howling sorrow at the cruelty of mankind. Poor Conrad just wants to get across town but dead comedians, aging starlets, and the voices in his head have other ideas. www.suburbanvampire.com; 1h Comedy, Clown / Mask KRAINE THEATER SUN 10 @ 10:30; WED 13 @ 3; SAT 16 @ 8:30; SUN 17 @ 6:30; THUR 21 @ 6:15; FRI 22 @ 9:45

**Cats Can See The Devil; Tom X. Chao:** Tom puts "the fringe in FringeNYC" (Offoffoff.com).; 1h 5m Comedy, Puppetry UNDER St. Marks SAT 9 @ NOON; SUN 10 @ 11:15; THUR 14 @ 5; MON 18 @ 9:15; SAT 23 @ 8:45; SUN 24 @ 3:45

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**Cats Talk Back; get-out-of-yale-free productions; Bess Wohl; Bess Wohl:** What if five former cast members of Andrew Lloyd Webber's smash-hit Cats dared to tell all about the making of this Broadway legend? Come hear the true stories behind the make-up in this unique "reality-theater" event straight from a sold-out run at the Yale Cabaret!; 1h 15m Comedy, Musical KRAINE THEATER FRI 8 @ 5; SAT 9 @ NOON; MON 11 @ 8:45; FRI 15 @ 7; SUN 17 @ 8:15; SAT 23 @ 6:30

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**The Celebrated Jumping Frog of Calaveras County; The Delicious Theater Group; Jess Lacher, Mark Twain; Maureen Towey:** The all-true story of boy meets frog, retold for the first time by Calaveras County's most distinguished backwater ensemble. Hearts will be broken and family disowned. Featuring puppets, pretty girls, live bluegrass, and all other manner of hooey!; 1h 30m Comedy, Puppetry OUR LADY OF POMPEII - DEMO HALL FRI 8 @ 9:15; SAT 9 @ 2:15; TUE 12 @ 5; THUR 14 @ 8:45; MON 18 @ 5; WED 20 @ 9:45

OUTSIDE NY 1-888-FRINGENYC www.FringeNYC.org
Charles Phoenix's God Bless America: the Retro Vacation Slide Show Tour of the USA; Charles Phoenix; Charles Phoenix; D-J Haanraadts; Ordinary Americans pictured in found slides from the ‘40s, ‘50s and ‘60s become unwitting co-stars in an adventurous slide show of the American roadside. “Wickedly funny... hilariously enlivened by “histo-tainer” Charles Phoenix's cheerful and ironic commentary (Los Angeles Times)”.; 1h 40m Comedy, Performance Art WED 13 @ 6:15, THURS 14 @ 4:45, FRI 15 @ 8:45; TUES 19 @ 9:30, FRI 22 @ 3, SAT 23 @ 9:15

CITIZEN MENDEZ; Blueye Productions; Jack Shea; Jessica Rotundi; You pursue a dream. To the North is freedom from want. You and your wife cross illegally into the United States. You cross the mountains. Things go awry. The baby comes prematurely. American Agents are closing in! Meet Citizen Mendez.; 1h 15m Drama, Comedy  OUR LADY OF POMPEII - DEMO HALL FRI 8 @ 7; SAT 9 @ Noon; TUE 12 @ 9:30; FRI 15 @ 6:45; WED 20 @ 7:45; FRI 22 @ 5

Civil Liberties - an avant-garde musical; RoadStudio; Kris Kolker, Music by Mike Kolker; Kris Kolker; Influenced by electric jazz, modern opera and electronic dance music, the composer uses computers during the show to improvise melodies using the actors' voices. Every performance is different. The plot follows two innocent immigrants who are held as suspected terrorists.; 1h 10m Musical, Drama  WOLLMAN AUDITORIUM MON 11 @ 5:15; TUES 12 @ 7:45; WED 13 @ 10:30; MON. 18 @ 7:45; TUES 19 @ 7:15; THURS 21 @ 6

Clever; The Legitimate Theater Company; Eric Meyer; Eric Meyer; Two guys pretend to be two other guys who pretend to be themselves and other people. Then two other guys pretend to be two actors playing the two guys the other two guys were pretending to be... You'll love it!; 1h Comedy BANK STREET THEATER SUN 10 @ 9:30; WED 13 @ 11:15; THUR 14 @ 7:15; FRI 22 @ 5:15; SAT 23 @ NOON

Civil Liberties - an avant-garde

Clintons View: A Hell's Kitchen Story; Blue Collar Productions; Jennifer Whinnen, Marco Jo Clate, Heath Mensher, David Crane, Daniel Parselliti; Clinton’s View follows the volatile socioeconomic changes of a New York neighborhood over the past four decades. With a different writer for each decade all set within the same apartment, Clinton, the superintendent reflecting on the spirits of past tenants, examines family, home, and gentrification listening through a symphony of pings.; 1h 30m Drama TEATRO LA TEA SAT 9 @ 10:15; MON 11 @ 5:15; THUR 14 @ 8; SUN 17 @ 2:45; THUR 21 @ 3; SUN 24 @ 3:45

Cycling Past The Matterhorn; Glovebox Productions; Deborah Grimberg; Bhanbhassa Dhubthien; A hilarious and poignant comedy about a mediocre (at best) British psychic who wants to leg it to America to escape the eccentric clutches of her blind mother who is hell bent on cycling past the Matterhorn.; 1h 30m Comedy, Drama PLAY ROOM SAT 9 @ 9:45; TUES 12 @ 5:45; SUN 17 @ 2:45; MON 18 @ 3; TUES 19 @ 7:45; FRI 22 @ 5:15; SAT 23 @ 9:15
Daddy Kathryn; Anthony Caputo and Joyce Boil; James McGuire; Janet Bogardus, Peter Masterson; Come see a prominent Houston family in "Daddy Kathryn", a comedy about a gay son's wacky relationship with his newly outed transvestite father. Based on a true story, it's co-directed by Janet Bogardus and Broadway's Peter Masterson (Best Little Whorehouse...); 1h 40m Comedy , Drama LINGART THEATRE FRI 8 @ 9:30; SUN 10 @ 6:30; WED 13 @ 5:45; SAT 16 @ 1:30; SUN 17 @ 8:15; THUR 21 @ 3

Darrah Carr Dance; Darrah Carr Dance; Darrah Carr; High energy dances and the new Melange 445, exploring visible and audible rhythms. "Carr imaginatively blends Irish dance with traditional modern dance. .her immensely likable dancers move with space gobbling buoyancy that looks as if they might take flight." Jennifer Dunning--The New York Times; 1h 30m Dance WASHINGTON SQUARE UNITED METHODIST CHURCH SAT 16 @ 7:45; MON 18 @ 5:30; WED 20 @ 10; SAT 23 @ 1:30

The David Dance; BraveLad; Don Scime; Karen Case Cook; The host of a local, gay radio show confronts personal crisis. "An earnest and moving exploration of the extraordinary relationship between a gay man and his older sister..." - TheatreScene.net. "Touching and funny..A remarkable achievement... SEE IT NOW!" - NYBlade; 2h 15m Drama OUR LADY OF POMPEII - STUDIO 3B FRI 8 @ 8, SAT 9 @ 1, SAT 9 @ 9

Our shows don’t stink... plus we have t-shirts! for sale at FringeCENTRAL

OUTSIDE NY 1-888-FRINGENYC www.FringeNYC.org
**DEEP STORIES: From the Notebooks of Richard Foreman; Alternative Theatre Machine [ATM]; Text by Richard Foreman; Adapted by John Issendorf; John Issendorf; Don’t operate under the delusion that description equals meaningfulness, writes Piia. But who is the man in the hat? Why did the glamorous woman leave wearing rose-colored glasses? Is it God that Piia is after? The answers may be in the torturous forget-me-nots...**

1h 15m Multi-media, Performance Art
UNDER St. Marks SUN 10 @ 2; WED 13 @ 8; SAT 16 @ 7; MON 18 @ 3:15; THUR 21 @ 10:15; FRI 22 @ 5:30

**Deranged Chronicles; Water People Theater Company; Indira Paez; Leonard Zeilig; Ten characters, ten hilarious monologues about love, hate, vengeance, sex and vomiting. A Deranged Chronicle of 21st century inhibitions. A multi-award winning show featuring an award winning international cast. Seat belts and airsickness bags not provided.**

1h 10m Comedy, International BANK STREET THEATER TUE 19 @ 5; THUR 21 @ 7:30; FRI 22 @ 7; SAT 23 @ 11; SUN 24 @ 4:45

**Diagnosis: Jew Pain (Slideshow of a Life in Progress); Quo Vadimus? Theatre Company; Michael Feldman; Laura Moss; A farcical and off-kilter coming of age story that explores racial and sexual identity.**

Comic performer Michael Feldman inhabits over fifteen characters as he recounts growing up bisexual in a conservative Brooklyn Jewish family. 1h 5m Comedy, Performance Art SAT 9 @ 6:30, MON 11 @ 9, WED 13 @ 10:45, FRI 15 @ 5, TUES 19 @ 7:30, SAT 23 @ Noon, SUN 24 @ 3:45

**Discordant Duets; Narrow Journey Productions; Mark and Michelle Bruner; Mark Todd Bruner; Discordant Duets - the only play in the Festival exploring Christian themes revolves around two couples struggling through troubled relationships on the road to break-up. When one young woman begins a relationship with Jesus will the change in her life affect them all?**

1h 55m Drama, FringeHIGH TEATRO LA TEA FRI 8 @ 9:45; SUN 10 @ 2:15; WED 13 @ 5:15; SAT 16 @ 5:30; WED 20 @ 9:30

**A Discouraging Word; The Compound Eye; Johanna Linsley; Johanna Linsley; A Discouraging Word: political allegory; existential extravaganza; gender-bending musical wonder. Set in Kansas in the bygone days of the early 21st century. Attendance is mandatory.**

1h Comedy, Musical CHERRY LANE STUDIO FRI 8 @ 9:45; SUN 10 @ 9; THUR 14 @ 3:15; SUN 17 @ NOON; FRI 22 @ 7:30

**divided we fall; Attic People; Attic People; Seven Lecoq-trained performers use mime, buffoonery and storytelling to create the grotesque universe of Cracker Valley and its vicious Annual Friendly Water Conservation Contest. A cartoonish look at the good, bad and sometimes ugly faces of democracy in community life.**

1h 15m Clown / Mask, Comedy, Drama WOLLMAN AUDITORIUM MON. 18 @ 9:45; TUES 19 @ 5:30; WED 20 @ 8:15; THURS 21 @ 10:45

**Eastwest; Loose Tooth; Mark Bazzone; David Levine; Armed with sticks and stones to break bones, our brave battalions have been beckoned into the bowels of the battlefield. Currently, our troops fight enemy factions hunkered in bunkers. By spit or wit, there will be only one winner.**

1h 30m Comedy, Drama PLAY ROOM SAT 9 @ NOON; SUN 10 @ 9:45; THURS 14 @ 4:45; SUN 17 @ 7:30; WED 20 @ 6:30; FRI 22 @ 3

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**Charles Phoenix’s GOD BLESS AMERICANA**

Los Angeles Times “...wickedly funny”

info: 866-SlideShow
godblessamericana.com

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INSIDE NY 212-279-4488
Sor Juana); Mujeres en Ritual; Sor Juana en El Sueño de la Cruz; Dora Arreola; Mexican dance-theatre company Mujeres en Ritual explores aspirations of knowledge and freedom in El Sueño de Sor Juana. The masterpiece of México’s most famous poet travels from 17th century Baroque to the nightlife of contemporary Tijuana! *U.S. Premiere* Live Music, Spanish (English text available).; 1h Dance, Performance Art, International GREENWICH STREET THEATRE FRI 8@6; TUE 12@7:45; WED 13@5:45; THUR 14@10:45; FRI 15@3

Elephant Titus; The Squid (theatre co.); David Lavine; Ed Roland; General Titus Andronicus returns to Rome with a hideous disfiguring disease - and he's just nuts about it. Two classic tales intertwine in a way never seen before on stage. It's dark and inspired, wrenching and ridiculous, and completely uncalled for. ; 1h 30m Comedy, Drama LINHART THEATRE THUR 14@10:45; FRI 15@3 8@6; TUE 12@7:45; WED 13@5:45; THUR 14@10:45; FRI 15@3

Eliot & Estlin; Cool Beans Jack; Olivia Longworth; Two dapper heroines board a train and find themselves in a romantic quandary. Will they stage a coup d'amour before reaching their destination? And what will their lovers, Richard and Noah, do? Featuring an all-female cast, with coordinated luggage.; 1h 15m Drama, Comedy KRAINE THEATER THUR 14 @ 8; FRI 15 @ 5; SUN 17 @ NOON; MON 18 @ 8:45; THUR 21 @ 4:15; SAT 23 @ 8:15

Emergency Non-Stop: Prahaia; John Cecil; John Cecil: The famous and infamous alike come to the "Non-Stop" hospital, hidden in the forests of Eastern Europe. It's plastic surgeon Dr. Rich they want. Prosthetic heads, hunchbacks, assassins, music, and mayhem can all be found in "Emergency Non-Stop:" 1h Comedy, Musical, International OUR LADY OF POMPEII - DEMO HALL MON 11 @ 5; THUR 14 @ 7; SUN 17 @ 7; TUE 19 @ 5; THUR 21 @ 7; SAT 23 @ 10

ESCAPE FROM PTERODACTYL ISLAND: a musical adventure; Reynolds & Yuhasz; Peter Morris & Michael Jeffrey; Phillip George, Mark Santoro; “a foot-stomping Jurassic Park” (TimeOut London) A tongue-in-cheek musical homage to Jules Verne and H.G. Wells. Sexually-repressed Englishmen shipwrecked on an island with a mad scientist, dinosaurs and a cavegirl in a fur bikini.; 2h Musical, FringeHIGH WINGS THEATRE COMPANY SUN 10 @ 2:30; TUE 19 @ 7:15; WED 20 @ 6:15; FRI 22 @ 6:15; SAT 23 @ NOON

ESPERANZA: Scandal Productions, Inc.; Book & Lyrics by Charles Leipart; Music by Eric Schorr; Marcia Milgrom Dodge, Josh Walden; The caffineated musical comedy. Sex, lattes, and megabucks in a post-modern spin on Sheridan's classic comedy, School for Scandal. Join the jitterati at TriBeCa's rad internet coffee bar, ESPRESSO TRASHO!; 2h Musical, Comedy LINHART THEATRE SAT 16 @ 4; SUN 17 @ NOON; MON 18 @ 8; FRI 22 @ 9; SUN 24 @ 4

EVA: Temporary Distortion; Kenneth Sean Collins; Kenneth Sean Collins: On April 30, 1945 Eva Braun bit into a thin glass vial of cyanide and died. She was later doused with gasoline and burned. NYtheater.com called our work “A testament to the essence of live theater...Eerie...Chillingly Tender...Sweetly Creepy...If you really want to experience FringeNYC...” www.temporarydistortion.com; 1h 15m Drama, Performance Art Wollman Lounge MON 11 @ 10:30; TUES 12 @ 8:15; TUES 19 @ 5:15; WED 20 @ 7:30

expat/inferno; Packawallo Productions, Inc.; Alejandro Morales; Scott Ebersold; Post 9/11 New York City. A fateful encounter with a heartbroken French chanteuse at the Cock and a mysterious phone call send Danny on a trip to Paris to look for his missing lover. X. Only Paris is not as he remembers it. Cryptic postcards, sexual encounters and Dante's INFERNO collide in his search to discover the truth about his past, present, and future.; 2h 30m Drama BOTTLE FACTORY THEATER FRI 8 @ 5; SAT 9 @ 8:15; MON 11 @ 3; SAT 16 @ 2; MON 18 @ 8; SAT 23 @ 5; SUN 24 @ NOON

Exploring Dementia: Eagle Eye Productions; Will Matthews Cass ra Smith; Paul Urcioli; The show your mother was afraid of! When frenzied characters crash into your favorite comedy styles, someone is going to get hurt. With a wanna be punk rocker, a foul-mouthed tour guide, a slightly alcoholic shut in, and plenty more - crack open your mind and start Exploring Dementia; 1h Comedy, Sketch THE INDEPENDENT SUN 10 @ 6:30; THUR 14 @ 4:45; FRI 15 @ 6:45; SAT 16 @ 7:15; TUE 19 @ 6:30; WED 20 @ 3

OFTEN: Temporary Distortion; Kenneth Sean Collins: On April 30, 1945 Eva Braun bit into a thin glass vial of cyanide and died. She was later doused with gasoline and burned. NYtheater.com called our work “A testament to the essence of live theater...Eerie...Chillingly Tender...Sweetly Creepy...If you really want to experience FringeNYC...” www.temporarydistortion.com; 1h 15m Drama, Performance Art Wollman Lounge MON 11 @ 10:30; TUES 12 @ 8:15; TUES 19 @ 5:15; WED 20 @ 7:30

www.FringeNYC.org 13
Faint; The Thursday Problem; Eric Sanders; Eric Sanders; Jeromy, a young man whose life is becoming more like the circus he inherited, struggles with the impending dementia of his grandparents and his relationships with the local mortician, his girlfriend Crocus, and a Native American named Flying Jade—as they all try to cope with their ever-changing and increasingly hopeless world.; 2h Drama, Comedy TEATRO LA TEA SAT 9 @ NOON; SUN 10 @ 10:15; MON 11 @ 9:45; THUR 14 @ 5:15; SAT 16 @ NOON; SAT 23 @ 7:30

Fallen Patriots; Real TheatreWorks; Darian Dauchan; Malcolm I. Barrett; A runaway slave joins the Union Army to reclaim his lost love. A school teacher eagerly anticipates his M.A.S.H. assignment in 1945 France. An ex-factory worker arrives reluctantly at the shores of Vietnam. Three soldiers. Divided by history. United by color.; 2h Drama, Multimedia THE INDEPENDENT FRI 8 @ 5; SAT 9 @ 8; SUN 10 @ 10; TUE 12 @ 3; WED 13 @ 7

The Feldman Dynamic; Feldman Theatricals; Brian Feldman; Brian Feldman; "So have you come up with a synopsis yet?" "No." "Brian, you're thinking too hard on this." "No, it's just that this synopsis is really important. It's going to last longer than the actual show." "I realize that, but... what about that tagline you came up with?" "Every moment has significance?" "No, the other one." "Nothing that has gone before can compare with this?" "No." "It's the live autobiotheatrical event everyone will be thinking and talking about?" "Yeah, that." "Mom, you came up with that."; 45m Performance Art, Comedy KRAINE THEATER SAT 9 @ 6; SUN 10 @ 1; WED 13 @ 9; SAT 16 @ 7; WED 20 @ 10; FRI 22 @ 6:30
**Femme!**  Woman Seeking...; Christine Mosere; Trace Peters; Does who you love change who you are? The incredible adventure of a married mother spinning out of a closet she didn't know she was in -- becoming part of a world she didn't know existed.; 1h Comedy, Drama 
KRAINE THEATER SAT 9 @ 4:15; MON 11 @ 7; WED 13 @ 7; SAT 16 @ 12:15; SUN 17 @ 2; MON 18 @ 4:45

**FINAL COUNTDOWN;**  World Theatre Presents and the Lark Theatre Company; Saviana Stanescu; Cosmin Chivu; A Balkanesque comic tragedy about balloons, children and deviant parents. Zozo, a homeless Romanian, confronts her weird past as the daughter of a professional mourner and an artist gravedigger as she copes with rape and murder in the present.; 1h Comedy, Drama 
WESTBETH COMMUNITY CENTER THURS 14 @ 3, FRI 15 @ 7, SAT 16 @ 10, TUES 19 @ 5:45, THURS 21 @ 6:45, SUN 24 @ Noon

**Wash your hands and call FringeNYC!**  212.279.4488
The Fisherman and His Soul; The KyoRyuKan Theater Company; Peter Golightly, Oscar Wilde;

expressionism wrapped in highly stylized movement and text (spoken in German, French, English). Premier performance of Los Angeles based theatre company.; 1h 20m Drama, Dance Wollman Lounge TUES 12 @ 10:15; WED 13 @ 7:15; MON. 18 @ 7:30; WED 20 @ 5:15

THE GELDINGS; Wm. Seebbring / Madlab Theatre; Wm. Seebbring / Chris Lane; The Widow Claire wants Handsome Flem Gelding and Flem desperately wants to oblige but, Flem's got no...THE GELDINGS, a romantic farce set in the mythical American West. Features talking horses, singing cowboys and genital-free desperados in the play BACKSTAGE calls, "fall-on-the-floor-funny". (12/18/02) www.madlab.net/geldings; BACKSTAGE calls, "fall-on-the-floor-funny". (12/18/02) www.madlab.net/geldings; 2h Comedy, Musical Great Hall MON 11 @ 3; TUES 12 @ 10; THURS. 14 @ 5:15; TUES 19 @ 8; THURS 21 @ 3

Gärung; Gärung; Madeleine Dahm; Madeleine Dahm; The music of Prokofiev raises the curtain on Gärung, seven women enter and the revelry begins. Sharp, sweeping, sexy

Globalities; Art2Action; Andrea Assaf; Andrea Assaf; Globalities takes an anachronistic, playful, poignant look at war, democracy and capitalism. The Angel of History dances through the maps of ages. Maid Marion struggles to answer: How did Robin Hood become an activist? And "Me ‘n Mama Capital" explores daughterhood, stockbrokerage and the scene on the streets since Seattle.; 1h 50m Multi-Media, Performance Art GREENWICH STREET THEATRE SAT 9 @ 5; SUN 10 @ Noon; WED 13 @ 10:15; SAT 16 @ 9:45; FRI 22 @ 9:45

Gotham Standards; Lt. Clark's Theatre; Chris Harcum; Janine Marie McCabe; World War II Generation vs. Gen X, losing a loved one, how we choose to live our lives, our influences, and who was the best Batman. "...poignant, hilarious, revealing, and instructive..." (The Observer) "Best Actor: Chris Harcum" (StyleWeekly Magazine); 1h 15m Comedy, Performance Art UNDER St. Marks SUN 10 @ 9:15; MON 11 @ 3; THUR 14 @ 3; FRI 15 @ 10:30; SAT 16 @ 2:45; FRI 22 @ 7:45

GREETINGS from Planet Girl; PLANET GIRL PRODUCTIONS; Ensemble; Larry Coen; Straight outta Boston: songs, skits and gams. Five wicked funny space vixens invade your mind with practical advice on genital maintenance; the tender love of cutley; why Dubya can’t get any; and Freudian theory in a full frontal calypso singalong!; 1h 10m Comedy, Improv/Sketch/Stand-up BANK STREET THEATER WED 13 @ 9:15; THUR 14 @ 9; SUN 17 @ 5; WED 20 @ 3; SAT 23 @ 2

GULAG HA HA; Banana, Bag and Bodice; Jason Craig; Ensemble; A study in prison deformation. The clown/absurdist/get-away-from-my-children motif which won this bi-coastal company the Best of San Francisco Fringe, 2002. Watch the tedium of torture, the intimacy of boredom, the sanctity of stark shadows. Underscored by haunting, melodious live sound. "Comedy at it's darkest, a cabaret of pain and anguish" - Contra Costa Times. Visit us at: http://evenings.org/bbb/; 1h 20m Drama, Comedy BANK STREET THEATER TUE 19 @ 11:30 FRI 15 @ 5; SUN 17 @ 7; WED 20 @ 7; SUN 24 @ NOON
Gypsy Tales; New York Performing Arts Company; Celeste Varricchio, Ensemble; A quartet of gypsy girls takes you on a delightful trip to Italy, Greece and Spain, in this story-theater presentation of three captivating folktales, underscored by engaging folk music and featuring lively folk dances interwoven into the stories.; 1h Fringe Jr, Dance
WASHINGTON SQUARE UNITED METHODIST CHURCH FRI 8 @ 10:15; SAT 9 @ 1:30; FRI 15 @ 3; SAT 16 @ 6; FRI 22 @ 8:45

HENRY 5; The Lucidity Suitcase Intercontinental; William Shakespeare; Thaddeus Phillips; Henry is five and from his bedroom declares war. Watch as he convinces his toys to fight and transforms his bunk beds into 24 locations. Seeing "Phillips at work makes you feel as if you're on a mind altering drug" (Philadelphia Inquirer); 1h 15m Multi-Media, Puppetry
TEATRO LA TEA FRI 15 @ 7:30; SAT 16 @ 2:45; MON 18 @ 5:45; WED 20 @ 7:30; FRI 22 @ 3; SAT 23 @ 4:45

The Hermitage of an Exiled Chain Smoker; SMOKE LIKE A PRO ductions and Terry Jackson Theatricals; Liz Blocker, Michael Cyril Creighton; Carl Andres; Smoking is banned and lives are ruined. From behind his heavily reinforced apartment door, one neurotic New Yorker fights for the freedom of all cigarettes. He'll never leave again, but he's a hero. A hero with asthma. Viva La Revolution!; 1h 15m Comedy
GROUND FLOOR THEATRE SAT 9 @ NOON; SUN 10 @ 9; WED 20 @ 5:30; WED 20 @ 9:15; THUR 21 @ 9:15; FRI 22 @ 5; SAT 23 @ 11:45

Horror Vacui; TheatreRUN; The company; The company; Three eccentric sisters and their melancholic brother run an empty hotel. Enter Tallulah, the perfect guest. But things are not as they seem and events take a diabolical turn. International Lecoq ensemble spins a darkly comic tale with music, surprises, and burlesque humor.; 1h Clown / Mask , Comedy, International
OUR LADY OF POMPEII - DEMO HALL SAT 9 @ 9:45; SUN 10 @ 8:45; MON 11 @ 9; FRI 15 @ 5; SAT 16 @ 10:15; TUE 19 @ 6:45

House of Merry; Y theatre? and Brothers Galan Productions; Lindsay Sullivan; Paul Mazza; Entrez-vous, you! Put your filthiest pair of boots on backwards and discover a heap of deliciously dirty dialogue, wicked playfulness, twisted sisterly rivalry and majestic love. Leave your lackluster life at the door and -- Welcome to THE HOUSE OF MERRY!; 1h 20m Clown / Mask, Drama
Great Hall TUES 12 @ 7; WED 13 @ 10:30; THURS. 14 @ 3; TUES 19 @ 4

From Home To Homeland, Inc. Presents
I Want the Whole World to See That
I Can Cry!
A multi-media theatrical documentary by MIRI BEN-SHALOM
Based on the memoir of Ema Holtzberg

212.242.3296 / www.icancry.org / See listings for details
I, Vermin: A Hollywood Success Story
Vermin, a cockroach, is abandoned at birth and raised by cockroaches. He is sent to Hollywood and groomed as the next big thing. You’ll laugh so hard your sides will ache, your heart will go pitter pat. Partial nudity, and adult language. This production is rated R.
1h 30m Comedy, Musical
GREENWICH HOUSE THEATRE
SUN 10 @ 2:15; WED 13 @ 7:30; SAT 16 @ Noon; TUE 19 @ 3; THUR 21 @ 7:30; SAT 23 @ 10:15; SUN 24 @ 4:15

The Irreplaceable Commodity
Kaleidoscope Theatre Company: Michael Minn; Gary Slavin; They’re young, sexy and rich. They sing and dance. They’re the investment bankers at the heart of “The Irreplaceable Commodity,” a new pop musical comedy that follows three freshly-minted MBA’s through a whirlwind year in New York’s second oldest profession. www.irreplaceablecommodity.com; 1h 45m Musical, Comedy
WINGS THEATRE COMPANY
FRI 8 @ 9:30; TUE 12 @ 7:30; THUR 14 @ 3; FRI 15 @ 5:45; SAT 16 @ 1:30

In Your Shoes: a one-woman multi-character mystery; Dead Umbrella; Nadia Bowers; Was schizophrenic 70’s folksinger, Virginia Lovejoy’s death accidental or suicide? For Margo, it’s life or death as she realizes that sometimes you need to put on the shoes of a drowned folksinger to realize why life is worth living.; 1h 15m Multi-media
SAT 9 @ 8:30, MON 11 @ 10:45, WED 13 @ 4:30, SAT 16 @ 6, WED 20 @ 4:30, THURS 21 @ 10:15

Jokes and Their Relation to the Unconscious (a comedy to end all comedies); The Neo-Futurists: Greg Allen; Greg Allen; Chicago’s Neo-Futurists attempt to drive the final nail in the coffin of comedy by explaining it to death, with help from Freud, Bergson, and Uncle Miltie. From the creator of “The Complete Lost Works of Samuel Beckett...” and “Too Much Light Makes the Baby Go Blind.”; 1h 30m Comedy, Performance Art
BANK STREET THEATER
SAT 16 @ Noon; SUN 17 @ 9; THUR 21 @ 3; FRI 22 @ 3; SAT 23 @ 8:45

I Want The Whole World To See That I Can Cry!
From Home to Homeland, Inc.: Miri Ben-Shalom; Moni Yakim; In this true story, 70-year-old Ester and her younger self re-live her journey of survival through the Holocaust. Together they recall and experience the six years of horror, strength and hope, to a climactic, joyful end. This multi-media production, with integrated documentary footage, tells the story of millions through one woman’s poignant personal odyssey.; 1h 15m Multi-media
SAT 9 @ Noon; TUE 19 @ 3; THUR 21 @ 7:30; SAT 23 @ 10:15; SUN 24 @ 4:15

The Irreplaceable Commodity; Dead Umbrella; Nadia Bowers; Was schizophrenic 70’s folksinger, Virginia Lovejoy’s death accidental or suicide? For Margo, it’s life or death as she realizes that sometimes you need to put on the shoes of a drowned folksinger to realize why life is worth living.; 1h 15m Multi-media
SAT 9 @ 8:30, MON 11 @ 10:45, WED 13 @ 4:30, SAT 16 @ 6, WED 20 @ 4:30, THURS 21 @ 10:15

Kitchen Sink
Moobies, Inc.; Rachel Axler; Jess McLeod; Billy wants friends. Sarah wants attention. Mrs. wants the perfect family. Straight-laced middle-class kitchen sink comedy: sit down, shut up and pass the runny chicken.; 1h Comedy, Drama
CHERRY LANE STUDIO
SAT 9 @ 2:30; TUE 12 @ 10; THUR 14 @ 9; FRI 15 @ 5:45; SAT 16 @ 8; SUN 17 @ 7

ADVISORY:
You’ll be glad you did!
Kowtow Rapsody:
Kirschenbaum-Duruz; Scott Kirschenbaum
James Duruz; Kirschenbaum-Duruz;
Two men, Pacifisto and Incognito, armed only with guitar, percussion, and voice box, weave together a singular anthem of perseverance and integrity, a rap musical of awesome force and lyrical purpose. Unlike anything you've ever seen, Kowtow Rapsody spits the truth.; 1h 15m Musical, Performance Art FRI 8 @ 10:30, SUN 10 @ 6:30, TUES 12 @ 8:45, THURS 14 @ 11, SAT 16 @ Noon, WED 20 @ 9, SUN 24 @ 1:45

Lady Macbeth Rewrites The Rulebook; Broads with Swords; Renny Krupinski; Renny Krupinski; Direct from London, 8 fantastic women in a unique all fighting award-winning writers' new comedy drama. Swords, Cyberkillers and Shakespeare! Playstation-superheroine Tara Loft face her ultimate challenge battling power-crazed Lady Macbeth who's obliterating all Shakespeare's tragic-heroines and rewriting The Complete Works.; 1h 30m Comedy, Drama. International BANK STREET THEATER FRI 8 @ 6:30; SUN 10 @ 7:15; TUE 12 @ 3; WED 13 @ 3; THUR 14 @ 11; FRI 15 @ 9:15; SAT 16 @ 2:15

LE LIVRE BLANC: the white book; The Journeymen Theater-Chicago; Jean Cocteau; Frank Pullen; First published anonymously in 1928, Le Livre Blanc is a semi-autobiographical account of gay artist, Jean Cocteau. The story paints provocative pictures of the love affairs of a young man, living in Paris, at the turn of the century.; 1h 30m Drama, Comedy GREENWICH STREET THEATRE TUE 19 @ 4:45; WED 20 @ 10:30; THUR 21 @ 7:45; SAT 23 @ Noon; SUN 24 @ 1:45

OUTSIDE NY 1-888-FRINGENYC www.FringeNYC.org 19
A Life In Her Day; Hilary Chaplain; Patricia Buckley: Unconventional and outrageously funny, this day in a life becomes a self-made nightmare. An original amalgam of Lucille Ball and Charlie Chaplin, this quirky and whimsical physical comedienne exposes her most intimate moments as she chases the elusive promises of happily ever after.; 1h 30m Comedy, Drama UNDER St. Marks FRI 8 @ 10:45; SAT 9 @ 5:15; SUN 10 @ 12:15; FRI 15 @ 3:45; MON 18 @ 11:15; THUR 21 @ 8:30

LIVING WITH BETTY; Heather Benton; Mercedes Murphy: Phoenix. 1966. A freshly widowed pilot's wife is railroaded back into life when an irresistibly dangerous southern belle moves in. This dramatically visual dark comedy is "a painfully funny portrait of a friendship built on a charming deception". (Seattle Times); 1h 50m Comedy, Drama TEATRO LA TEA SAT 9 @ 2:45; WED 13 @ 9:45; FRI 15 @ 9:30; SUN 17 @ NOON; MON 18 @ 3; FRI 22 @ 5

LOSERVILLE; Michael D. Sepesy; Nancy Burkinshaw: A satirical one-man journey through the Mental States of America. Captive in a world of strip malls, lawn gnomes and robot chickens, 14 characters struggle for meaning during commercial breaks in this comedy that views life through dork-colored glasses.; 1h 15m Comedy, Drama FAT CHANCE PRODUCTIONS' GROUND FLOOR THEATRE FRI 15 @ 9:30; SAT 16 @ 5; SUN 17 @ 6:45; TUE 19 @ 3; WED 20 @ 11:15; THUR 21 @ 7:15; FRI 22 @ 3

Lost Cabaret or KATANDOGASTROPHIC; Intermedia Troupe; Gerd Stern; Katharine Temple-West: Written by Beat poet Gerd Stern, Lost Cabaret or KatanDogastrophic takes a mind trip through our information-saturated age. A techno puppet guru, a sultry Kat and naughty Dog, and five scenesters play with their relationships to each other and to reality.; 45m Comedy, Multi-media BANK STREET THEATER FRI 8 @ 5; SAT 9 @ 6:45; SAT 16 @ MID; SUN 17 @ 11:15; TUE 19 @ 10

Lost - The Musical; Inverse Theater Company; lyrics by Kirk Wood Bromley / score by Jessica Grace Wing; Rob Urbinati; Two-time FringeNYC Award winner Kirk Wood Bromley and the "Best Downtown Theater Company" (NYPress) present a moving, hilarious new musical about a modern-day Hansel and Gretel facing axe-wielding ghouls, true love, and forced organ transplants in the Great Smoky Mountains.; 2h Musical, Comedy LINHART THEATRE SAT 9 @ NOON; SUN 10 @ 9:15; THUR 14 @ 9:15; WED 20 @ 3; SAT 23 @ 2:45

Home is where the har-de-har is.
LOUD: Elemental Entertainment; Tod Kimbro; Jeff Forte; Loud is an exhilarating, in-your-face electronic rock opera, a modern parable of internet courtship and recreational bomb building, a funny, disturbed, and poignant look at our misdirected attempts at gaining love and understanding...and how they frequently can lead to disaster.; 1h 45m Musical, Performance Art Great Hall MON 11 @ 5:45; WED 13 @ 5; MON 18 @ 8; WED 20 @ 10

Lounge Poetry 3: Renegadez; Emmanuel Witzthum/ Marcel Schobel; Claudia Rohrmoser; Emmanuel Witzthum, Marcel Schobel; The Lounge Poetry project (Israel/ Austria) was founded in Berlin in 2002. A digital kabalah of language games and rituals through word, sound and image. The project is based on distorted information, following individuals attempting to make sense of their environment.; 40m Multi-media, Performance Art, International FRI 8 @ 5, SUN 10 @ 8:30, TUES 12 @ 10:45, SAT 16 @ 2, SUN 17 @ 9:15, THURS 21 @ 3

The Love Talker; Olive Tree Theatre Company; Deborah Pryor; Olevia White; A battle is brewing... Innocence is shattered in this eerie, supernatural thriller. Sex, superstition and seduction unravel the family ties of two sisters in their isolated mountain home. Can blood loyalty win over the temptations of THE LOVE TALKER?; 1h 20m Drama, WASHINGTON SQUARE UNITED METHODIST CHURCH SAT 9 @ 7; TUE 12 @ 3; WED 13 @ 4; MON 18 @ 8; SAT 23 @ 8:15

Love : A Multiple Choice Question; Short & Bald Productions; Book & Lyrics by Jamie Jackson, Music by SoHee Youn; Thom Garvey; A chronic serial monogamist revisits his hometown in outback Australia to get some answers to the big love question...but his crazy family only raise more questions. A one man musical comedy that will have you in tears! ; 1h 15m Musical, Comedy, FAT CHANCE PRODUCTIONS’ GROUND FLOOR THEATRE FRI 8 @ 9; SUN 10 @ 3; THUR 14 @ 11:15; FRI 15 @ 7:30; SAT 16 @ 9:15; TUE 19 @ 5; FRI 22 @ 11:30

MADONNA in "THE TITLE"; Lucky devil Theatre Company; Anthony Mario; Eric Pliner; Madonna (yes, MADONNA) stars in this FringeNYC Comedy about two dimwits who plot a murder for money to produce a comedy at FringeNYC starring Madonna! Expect the unexpected as producers Jaxx and Ger bring you high camp, high actors and a big “Hi” from everyone’s favorite Material Mom.; 1h Comedy, Improv/Sketch/Stand-up, CHERRY LANE STUDIO FRI 8 @ 8; TUE 12 @ 3:15; SAT 16 @ 10:15; TUE 19 @ 9:15; THUR 21 @ 3; FRI 22 @ 11:15

Maiden America; GirlFactory; Barbara P. King; Barbara P. King; IMPORTANT NOTICE: Product #0324, The Girl, has been discontinued due to malfunction. Girl #0324 considered inoperable. Return all Girls to factory for social restructuring. Welcome to a haunting, adrenaline-surged extravaganza where sexuality and patriotism meet.; 1h Dance, Drama, PLAY ROOM FRI 8 @ 8:30; SUN 10 @ 2:15; WED 13 @ 4:30; SAT 16 @ 8:45; MON 18 @ 5:15; THURS 21 @ 4; FRI 22 @ 9:45
Manhatitlán; Actors of the World; Marco Aponte & Lance Lattig (based on Ton Beau Capitaine by Simone Schwarz-Bart); Lance Lattig; A powerful play that explores exile and separation through the life of a Mexican immigrant in NYC. This innovative piece is built on the interaction between an actor and a taped voice. Based on the French-Caribbean play Ton Beau Capitaine by Simone Schwartz-Bart. 50m Drama, Comedy WESTBETH COMMUNITY CENTER SAT 9 @ 10:30, TUES 12 @ 3, THURS 14 @ 7:15, FRI 15 @ 11:15, SUN 17 @ 6, THURS 21 @ 8:30

MANIFEST: The Battle of Intergalactic Farces; The Surreal Foolz; Serene Zloof; Emily Ehrlich Inget; Weaving together the fates of Corporate Superpowers, Fascist Anarchist Activists, Neo-Pagan Techno Hippies, Television Gods . . . and David Bowie, MANIFEST is a "Hallucinatory, Funny, and Provocatively Perceptive" (San Francisco Chronicle) comedy about the street life of San Francisco. When one character unwittingly becomes the star of the first universally-broadcast reality TV show, his "Hyper-Kinetic" journey reflects how politics, spirituality, and the media interact in today's world. Serene Zloof plays 20 different characters in this "acid-flashback funhouse" comedy, set to industrial hip-hop electronica. A Metaphysical Romp through 21st Century Techno Urban America" -- The Mail Tribune; 1h 30m Comedy, Multi-Media RED ROOM WED 13 @ 8:15; THUR 14 @ 3; FRI 15 @ 6:45; SAT 16 @ 6:15; MON 18 @ 7:15; WED 20 @ 3; SUN 24 @ 1:45

McBeth - Over 2 Million Slain; Ideal Theatricals; William Shakespeare, Kevin Shinick; Kevin Shinick; Shakespeare's tragedy becomes a timely compelling satire as fast food imagery from the last half century comes to life to depict the downfall of both man and society from its agricultural beginnings to what has ostensibly become a "fast food nation"; 1h 50m Comedy, Drama GREENWICH HOUSE THEATRE WED 13 @ 9:45; SUN 17 @ 5:15; TUE 19 @ 5:15; WED 20 @ 7:30; THUR 21 @ 9:45; SAT 23 @ Noon

MARY; Staci Levine; David Simpatico; Daniella Topol; Written by NY playwright David Simpatico, MARY is the tale of the President and his intern; they meet for a blowjob that changes the course of the universe. It's a spiritual vaudeville about the seduction of Mary by God.; 1h 15m Comedy THE INDEPENDENT SAT 9 @ 10:45; THUR 14 @ 6:30; FRI 15 @ 3; SAT 16 @ 9; THUR 21 @ 5; SAT 23 @ 1:45; SUN 24 @ 4

Nharcolepsy; BackStage Theatre Company; Fannon Holland, Melissa Young; Chicago's BackStage Theatre presents an original, funky, urban tragicomedy. Slacker hero, Dude, is doomed to relive his last day trapped in a bar called The Dive. Will Dude, manipulated by an all-powerful Bartender and friends, realize: "You are you choices."?; 2h Comedy, Drama GREENWICH STREET THEATRE TUE 19 @ 7; WED 20 @ 5:15; THUR 21 @ 10; FRI 22 @ 3; SAT 23 @ 5:30

Me, The Devil and Other Friends; BackStage Theatre Company; Fannon Holland; Melissa Young; Chicago's BackStage Theatre presents an original, funky, urban tragicomedy. Slacker hero, Dude, is doomed to relive his last day trapped in a bar called The Dive. Will Dude, manipulated by an all-powerful Bartender and friends, realize: "You are you choices."?; 2h Comedy, Drama GREENWICH STREET THEATRE TUE 19 @ 7; WED 20 @ 5:15; THUR 21 @ 10; FRI 22 @ 3; SAT 23 @ 5:30

FringeNYC 2003 Listings
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GET READY!
Mine Eyes; Seen The Glory; Michael Bettencourt; Ed Chemaly; Finally tracked down by a reporter after two years of self-exile, Albert Tekton, former PR guru for the Aryan militia movement, reveals how he will redeem himself and the world for the hate he peddled.; 1h Drama, Performance Art
UNDER St. Marks FRI 8 @ 7:15; MON 11 @ 8:30; SAT 16 @ 4:45; MON 18 @ 5:15; WED 20 @ 3:30; FRI 22 @ 11:30

Mingus Mingus
Mingus: I Am Three; Avatar Productions; Karen Kaderavek; Stephen Orlov; From Montreal - a city that knows jazz - experience this explosive musical dramatic one woman show about jazz titan Charles Mingus. A love story between musicians and music, and people. "Poignant, funny, sad and frightening - all the things good theater needs." Montreal Gazette; 1h 15m Drama, Musical, International
THE INDEPENDENT FRI 15 @ 10:30; SAT 16 @ 5:15; SUN 17 @ NOON; TUE 19 @ 8:15; WED 20 @ 6:30; THUR 21 @ 10:30

MO(U)RNING; The Hudson Exploited Theater Company, Inc.; Adrian Rodriguez; Arian Blanco; Set at a 9-11 disaster site but not a "9-11 play", MO(U)RNING concerns two men buried under the rubble unable to move or see. One speaks only Spanish while the other only English. Their struggle to communicate mirrors their struggle to survive as they create a private language between them using shared words that communicate basic truths. MO(U)RNING continues in vignettes following the language game of these victims, the fruitless search of the rescue workers, and the laments of a powerless viewer in front of a television.; 1h 40m WASHINGTON SQUARE UNITED METHODIST CHURCH MON 11 @ 4:45; WED 13 @ 8; THUR 14 @ 4; TUE 19 @ 7:30; THUR 21 @ 3; SAT 23 @ 5:45
Molière than Thou; Molière for the People; Timothy Mooney; Abandoned by his cast, Molière improvises his way through some of his most hilarious monologues. Tim Mooney ("alternately greedy, horny, sanctimonious, patronizing, despicable, vulnerable, idiotic, and just too funny!") performs from his own ribald, rhyming adaptations. ; 1h 15 m Comedy RED ROOM FRI 8 @ 8:30; SAT 9 @ 10:30; MON 11 @ 4:15; THUR 14 @ 10:30; FRI 15 @ 4:45; SAT 16 @ 2:15

Mother Divine; Western Carolina Stage Company; Laurel Klinger Vartabedian, Bill Evans, Stephen Ayers, Rudy Roberson; Death, taxes, & no sex (?) create mayhem in 1930s NYC. Mother Divine seeks supernatural revenge when her black evangelist husband (who claims he's God) marries a 20ish blonde. A MOSTLY true story—now, Western Carolina Stage Company's new musical comedy. ; 1h 45m Musical, Comedy GREENWICH HOUSE THEATRE FRI 8 @ 5; SAT 9 @ 5:15; SUN 10 @ 10:15; TUE 12 @ 7:30; FRI 15 @ 3; SAT 16 @ 2:15

Muse of Fire; hope theatre, inc.; Kelly McAllister; Kelly McAllister; Two muses, as different as yin and yang, get involved in the life of a young woman who is supposed to write the most important novel of the 21st century, but so far has only written poems about her cat.; 2h Comedy, Drama CHERRY LANE STUDIO SAT 9 @ 5:15; SUN 10 @ NOON; WED 13 @ 7:30; SAT 16 @ 2:45; WED 20 @ 9:30; SAT 23 @ 1

GET READY!

Barry Harman and Keith Herrmann's

SUSPECT
...a killer musical

The new musical mystery from the creators of Broadway's ROMANCE/ROMANCE

Our shows don’t stink. And we have t-shirts! for sale at FringeCENTRAL
Natalie!: DewMan Productions; Greg Bratman, Tommy Dewey; Two young actors spin an Epic Tale of Love, Romance, and Deceit, in which a crowd of characters—Old and Young, Southern and British, Real and Magical—go to desperate extremes for the love of a woman... played by a kitchen mop. 1h Comedy RED ROOM FRI 15 @ 3; SAT 16 @ 8:30; MON 18 @ 11:15; WED 20 @ 10:45; THUR 21 @ 4:45; FRI 22 @ 8:15; SUN 24 @ NOON

Natural Selection: Natural Selection Company; Sharon Talbot, Kelly Taylor; Lynne Taylor-Corbett; In a surreal workroom, under a banner proclaiming "Alignment is Everything", Myrtle and Avis put lids on little gift boxes and discuss String Theory and cockroaches. A profound revelation alters their lives forever. Lucy and Ethel meet Beckett in corporate America. 1h 25m Comedy BANK STREET THEATER SAT 9 @ 8:15; TUE 12 @ 9:30; SAT 16 @ 6:45; WED 20 @ 11:15; SUN 24 @ 2:15

Neo/Retro/Woyzeck: Seven Chances; Robert Knopf, Georg Büchner; Robert Knopf, Danielle Quisenberry; Jump into "Neo/Retro/Woyzeck", the chaotic black comedy about murder, sex, masochistic barbers... and peas. Twenty scenes in sixty minutes, each in a different style! Audiences pick the scene order by screaming very loud. Obscenity, blasphemy, and audience participation guaranteed. 1h 15m Comedy, Improv/Sketch/Stand-up CHERRY LANE STUDIO SAT 9 @ 12:30; SUN 10 @ 7; WED 13 @ 10:15; WED 20 @ 5:15; THUR 21 @ 7:30

Nharcolepsy: Harrington & Kauffman; Richard Harrington, Chris Kauffman; Patricia Buckley; A Belgian cabaret singer and his assistant freeze to death at the North Pole while searching for the Yeti. "Richard Harrington and Chris Kauffman raise the level of comedy to a high art." - The Globe and Mail, Toronto. 1h Comedy RED ROOM SAT @ 8:45; MON 11 @ 8; SAT 16 @ 4:30; MON 18 @ 5:30; FRI 22 @ 3; SAT 23 @ 8

GET READY!
NO gOOd NiGg@ bLueZ (The Play); Dark Knights; Jerome Jones, Sekou Writes, MoBeasley; Monique Martin; Combining the raw power of spoken-word with the subtleties of theater, NO gOOd NiGg@ bLueZ offers "A glimpse into what it is like to be a Black man in post civil rights America." (Rolling Out Magazine). 1h 30m Multi-media, Performance Art

CHERRY LANE STUDIO  FRI 8 @ 4; SAT 9 @ 8; WED 13 @ 5:15; TUE 19 @ 4:45; WED 20 @ 7:15; FRI 22 @ 5:15

NOSFERATU: Deborah Hertzberg with Cat's Paw Collective; Deborah Hertzberg; Deborah Hertzberg; It's NOSFERATU, where silent film and puppetry collide! This adaptation resurrects the famed Dracula legend. Using rod puppetry, shadow images and biting wit, NOSFERATU celebrates the campiness of the classic vampire tale. 1h Puppetry, Comedy

CHERRY LANE STUDIO SAT 9 @ 10:30; SUN 10 @ 2:45; SUN 10 @ 11; SAT 16 @ 1; TUE 19 @ 3

OBA KOSO (THE KING DID NOT HANG); ORACLES REPERTORY THEATRE INTERNATIONAL; Duro Lapido; Akintokun Yemi Semire, Olufowobi Olufemi; He trained them as his bondsmen, their quest for power frightens him; out of fear of the unknown, he demanded for their heads to satisfy the peoples' plea for peace...in a chain of events, they demand for his soul.; 1h 30m Drama, Musical, International WASHINGTON SQUARE UNITED METHODIST CHURCH TUE 19 @ 10; THUR 21 @ 5:30; FRI 22 @ 7; SAT 23 @ 4; SAT 23 @ 10:15

One Hit Wonder: Two Noses Productions; Ben Medley; Erik Sniedze; A star-struck Texas boy wins Video Dance Television's "Be a Star" contest and gets sucked into the outrageous world of dance-pop sensation Sexxx Machine. This over-the-top coming of age story is the theatrical lovechild of Showgirls, Beautiful Thing and Hedwig!. 1h 30m Comedy, Musical

KRAINE THEATER FRI 8 @ 9; SAT 9 @ 9:30; THUR 14 @ 5:45; FRI 15 @ 11; MON 18 @ 6:30; SUN 24 @ NOON

OCTOBER 2003 Listings

GET READY! GET READY! GET READY!
OPERATION KNOCKOUT
Rothschild Productions; Kate Rothschild; Kate Rothschild; Can making love really prevent war? This classified comedy has the answer with supermodels, spies, torrid romance, international intrigue, salacious news stories, cagey corporations, top secret projects, Switzerland, the most beautiful woman on earth, and The Super Duper Chocolate Bon-Bon.; 1h 20m Comedy
TEATRO LA TEA FRI 8 @ 7:30; SUN 10 @ NOON; SUN 17 @ 10, WED 20 @ 3.

PALE IDIOT
No Salt Productions; Kirk Lynn; Laramie Dennis; There is an Idiot Problem. The Health Inspector is coming to investigate and eradicate. A fast-paced game of words and wit, this sneaky dark comedy is an allegorical examination of the fear and hatred inspired by "The Other" in our midst.; 1h 30m Comedy, Performance Art
GREENWICH STREET THEATRE SUN 17 @ 2:30; TUE 19 @ 9:45; WED 20 @ 3; SAT 23 @ 11; SUN 24 @ 4.

PAT CANDARAS: Panic Is Not A Disorder
ANONYMOUS ALLIES PRODUCTION; Pat Candaras; Rusty Owen; The subtitle of this show is, "PANIC IS NOT A DISORDER." Pat Candaras (aka GRANDMOTHERF***R) range of subjects include religion, marriage, debt, therapy, love, doctors, pets, pet owners, shopping, exercise, sex, pornography, the Taliban, looting and death.; 55m Comedy, Improv/Sketch/Stand-up
FAT CHANCE PRODUCTIONS' GROUND FLOOR THEATRE SAT 9 @ 10:45; TUE 12 @ 7; WED 13 @ 3; THUR 14 @ 5:30; TUE 17 @ 12:15; THUR 21 @ 5:30; SAT 23 @ 10. 

GET READY!
A big show, a humble boy as inspiring hero, and the greatest comic writer of all time. At least in his mind.
"The Writer's Mind is a fairy tale written by a child with the depth of a volcano and the heart of a puppy.
"-Micheal Alig"
Ponies: Rising Phoenix Repertory; Mike

The Godlight Theatre Company; Michael Maiello, Andrew Recinos; Joe Tantalo Ryan Harrington, Carol Wei; Principia is a mass for the masses. A lunatic ensemble of gods, pirates, preachers and Magic 8 Balls confound a man named Kerry on his journey from Middle-American obscurity to the height of power. Inspired by the notorious faux-religious text The Principia Discordia.; 1h 30m Comedy, Musical
BANK STREET THEATER SUN 10 @ Noon; FRI 15 @ 7; THUR 21 @ 5:15; FRI 22 @ 9; SAT 23 @ 4:15

Poseidon! An Upsidedown Musical; David Cerda, Scott Lamberty; David Zak, Kristen Folzenlogen; Lamberty; David Zak, Kristen Folzenlogen; POSEIDON! is a parody/homage to the granddaddy of all disaster movies, The Poseidon Adventure. Poseidon! is about fighting for your life, and celluloid childhood memories - set to music...The Chicago Tribune says "it's excessive, unwieldy, and very funny.; 2h Musical, Comedy
OUR LADY OF POMPEII - DEMO HALL WED 20 @ 5; THUR 21 @ 8:45; FRI 22 @ 7; SAT 23 @ 3

POTTY MOUTH; Andy Horwitz; David Gautschy; Critics call POTTY MOUTH "high octane, raucous comedy." POTTY MOUTH is a hilarious comic monologue about gay life as seen through the eyes of a decidedly unfabulous and reluctant gay man. Part stand-up, part performance art - like a gay Lenny Bruce, Andy examines his own sexual obsessions with a hilarious and critical eye. Following his nose (and other parts) into all kinds of trouble, he explores the perils of sex, Gay Disney, the advantages of talking dirty, and much, much more.; 1h Comedy, Performance Art
RED ROOM SAT 9 @ 3:45; SUN 10 @ 9:45; MON 11 @ 6:15; WED 13 @ 3; THUR 14 @ 7; SAT 16 @ 10:15; FRI 22 @ 10

Penny Pineworth; Tosos 2; Chris Weikel; Mark Finley; A flawless four person cast portrays a cavalcade of comic characters in this riotous send-up of Dickens. "Weikel's script playfully addresses role reversal, gender issues and 'great expectations' with a wry sense of humor." (Robert Kent - NEXT Magazine); 50m Comedy, FringeHIGH LINHART THEATRE SUN 10 @ 3:45; SAT 16 @ 7:45; MON 18 @ 6:15; FRI 22 @ 3; SUN 24 @ 2:15

Peas and Carrots; The Courthouse Theatre Company; Stephen O'Rourke; Six sketches ranging from a drawing room comedy that goes terribly awry to a woman in Westport, CT desperately waiting for her UPS delivery despite the fact that invading forces are fast advancing and have just "liberated" Darien.; 1h 15m Comedy.
Improv/Sketch/Stand-up LINHART THEATRE SUN 10 @ 1:45; MON 11 @ 9:45; THUR 14 @ 3; FRI 15 @ 4:45; WED 20 @ 10; SAT 23 @ 8:15

Penguins, Puppies, and Porn; woken' glacier; Nichol Alexander, Rhea MacCallum; Ronit Muszkatblit, Eriko Ogawa; Martha goes to war, eggs explode, dogs burn, penguins drown, the anti-Chris is conceived and Lizzy pleads with god. woken' glacier is a new company with members from Tokyo, Tel Aviv, NY, LA, and Belleville, Wisconsin - among others.; 1h 5m Comedy, Drama
THEATRE SUN 10 @ 1:45; MON 11 @ 10:30; WED 13 @ 3; MON. 18 @ 10:30; WED 20 @ 4

POSEIDON! was a hit song "Why Did My Mother Flush Me Down the Toilet?"; 2h Comedy, Musical
WINGS THEATRE COMPANY FRI 8 @ 5PM; SUN 10 @ 10:15; THUR 14 @ 8:30; SAT 23 @ 6; SUN 24 @ 3:15

The Rats Are Getting Bigger; Hairy Innovation; Julia C. Edwards; Jonathan Silverstein; To be a Part of the Rat Orgy: Guerrilla artists, damaged lovers, and a rat revolution in NYC! A disturbing tale of a tyrannical mayor, Bloomingdale's, and a grotesque rat-nosed baby, including the hit song "Why Did My Mother Flush Me Down the Toilet?"; 2h Comedy, Musical
WINGS THEATRE COMPANY FRI 8 @ 5PM; SUN 10 @ 10:15; THUR 14 @ 8:30; SAT 23 @ 6; SUN 24 @ 3:15

re: Dharma Road Productions, Inc.; Akiko Furukawa, Aiichiro Miyagawa, Aya Shibahara, Sakura Shimada; re: Re-live. Re-use. Renew. Four choreographers from Japan tenderly trace the soul's journey through the endless cycle of birth, love, death, and reincarnation.; 45m Dance, Drama
PLAY ROOM FRI 8 @ 7; MON 11 @ 3; THURS 14 @ 9; FRI 15 @ 10:45; SAT 16 @ 3:45; WED 20 @ 5; SAT 23 @ NOON
RED HEAD; Matchbook Theatre
Rumi’s Math; Times Circle Theatre;

Handan Ozbilgin; ; Rumi’s Math taking inspiration from poetry and philosophy of 13th-century poet, Mevlana Celaleddin Rumi. This multimedia performance piece juxtaposes film with stage performance, and examines the woman’s search for truth, love and identity in Ny 2003. Featuring text by Handan Ozbilgin and an all female ensemble.; 1h Multi Media, Drama

Seraphita: Treaders in the Snow; Naeko Shikano; Naeko Shikno; Most fantastic dance piece inspired by Balzac’s romantic novel "Seraphita". The relationship between two characters with an androgynous being Seraphita. Treaders in the Snow’s original movement and music shall create the sensation of an enigmatic of time and space.; 45m Dance, Performance Art

Sex Myths: Glovebox Productions; Ed McFai; Victoria King; Sex Myths is a love-story and a journey of self-discovery set in the mythical past. It is a fantastical story of love delayed and love denied and how two individuals contend with the hand that fate has dealt them. See how the Gods and Goddess have a hand in the fate.; 2h Drama, Comedy FringeHIGH UNITED METHODIST CHURCH TUE 12 @ 6:30; FRI 15 @ 10:15; SAT 16 @ 4:30; MON 18 @ 10; FRI 22 @ 3:30; SAT 23 @ NOON

Sextuple Indemnity; Unartistically Frustrated; Dayna M. Gross; Dayna M. Gross; Amanda Shephard is a sassy, modern female detective in a film noir world. When a handsome client walks into her office, she finds herself thrust into a crazy, gender-bending murder mystery where nothing is what it seems.; 1h 45m Comedy, FringeHIGH GREENWICH HOUSE THEATRE SAT 9 @ NOON; TUE 12 @ 10; THUR 14 @ 8; SUN 17 @ Noon; WED 20 @ 3; FRI 22 @ 8

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The Savior of Fenway: Full Circle Theatre Company; Brendon Bates; Michael Laibson; As the Red Sox loose to the NY Yankees in the ALCS, four loyal Red Sox fans turn a blind eye to their prospective stations in life by retreating behind the cheap wood paneling of a South Boston bar.; 2h 15m Drama, Comedy Wollman Lounge MON 11 @ 4:45; WED 13 @ 9:30; WED 20 @ 9:30; THURS 21 @ 9:30

Say You Love SATAN; Say You Love Satan Productions; Roberto Aguirre-Sacasa; Claire Lundberg; Andrew’s new beau Jack is handsome, charming, and a great dancer. So who cares if he’s got 6-6-6 burned into his forehead? Love is the devil in this romantic comedy about the NY Yankees in the American League Championship Series.; 1h 30m Comedy, Drama WOLLMAN AUDITORIUM MON 11 @ 7:15; TUES 12 @ 5; THURS 14 @ 9:30; WED 13 @ 4:30; THURS 14 @ 10:45; MON 18 @ 10; FRI 22 @ 3:30; SAT 23 @ NOON

SCALPEL: Back It Up Productions; D’Arcy Drollinger; John Ficarra; A New York socialite stumbles across a covert government conspiracy to create a “sleeper army” of female assassins by implanting unsuspecting women with microchips during routine plastic surgery. The only trouble is...she’s one of them. SCALPEL the musical - mortal combat in high heels!; 1h 45m Musical, Comedy WINGS THEATRE COMPANY SUN 10 @ NOON; WED 13 @ 6; SAT 16 @ 7; SUN 17 @ 2:15; SAT 23 @ 2:45
Sharky, Inc. (San Francisco); Chacha Sikes, Lea Bender; Chacha Sikes; Deep in the crevices of the reef, Sharky and his bevy of aquatic marvels aim to please. A vacationing fish on a slippery slope makes waves when she crashes Sharky’s dive. Featuring: Trapeze, Puppetry, & Splashy Burlesque Acts! 1h 10m Clown / Mask, Comedy Great Hall TUES 19 @ 2; TUES 19 @ 10:45; WED 20 @ 8; THURS 21 @ 10:30

Sherlock Holmes and The Secret of Making Whoopee II: The Houdini Incident; Clash City Rockers; Sean Cunningham; Will Frears, Jackson Gay; Sherlock Holmes’ creator Sir Arthur Conan Doyle investigates a real life murder while preparing for a visit from the legendary escape artist Harry Houdini in this dark comedy with music.; 1h 10m Comedy, Musical GREENWICH HOUSE THEATRE SAT 9 @ 2:30; TUE 12 @ 5:30; THUR 14 @ 10:30; SUN 17 @ 2:30; WED 20 @ 5:30; FRI 22 @ 10:30; SUN 24 @ 2:15

Shirtwaist: Flying Fig Theater/Dramatic Women; Ellen K. Anderson; Heather Ondersma; A New York firefighter answers a false alarm and stumbles across a hallucinating scientist, five singing ghosts and a distant tragedy—the 1911 Triangle Shirtwaist fire in which 126 young women lost their lives and changed the course of history.; 1h 30m Drama, Musical TEATRO LA TEA FRI 8 @ 3; SUN 10 @ 5:45; MON 11 @ 7:30; SUN 17 @ 7:45; WED 20 @ 5:15; FRI 22 @ 10

Shredders; Actionworks; David Ackerman; Tore Ingersoll - Thorp; This comedy is about two document shredders and their search for meaning amidst the flow of corporate communications. Shredders is the inaugural production of the newly formed Actionworks, the people who brought you the acclaimed Subway Brunch.; 1h 10m Comedy BANK STREET THEATER WED 13 @ 7:15; FRI 15 @ 3; SUN 17 @ 3; TUE 19 @ 8; WED 20 @ 5

Sides...The Fear Is Real; Mr. Miyagi’s Theatre Company; Mr. Miyagi’s Theatre Company; Mr. Miyagi’s Theatre Company; For over TWO years, we have been entertaining literally DOZENS of people in the immediate New York Metropolitan area. Some have traveled from as far as 125th Street to see our special take on the glorious process known as auditioning.; 1h 15m Sketch, Comedy KRAINE THEATER FRI 8 11:15; SAT 9 @ 1:45; MON 18 @ 11; THUR 21 @ 9:45; FRI 22 @ 4:30; SAT 23 @ 10:15; SUN 24 @ 4:45

The Situation Room; Brooklyn Drama Club; Garrett Kalleberg, Ted MacLeod, Heather Ramsdell; Ted MacLeod; A darkly comic, eminently rational answer to a CIA memo re: releasing firebomb-fitted bats over enemy enclaves - “pro-us, anti-them, right?” An eternal bureaucratic cycle of violence and protocols. THE SITUATION ROOM is "a smart, biting piece of work" - offoffoff.com.; 1h 5m Comedy, Multimedia BOTTLE FACTORY THEATER SAT 9 @ 4:15; SUN 10 @ 2; WED 13 @ 7:45; THUR 14 @ 9:45; SAT 16 @ NOON; SUN 17 @ 1:30; THUR 21 @ 10; FRI 22 @ 7:30; SUN 24 @ 4

Sketch Comedy for Dummies: Todd’s Lunch Inc.; Gary Rideout Jr., Pat Thornton, Tal Zimerman; Stephanie La Viola; Belly achingly funny sketch comedy exists in a Toronto trio called Todd’s Lunch (Monday Magazine, Victoria) Last year’s winner for best comedy at the Victoria Fringe is out again with their new soon to be hit show. “These guys are weird, which is a good thing.” (Georgia Straight, Vancouver) It’s Edutainment at its best! 1h Sketch, Comedy, International THE INDEPENDENT SAT 9 @ NOON; WED 13 @ 9:45; SAT 16 @ 3:30; SUN 17 @ 9:30; WED 20 @ 4:45; FRI 22 @ 7:45

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-New City

“...the best and funniest musical comedy since The Producers!”
-Gregg Shapiro, Windy City Radio

“I absolutely LOVE the show!”
-Stella Stevens, Film Actress (The Poseidon Adventure)

“...fans of the movie will think they’ve died and gone to the Queen Mary!”
-Chris Jones, Chicago Tribune

book & lyrics by DAVID CERDA * directed by DAVID ZAK
music by DAVID CERDA & SCOTT LAMBERTY
executive producer STEVE HICKSON * producer JIM GLAUB
choreography by KRISTEN FOLZENLOGEN

SEE LISTINGS FOR DETAILS

And You Gave Me Music

written by and featuring Maria Logis

When Maria, a successful corporate executive, was diagnosed with cancer,
she did an unusual thing—she started to sing.

THE LOVE TALKER

SEE LISTINGS FOR DETAILS
The FringeNYC Slice-O-Matic
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SLAVERY: Payne's Theatre Co.; Jonathan Payne; Based on the 1930s interviews of aging former slaves by the Federal Writers Project. SLAVERY is a combination of oral and musical traditions creating a rich palette of powerful, emotional and gracefully uplifting reflections of our collective history.; 1h 15m Drama, Musical BOTTLE FACTORY THEATER FRI 8 @ 8:15; SAT 9 @ 6:15; SUN 10 @ NOON; MON 11 @ 9; THUR 14 @ 3; FRI 15 @ 10; SUN 17 @ 3:30; WED 20 @ 3; THUR 21 @ 6; SAT 23 @ 8:15

Slut: Penney Seal Productions; Stephen Sislen, Ben Winters; Sarah Gurfield; Adam has slept with every girl in NYC but never loved one until now. Raucous, witty, profound and profane, Slut is a story of love and loss, friends and fame, raspberry margaritas and the ghost of Ferdinand Magellan. www.rubadubproductions.com; 2h Musical, Comedy WINGS THEATRE COMPANY SAT 9 @ 6:45; FRI 15 @ 3; WED 20 @ 9; THUR 21 @ 8; FRI 22 @ 3:30

Smoke: The KyoRyuKan Theater Company; Peter Golightly; Peter Golightly; Inspired by Kyoto, Japan's Daimonji Festival where spirits of the dead ride the smoke from enormous fires and return to heaven, this comic and philosophical piece combines Japanese and modern techniques, to follow two newly departed souls trying to get home.; 45m Dance, Drama, International WASHINGTON SQUARE UNITED METHODIST CHURCH SAT 9 @ 3:15; MON 11 @ 9:45; TUE 12 @ 5; WED 13 @ 10:15; THUR 14 @ 6:30; FRI 15 @ 8:45

Southern Gothic: EmergingWriters.com; Frank Blocker; Gabriel Shanks; One actor hilariously performs twenty citizens of Aberdeen, Mississippi, a Twin Peaks-ish town of secrets and mystery. When Viola Haygood is kidnapped, everyone's got motive, opportunity, but who's the culprit? Journey into small-town psyches and big-time dreams!; 1h 15m Comedy, Performance Art RED ROOM SAT 9 @ 1:45; SUN 10 @ 7:45; FRI 15 @ 9; SAT 16 @ 1:45; SUN 17 @ 4:15; WED 20 @ 7

Southside: WhatUpYo? Productions; Dee Bolos; Jacqueline Stone; WhatUpYo? Productions offers the NYC premier of writer-performer Dee Bolos's solo show Southside. Southside offers a distinctly female perspective on life in Chicago's white-ethnic Catholic south side. Watch her play pimps and hos, come out at Thanksgiving, and give away free prizes in the show's outrageous climax! The Chicago Reader calls it "engaging, sharp, and raunchy."; 1h 10m Comedy, Drama THE INDEPENDENT SUN 10 @ NOON; SAT 9 @ 6; TUE 12 @ 7:45; SUN 17 @ 2; TUE 19 @ 10:15; FRI 22 @ 11:15; SAT 23 @ 10:15

Staggering Toward America: Rik Reppe; Rik Reppe; Jack Rowe; One man's post-9/11 journey across the country. Los Angeles based Rik Reppe presents a rich tapestry of characters, ordinary citizens look for the meaning of America. "Hilarious and Heartwarming" -- Los Angeles Times "A spellbinding storyteller." --Backstage West; 1h 30m Drama UNDER St. Marks WED 13 @ 5:45; FRI 15 @ 8:15; SUN 17 @ 12:45; MON 18 @ 7; FRI 22 @ 3:15; SAT 23 @ 10:45
The Statue; East River Productions; Alison Weiss; Sasha Sagan; Who will own Manhattan in fifty years? The Statue offers a satirical "peek behind the velvet rope" at platinum bridge permits, smoking licenses, the future of retro . . . and NYC's favorite lady from France.; 1h Comedy, Drama BANK STREET THEATER SAT 9 @ NOON; TUE 12 @ 11:45; WED 13 @ 5:15; WED 20 @ 9:15; SAT 23 @ 7

Strange News From Another Planet; Ring of Fire Productions; Sheila Callaghan, Michael Alltop; Michael Alltop; World War Whatever continues for the umpteenth year. Two travelers drop from the skies in search of universal peace. Chaos and power chords ensue in this rock musical loosely adapted from two wartime fairytales by Howard Brenton. "...a compelling story told with heart and sweetness." - nytheatre.com.; 45m Drama, Comedy PLAY ROOM FRI 8 @ 10:15; SUN 10 @ 4; WED 13 @ 3; SAT 16 @ NOON; WED 20 @ 10:30; THURS 21 @ 7:15

SUSPECT 1; BHB Productions; Barry Harman, Keith Herrmann; James Warwick; SUSPECT! The suspect is La Contessa Nerona, a Victorian woman of mystery. Is she a cold-blooded murderer...or herself a victim? A team of detectives at Scotland Yard presents the evidence in this new musical from the Tony-nominated authors of Broadway's ROMANCE/ROMANCE.; 2h Musical, Drama WINGS THEATRE COMPANY SAT 9 @ 4; SUN 17 @ 7:45; TUE 19 @ 4:30; THUR 21 @ 5:15; SAT 23 @ 8:45

SYNESTHESIA; Moving Parts / Theatre Metropole co-production; Lance Tait; Lance Tait; Two unexplained deaths. A titanic struggle between a detective desperate to find a suspect and a witness who has her own mysterious reasons to conceal what she knows. This unique production from Paris unfolds to a shattering climax. (In English); 1h 50m Drama, International BOTTLE FACTORY THEATER SAT 9 @ NOON; SUN 10 @ 4; WED 13 @ 9:45; FRI 15 @ 3; SAT 16 @ 5:15; SUN 17 @ 6; WED 20 @ 8; THUR 21 @ 3:15

The Tale of Rancor; Blue Inc. International Physical Theatre; Peter Bramley, Carolyn Cohagan; Peter Bramley, Carolyn Cohagan; U.K.'s Blue Inc. presents a darkly comic fairytale about scent: The legend of a murderer, who sniffed out his victims with his remarkable nose, convinces a village to become odor free. "theatre at its wildly inventive best" Georgia Straight, Vancouver.; 1h 30m Drama, Comedy, International CHERRY LANE STUDIO TUE 19 @ 7; THUR 21 @ 9:30; FRI 22 @ 3; SAT 23 @ 10:30; SUN 24 @ 2:15

A TASTE OF HEAVEN; Firsthand Theatre Project; Michael D. Jackson; Chad Ryan; Based on the diaries of F. S. Ryman (c.1885), this drama follows two young gay men through college and into traditional married life, while forging an intimate relationship in Victorian New York. "...a compelling story told with heart and sweetness." - nytheatre.com.; 45m Drama, Comedy PLAY ROOM FRI 8 @ 10:15; SUN 10 @ 4; WED 13 @ 3; SAT 16 @ NOON; WED 20 @ 10:30; THURS 21 @ 7:15

Tess' Last Night; W&W Productions; Joel Weiss, David L. Williams; David L. Williams; In this new musical comedy, fresh-faced young Canadian Tess pursues her dreams of stardom and love. As she braves the treacherous world of Sex, Drugs and New York Children's Theatre, Tess never wavers from her dreams or loses her accent.; 2h Musical, Comedy GREENWICH HOUSE THEATRE FRI 8 @ 9:45; SUN 10 @ 5:15; THUR 14 @ 5:15; SAT 16 @ 7:45; TUE 19 @ 10; FRI 22 @ 2:15

They Ask Me Why; Refractions Dance Collective; Sarah Donnelly, Charman Wells; Sarah Donnelly, Charman Wells; Refractions Dance Collective presents They Ask Me Why, a fiercely physical dance theater program set to diverse sounds, ranging from underground Indian drum 'n' bass to David Darling's cello suites. These pieces explore the effects of the contemporary world on the female psyche.; 1h Dance, Performance Art WINGS THEATRE COMPANY FRI 8 @ 7:45; TUE 12 @ 5:45; THUR 14 @ 11:15; FRI 22 @ 10:45; SUN 24 @ NOON

Third Floor, Second Door on the Right;
The Trapped Family Singers; Ellen Schwartz, David Strickland; David Mowers; An evening of short musicals where people don't just happen to burst into song - they sing because they have to. Vaudevillian comedy is balanced by heart-felt emotion, and contemporary theater music by pop/rock. And while the songs are what drive the action, the short stories ranging from twisted sit-com to existential sci-fi guarantee something for everyone.

TRI-SCI-FI: A CHILLOGY; Adair Productions; Edmund Cione; Dennis Deal; The alien abduction of Henry David Thoreau, the deconstruction of Ed Wood, and the resurrection of retro space adventure make this avant-garde musical trilogy a "must see" to be believed! "[SPACE]...a screamingly funny new chamber opera..." - Strad Magazine; 1h 35m Musical, Performance Art FACT CHANGE PRODUCTIONS' GROUND FLOOR THEATRE TUE 12 @ 11; THUR 14 @ 3; SAT 16 @ 1:45; TUE 19 @ 9:15; SAT 23 @ 7:30; SUN 24 @ 4

True Stories From the ER That You're Never Going to See on Television; H-I-R Productions; Rob Bronstein; A veteran of Chicago's famed Second City comedy troupe's funny and frightening view from the gurney of emergency medicine. A humorous, loving blood and guts story of real ER visits, traversing the innocence of 1950's childhood to today's harder reality.; 55m Drama, Comedy RED ROOM SAT 9 @ NOON; THUR 14 @ 8:45; SUN 17 @ 8; WED 20 @ 5:15; THUR 21 @ 10; FRI 22 @ 6:30

Tuesdays & Sundays; DualMinds (formerly D&M Productions); Daniel Arnold, Medina Hahn; Wojtek Kozlinski; Long ago, William and Mary fell in love. Now in limbo, they awake to reveal what really happened ... humorous, haunting, and inspired by true events. A Top Ten Production of the Year in Canada. "This piece is unmissable." — Edinburgh Festival; 45m Drama, International GREENWICH STREET THEATRE TUE 12 @ 9:30; THUR 14 @ 5:30; SAT 16 @ 8:15; SUN 17 @ 4:45; TUE 19 @ 3:15; FRI 22 @ 5:45

UGLY; Ellis in association with Juiliard; Nels'on Narie Ellis; Cedric Harris; Based on a true story; Alice Marie is killed by her husband in a domestic Violence dispute in front of her eight year old son. Her Aunt a voodoo priestess conjures her spirit in order for Alice Marie to examine her life and the reason's why she remained in an abusive relationship up until her murder.; 1h Drama, Performance Art KRANE THEATER MON 18 @ 3; WED 20 @ 6:15; THUR 21 @ 8; FRI 22 @ 8; SAT 23 @ 2; SUN 24 @ 3

UNIDENTIFIED: The Farmington Armada; Saturday Players; Lisa Gardner, Charles Pike; Lisa Gardner; A newspaper article from 1950 reported strange objects in the sky above Farmington, NM. That article inspired this collection of short scenes completely unique monologues by ten different writers. It's THE X-FILES meets SPOON RIVER ANTHOLOGY ...with apple pie.; 1h 20m Drama, Comedy TEATRO LA TEA FRI 15 @ 3; SAT 16 @ 8:15; SUN 17 @ 5:45; MON 18 @ 7:45; THUR 21 @ 5:15; SAT 23 @ 10:15

A Very Special Sketch Show; The WBS; Chris Butler, David Serchuk, Randi Skaggs, Lauren Snyder; Remember the "Very Special Episodes" of '80s sitcoms? Relive the Nancy Reagan era with four original sketches that tackle the tough issues. A Time Out NY Critics Pick for Comedy! "When sitcoms get serious, the real comedy begins."

Vincent; The Hoo Ha House; Jessie Robles, Jessica Curtis Baade; Jim Iorio; Vincent has a Jesus complex. Elizabeth is a neat freak. She invades his apartment, violates his world, and hairsprays her female to the bathroom wall. Vincent seeks revenge. Even a cockroach has his reasons for doing things.; 45m Comedy BOTTLE FACTORY THEATER SAT 9 @ 2:45; SUN 10 @ 6:45; MON 11 @ 11; FRI 15 @ 8:30; SUN 17 @ NOON; SUN 17 @ 11:15; WED 20 @ 6:30; FRI 22 @ 6; SAT 23 @ 10:15

Waiter, Waiter; Angel Hair with Lobster, LLC; David Simpatico; Chris Grabowski; An overworked wait staff delivers one over-fed couple a reality check as resentments at the indignities of life bubble over in a wickedly sharp and brutal new comedy about decal, death and the dark rage that lurks behind the professional smile.; 1h 30m Comedy, Drama GREENWICH HOUSE THEATRE FRI 8 @ 7:30; SUN 10 @ 8; THUR 14 @ 3; SAT 16 @ 5:30; TUE 19 @ 7:45; FRI 22 @ 3; SUN 24 @ NOON

Wax & Wayne; Local Infinities Visual Theater; Meghan Strell, Charlie Levin, Larry Underwood, Tom Howe; John Musial; "The most incredible sight on any stage... it definitely pushes the envelope... Highly Recommended" - Chicago Sun-Times. Sexy & haunting, this completely unique work spins the tale of a woman emerging from a waxen statue as her doppelganger plunges into a 150° vat of wax. Not to be missed.; 1h 10m Comedy, Performance Art MON 11 @ 8:30, TUE 12 @ 8:30, WED 13 @ 8:30, THUR 14 @ 8:30, FRI 15 @ 8:30, SAT 16 @ 2, SAT 16 @ 8:30, SUN 17 @ 8:30, MON 18 @ 8:30

Who Popped Papi Chulo?...or I'll Have Him With A Side of Salsa.; Papi Chulo Productions; Dan Domingues, David Lavine; Ted Sod; Call an exorcist, quick! Hot, dead, Cuban TV star Enrique "Papi"
Chulo battles with a trio of scorned former flames bent on repossessing his soul. Four characters, one actor in a delicious tale of sex, salvation and salsa. Muy picante!; 1h Comedy, Improv/Sketch/Stand-up RED ROOM WED 13 @ 8:30; THUR 14 @ 5:15; SUN 17 @ NOON; MON 18 @ 9:30; THUR 21 @ 8:15; FRI 22 @ 4:45; SAT 23 @ NOON

Who's Not Ready Holler I; Huntington Village Theater Company; Peter Zablotsky; Peter Zablotsky; A drama about confronting the magician within. Susanne's internal magician possesses the ultimate coping magic - the power to disappear. Her play explores the consequences of using the magic we all conjure to shield the most vulnerable parts of ourselves; Drama ; 1h 30m WASHINGTON SQUARE UNITED METHODIST CHURCH FRI 8 @ 3:45; SAT 16 @ NOON; TUE 19 @ 5:15; WED 20 @ 7:45; THUR 21 @ 7:15

Who's Your Daddy?; Wendy Spero; Wendy Spero; Anthony King; Her mother's a sex therapist, her grandmother faints at bat-mitzvahs, her executive boss is the closest thing to a father she's ever known. But Wendy's been so busy putting glitter on everything, she never stopped to piece it all together.; 45m Comedy, Improv/Sketch/Stand-up SAT 16 @ 3:30, SUN 17 @ 7:45, MON 18 @ 11:15, WED 20 @ 8, FRI 22 @ 9:45, SUN 24 @ 5:15

why they invented dancing; Umalleniay Productions; Mikhail Tara Garver, James Estabrook; Mikhail Tara Garver; A world of pizza, snowflakes, and hoe-downs...a stranger, an exotic woman, and neurotic family collide in this hilarious, fantastical ride by Chicago's Umalleniay Productions. Inspired by Charles Mee, featuring live music, each waiver, each holding hand is an invention.; 1h 30m Comedy, Musical BANK STREET THEATER FRI 8 @ 8:45; SAT 9 @ 2; SUN 10 @ 4:15; THUR 14 @ 5; FRI 15 @ 11:30; SAT 16 @ 4:30

Windows On The World; theDrillingCompany; Peter Killy; Daniel Pardo; Manhattan is flattened! And no one is spared in this apocalyptic comedy WTC View; Us Productions; Brian Sloan; Andrew Volkoff; Indie filmmaker Brian Sloan's play follows a SoHo resident's search for a new room mate just after 9/11. At turns strangely comic and emotionally intense, it's a journey into one man's wounded heart and the soul of a city in mourning.; 2h Drama, Comedy BOTTLE FACTORY THEATER MON 11 @ 6:15; WED 13 @ 3; THUR 14 @ 7; FRI 15 @ 5:45; SAT 16 @ 10; SUN 17 @ 8:30; MON 18 @ 5; FRI 22 @ 3; SAT 23 @ 2

THE WORKING WEEK AND SUNDAY REST; Kentucky Theatre Collective; Micah Brown Logsdon; Kenneth Burgin; Welcome to the end of Americana, a farewell to days gone by. In a nation where life now pales to the glories of our past, can an alcoholic womanizer confronted by his drag queen guardian angel make a choice that can change the world? ; 1h 40m Comedy, Drama WASHINGTON SQUARE UNITED METHODIST CHURCH SAT 9 @ 9:15; MON 11 @ 7:15; MON 18 @ 3; WED 20 @ 5:15; THUR 21 @ 9:30;

THE WRITER'S MIND; Rabid Rascal Productions; Dennis DiClaudio; Leonard Kelly; Three one-act comedies. This 2002 Philadelphia Fringe Festival hit features the greatest dramatic writer of all time---at least in his mind. What the Philadelphia Inquirer called "highly entertaining...delightfully written, clever and witty."; 1h Comedy UNDER St. Marks WED 13 @ 10; THUR 14 @ 7; SUN 17 @ 8:45; THUR 21 @ 4:30; FRI 22 @ 9:45; SAT 23 @ 4:15

Get your ass out to see...
The Village Alliance presents FringeCENTRAL at Manhattan Theatre Source. Manhattan theatre source is a new not-for-profit arts service organization with a groundbreaking purpose: to organize and link the disparate communities within New York’s vital off-off-Broadway movement, and to provide a "one-stop shop" resource center for independent theatre artists and audiences across the nation. www.TheatreSource.org

The Independent
The Independent Studios are the home of the beautiful Independent Theater, The Independent Studio School of Acting and the currently in development film studio, concentrating on digital editing. www.TheIndependent.org

Washington Square United Methodist Church
Washington Square is a lively congregation with many programs designed to foster Christian discipleship in a variety of settings. They are constantly creating new programs and opportunities, and welcome new ideas which respond to the needs of our community.

Our Lady of Pompeii - Demo Hall
Our Lady of Pompeii - Studio 3B
Under the leadership of Father Cogo, this historic Church in the heart of the West Village houses many activities and community programs, and this year opens its doors to FringeNYC!

Greenwich House Theatre
Founded in 1902, Greenwich House is a settlement house that seeks to improve the quality of life for New Yorkers by providing innovative medical, social, cultural, and education programs to over 7,600 individuals each year. To access more information about any of these programs or services, please visit our website at www.greenwichhouse.org

Cherry Lane Studio
A landmark in Greenwich Village's cultural landscape, Cherry Lane Theatre serves as a vital lab for the development of new works and the cultivation of a diverse, multigenerational audience. Our focus is the playwright as central to the dramatic event and the text as intrinsic to theatrical innovation and excellence. As New York's longest-running Off-Broadway theater, the Cherry Lane has helped to define American dramaturgy, fostering quality theater that is daring and relevant.

Wings Theatre Company
Wings Theatre is a non-profit, Off-Broadway theatre located in New York City's Greenwich Village. Wings produces a year-round season comprised exclusively of new plays and musicals by American playwrights and composers. Wings presents shows in different series, including, Gay Plays, New Musicals and Women at Wings.

Fat Chance Productions’ Ground Floor Theatre
Fat Chance Productions’ Ground Floor Theatre is a state of the art 55 seat black box designed for a variety of production possibilities. For more info, visit www.fatchanceproductions.org or www.FringeNYC.org

Bank Street Theater
The Bank Street Theatre is a 4,000 square foot, off-Broadway theatre, and part of Westbeth Arts Complex West Village. Audience enters through a courtyard, the theatre is to the right.

Westbeth Community Center
Westbeth is the largest artists community in the world. Located in the historic Bell Labs building, it has both living and working space for visual, performing, and literary artists. It is an exciting, dynamic center for artists who have made important contributions over the past 25 years. www.Westbeth.org

Greenwich Street Theatre
in West Soho has been home to Common Ground Theatre Company, Naked Angels, Rakka Tham! and Works by Women.

The Play Room
The Play Room
The spaces at 440 Lafayette are operated by Playwrights' Horizons Theatre School, and are available for rental for rehearsals, classes, readings and more. Go to www.440studios.org for more information!

Wollman Lounge At Cooper Union
Wollman Auditorium At Cooper Union
The Great Hall at Cooper Union
The Cooper Union for the Advancement of Science and Art, established in 1859, is among the nation’s oldest and most distinguished institutions of higher learning. The college, the legacy of Peter Cooper, occupies a special place in the history of American education. It is the only private, full-scholarship college in the United States dedicated exclusively to preparing students for the professions of art, architecture and engineering.

The Kraine Theater
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UNDER St. Marks
Horse Trade Theater Group
Web: http://www.horseTRADE.info
Artistic and Development Office (212) 777-6806
Artistic Director Kimo DeSean
Business and Rental Office (212) 777-6088
Managing Director Erez Ziv
Email: office@horseTRADE.info
HA! Comedy FEST Web: http://www.HAcomedy.com

The Bottle Factory Theater
The Bottle Factory Theater Company makes it's new home (May 2003) the East Village. This not-for-profit theater company is committed to nurturing and developing new Off-Broadway plays and playwrights.

Teatro La Tea
Teatro La Tea-is one of the vibrant organizations of the Clemente Soto Velez Cultural and Educational Center (CSV) is a multicultural arts organization with an emphasis on promoting Latino arts and culture. Housed in a once abandoned 105-year old Neo-Gothic public school building, the center houses fifteen non-for-profits arts organizations. Teatro La Tea was founded in 1982 with a mission to preserve Latin American literature, music and visual arts. Each year La Tea presents over

www.FringeNYC.org

INSIDE NY 212-279-4488
Venue Numbers and Locations

FringeCENTRAL and WEST

FringeCENTRAL
177 MacDougal Street
Between 8th Street & Waverly Place
V, A, C, E, F to West 4th Street

The Independent
52-A West 8th Street
(Between 6th Ave. and Macdougal)
Around the corner from FringeCENTRAL
A, C, E, F, V to West 4th Street or N, R to 8th Street

Washington Square United Methodist Church
135 West 4th Street
(@ Washington Square Park)
A, C, E, V, F, S to West 4th Street

Our Lady of Pompeii - Demo Hall
25 Carmine Street
(Enter on Bleecker Street, off 6th Ave.)
A, C, E to West 4th Street
1, 2, 3, 9 to Christopher Street / Sheridan Sq.
from the North or West Houston from the South

Our Lady of Pompeii - Studio 3B
25 Carmine Street
(Enter on Carmine Street, off 6th Ave.)
A, C, E, V, F to West 4th Street

Greenwich House Theatre
27 Barrow Street
(Bleecker & 7th Ave. South)
1, 9 to Christopher Street / Sheridan Square
A, B, C, D, E, F to West 4th

Cherry Lane Studio
38 Commerce Street
1, 9 to Christopher Street / Sheridan Square
A, C, E, F to West 4th Street

Wings Theatre Company
154 Christopher Street
(Washington & Greenwich Street)
1, 9 to Christopher Street / Sheridan Square

Fat Chance Productions’
Ground Floor Theatre
312 West 11th Street
(Between Greenwich St. and Hudson Street)
A, C, E to 14th Street

Bank Street Theater
155 Bank Street
(enter through courtyard)
A, C, E or L to 14th Street

Westbeth Community Center
155 Bank Street
(enter through courtyard)
A, C, E or L to 14th Street

Greenwich Street Theatre
547 Greenwich Street
(Between Charlton / Vandal)
1, 9 to Houston

EAST OF FringeCENTRAL

The Play Room
440 Lafayette Street, 3rd Floor
6 to Astor Place N, R to 8th Street

The Linhart Theatre
440 Lafayette Street, 3rd Floor
6 to Astor Place, N, R to 8th Street

Wollman Lounge At Cooper Union
Albert Nerken School of Engineering
51 Astor Place
6 to Astor Place, N, R to 8th Street

Wollman Auditorium At Cooper Union
Albert Nerken School of Engineering
51 Astor Place
6 to Astor Place, N, R to 8th Street

The Great Hall at Cooper Union
Foundation Bldg. 7 East 7th Street
(at Third Avenue)
6 to Astor Place, N, R to 8th Street

The Kraine Theater
85 East 4th Street
(2nd / 3rd Ave.)
F to 2nd Avenue, 6 to Bleecker

The Red Room
85 East 4th Street
(2nd / 3rd Ave.)
F to 2nd Avenue, 6 to Bleecker

UNDER St. Marks
94 St. Marks Place
(1st Ave / Ave A)
6 to Astor Place, N, R to 8th Street

Bottle Factory Theater
195 East 3rd Street
(Avenue A and Avenue B)
F, V to 2nd Avenue

Teatro La Tea
107 Suffolk Street
(Rivington / Delancey)
F to Delancey, J, M, Z to Essex

NYC Transit / MTA has
bus and subway maps available on the internet at:
http://www.mta.nyc.ny.us/nyct/maps/

OUTSIDE NY 1-888-FRINGENYC
www.FringeNYC.org

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FringeU is that special place at FringeNYC where you'll learn new techniques and hear views on current vital topics. Both are an important part of your total FringeNYC experience. And it's all free! Produced in association with NY Theatre Experience.

**PANELS**

Panels are made up of members of the theatrical and allied communities. Most are followed by a question and answer period open to the audience. Participants and audience members are encouraged to attend.

Place: VENUE #4 Greenwich House Theatre, 27 Barrow Street

Monday, August 11

6:30 PM - 8PM - "The Reviewers: Friend or Foe?"
Moderator: Ron Lasko (Spin Cycle PR)
This popular panel discussion will once again be part of FringeU. A fine group of critics will discuss the "why" and "how" of reviewing a show and what to expect as a result of a review. A short question and answer session will follow.

8:15 PM - 9:30 PM - "Grassroots Marketing or Can I Successfully Market My Own Show"
Moderator: Dov Weinstein (founder/director Tiny Ninja Theater) Panelists: Martin Denton (The New York Theatre Experience, Inc.), Bob Ost (Theatre Resources Unlimited), Laura Penney (TheaterMania), Christopher Carter Sanderson (Gorilla Rep), Jonathan Van Gieson (web designer; "Buddy Cianci The Musical) Learn how to take control of your marketing plan, where to go for help, and how much help you will need.

Monday, August 18

7 PM - 9 PM - "Political and Social Issues and Their Place in Theatre"
Moderators: Rochelle Denton (Managing Director, The New York Theatre Experience, Inc.) Alex Roe (Artistic Director, Metropolitan Playhouse) Panelists: Leslie Bramm (playwright), Elena Holy (producer FringeNYC), David Johnston (playwright/actor), Andrea Lepcio (playwright), Sheila Lewandowski (managing director, theater et al/actor), Anthony P. Pennino (playwright/director; Call It Peace), Brian Rogers (artistic director, theater et al), Joshua Scher (playwright), Jonathan Warman (artistic director, NeoNeo Theatre Company/associate editor HX magazine; American Fabulous). Can and should theatre be a voice for change? An interactive discussion.

**WORKSHOPS**

All workshops are taught by FringeNYC participants. Pre-registration is highly recommended as there is limited space. Sign up sheets are at FringeCENTRAL or e-mail FringeU@FringeNYC.org.

Monday August 11 - 440 Lafayette Street, Studio 3E

10 AM - 11:30 AM - Pat Candaras ("Pat Candaras"): "Looking For the Joke" Do you want to find the joke in your story? Pat Candaras is a writer, storyteller and stand-up comic. In this workshop the group will work at looking for the joke within a story. Bring a story.

12:00 PM - 2:00 PM - Dora Arreola ("El Sueño de Sor Juana"): "The Body Sings the Song" International Director/Choreographer Dora Arreola, of Mujeres en Ritual, leads a workshop that explores basic elements of body expression. Includes: Body and space orientation, group exchange of movement, dance structure, improvisation, and the composition of a physical score. Open to adults and teens, all levels of experience.

Don’t spend all summer filing, you’ll learn more at FringeU!
Tuesday, August 12 - Linhart Theatre, 440 Lafayette

10:30 AM - 11:30 AM - Eva Dean ("Booted"): "Booted Rythms and Movement" A fun and energetic, flamenco-influenced dance workshop taught by Eva Dean Dance Company members. Come stamp rhythms while using high heeled shoes as castanets. Learn the infamous Booted duel where high heeled shoes become the weapon of choice. No prior dance training necessary. BRING SNEAKERS!

12 PM - 2 PM - Renny Kropinski ("Broads With Swords"): "Stage Combat" Armed and unarmed combat for the stage led by fight director, Renny Krupinski and the eight Broads with Swords.

2:30 PM - 4:00 PM - Heather Benton & Mercedes Murphy ("Living With Betty"): "Theatre Trouvé: Self Scripting & Performance" Is your life full of drama or just misdirected? Join the playwright and director Living With Betty and learn how to take moments of your own life and translate them to the stage. Find your artistic voice and get the piece you create in the workshop up on its feet. Come with a good sense of humor and a story that you know should be on stage.

Tuesday, August 19 - Linhart Theatre, 440 Lafayette

10:30 AM - 1 PM - Andrea Assaf ("Globalicities"): "An Elephant Through a Microscope: Exploring Globalization through Text & Movement" For many people, understanding globalization can feel like trying to look at an elephant through a microscope. This workshop takes a creative, interactive, participatory approach to grasping globalization. We will use metaphor, creative movement, free writing, and group dialogue to explore the meanings and manifestations of globalization in our lives.

1:30 PM - 3:30 PM - Courtney Cunningham ("Ashira69"): "KraKOW! KaBLAM! KerBLOOEY!" Through improvisation and physical exercise, the ladies of Ashira69 will help you find your inner super hero/villain. You must bring three articles of clothing/accessories you feel to be "super". By the end of the workshop, you will perform in a one-minute, live comic strip... WOOHOO!

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FringeAL FRESCO is the unique, outdoor "festival within a festival" in the park and on the streets of FringeNYC and it’s all free! It’s theatre too big for indoors, and it celebrates and integrates the natural theatricality of this great city.

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The Brooklyn Pageant Project
Washington Square Park - Garibaldi Plaza

Facehead Productions presents the Brooklyn Pageant Project's DUST: An Operetta, an original comic-tragic operetta composed by two of the founding members of the project, Marisa Frantz and Adam McBride-Smith and directed by Lisa Ward. DUST tells the tale of a young man driven from his family and farmland by the unrelenting storms that decimated the Midwest during the Great Depression. DUST is appropriate for people of all ages.

www.faceheadproductions.com

Come and witness the unfolding of the Brooklyn Pageant Wagon in Manhattan's Washington Square Park!

Monday August 18th - 9pm
Tuesday August 19th - 9pm
Wednesday August 20th - 9pm
Saturday August 23rd - 2pm
Sunday August 24th - 2pm

Gorilla Repertory Theater
Christopher Sanderson, Artistic Director
**FREE**
HENRY V and FOOL **FREE**

Henry V by William Shakespeare, directed by Natasha Badillo. One hour running time. Five actors playing multiple roles except that of Henry. The funny parts will be even funnier and the stirring moments sweep the audience from place to place in classic Gorilla Rep style. All performances at 8pm.

Sat 8/2, Thurs 8/7, Sat 8/9, Thurs 8/14
Sat 8/16, Thurs 8/21 Sat 8/23

"Fool," a new play by Yale MFA pwt Victor Kaufold, directed by Michael Lew (Assoc. Artistic Director, Gorilla Rep). One hour running time. In a Monty-Pythonesque Medieval world of plague and piety, the Fool is the story of, well, The Fool, who is mysteriously immune to the ravages of the plague and tragically not immune to the human fault of compassion. The Fool turns the park's corner into an ambulatory Hieronymus Bosch grotesquery. All performances at 8pm.

Fri 8/1, Sun 8/3, Fri 8/8, Sun 8/10
Fri 8/15, Sun 8/16, Fri 8/22, Sun 8/24
FringeJR

FringeJR presents Fort FringeJR a special time and place for families.
at
The Large Playground
East of Washington Arch
at Washington Square Park

SUNDAY AUGUST 10th

Caravan To Cairo
Noon to 12:30pm

The Caravan is coming to a stop near you! See a preview of dances from North America and the Middle East. Families can meet the dancers and join in to learn traditional Middle Eastern dance steps.

Gypsy Tales
12:30pm-1pm

Be part of the fun and excitement of Gypsy Tales, Folktales and legends from Italy, Greece and Spain. Families can enjoy excerpts from stories and dances, and then learn a traditional folkdance from Greece.

SATURDAY AUGUST 16th

Captain Gravy's Wavy Navy:
Where's The Moon?
Noon to 1pm

Dirty Mu Pollu has stolen the moon! Can you help Captain Gravy's Wavy Navy find it? Join the crew for a colorful show preview, finger painting contest, and sing-a-long.

FringeJR

The following FringeNYC productions are recommended for families and groups with children age 5 to 12 years. See alphabetical listings for show times. $8 FringeJR tickets are offered to children 12 and under to these performances. FringeJR tickets may be purchased in person at the box office 15 minutes prior to the performance. See listings for each FringeJR show's performance schedule.

Bob Brown Puppets’
Carnival of the Animals

Captain Gravy's Wavy Navy:
Where's The Moon?

Caravan To Cairo

Gypsy Tales

FringeJR is FringeNYC for families!

OUTSIDE NY 1-888-FRINGENYC
www.FringeNYC.org
What if, at that moment in your life when you most wanted
to just disappear ... you discovered you could

HUNTINGTON VILLAGE THEATER COMPANY
presents

WHO'S NOT READY HOLLER I

(confronting the magician within)

written by Peter Zablotsky

(See listings for details)

WHO POPPED PAPÍ CHULO?

OR,
I'LL HAVE HIM WITH A SIDE OF SALSA

by Dan Dominguez 
& David Cayne

Elephant TITUS

two classic tales, one provocative new play

by David Levine

directed by Ted Roland

© The Squid (theatre co.)

www.ElephantTitus.com
2003 BAM Next Wave Festival

Theater

HENRY IV, PART ONE
NEW YORK CITY PLAYERS
DIRECTED BY RICHARD MAXWELL
SEP 30 - OCT 4

"Richard Maxwell may indeed turn out to be one of the most innovative and essential artists to emerge from American experimental theater in the past decade." - THE NEW YORK TIMES

BOBRAUSCHENBERGAMERICA
CREATED AND PERFORMED BY SITI COMPANY
WHII INN BY CILKLLS L. MILL
DIRECTED BY ANNE BOGART
OCT 14 - 18

"In its combined exuberance of performance, vigor of imagination and boldness of innovation, Bobrauschenbergamérica is a liberating, life-giving work of art." - CHICAGO TRIBUNE

THE HANGING MAN
IMPROBABLE THEATRE
DIRECTED, DESIGNED, AND SCRIPTED BY PHELIM MCDERMOTT,
LCC SIMPSON, AND JULIAN CROUCH
NOV 4 - 9

"Flexible, funny and full of the relaxed immediacy of improvisation...as in all Improbale's best work, there is a well of deep feeling beneath the inspired larkiness." - TIME OUT (NY)

ALLADEEN
THE BUILDERS ASSOCIATION/audiori
DIRECTED BY MOKUHL WILMS
CONCEIVED BY KEITH KHAN, MARIANNE WEEMS, AND ALI ZAIDI
DEC 9 - 23

"A riveting exploration of the social, cultural, economic, intellectual, and emotional magic carpet ride we all are on at this moment." - CHICAGO SUN-TIMES

BAM 718.636.4100 / www.bam.org

Subscriptions on sale now! Single tickets on sale Sep 2. Call or visit the website for more details.
SPECIAL THANKS TO THE
MEMBERS OF OUR
PRODUCERS’ CIRCLE

Your generosity has helped make
this festival possible, and we are
so grateful.

The 2003 FringeNYC Adjudicators
William Aitchison, Fred Backus, Julia Barclay, John Behnken,
Leslie Bramm, Pamela Butler, Tonya Canada, Hope Cartelli, Maggie
Cino, Joey Clark, Andy Cohen, Ivanna Cullinan, Eva Dean, Martin
Denton, Maggie Edelman, Susanna L. Harris, Marietta Hedges,
Andrew Henkes, Nicole Higgins, Terry Jackson, Daniel Jagendorf,
Kim Justice, Tania I. Kirkman, Daniel Kleinfield,
Frank Kuzler, Leonard Jacobs, Robert Lasko, Aida Lembo,
Scott R. Levy, Sheila Lewandowski, Jeff Lewonczyk, Jeff Loshinsky,
Chris Lueck, Rob Maitner, Samantha Marks, Chance Muehleck,
Miranda Nell, Christina Nicosia, Dan O’Brien, Susan O’Connor,
Joanna Parson, Amanda Pekoe, John Peterson, Rebeca Ramirez,
Robin Reed, Todd Robbins, Brian Rogers, Dawne Seifert,
Julie Shavers, Hope Schoneboom, Justin Sturges, Mary Unser,
Jonathan Van Gieson, Kimberly Wadsworth, Steffi Wallis,
Nina Waluschka, Kate Ward, Laura Zambrano

Adjudication Panel
Shelley Burch, Elena K. Holy, Ron Lasko, Carolyn Raship
Krista Robbins, Amy Shore, Sanjay Shirke

SPECIAL THANKS

Actors Equity Association, Kristine Nevins, Cathy Bruce, Marc Kochanski,
The New York Times Community Affairs Department,
Diane C. McNulty, Jennifer Pauly, Ira Wolk,
John Behnken, Borders Books and Music (Daryl),
Manhattan Theatre Source, The National Endowment for the Arts, The New
York State Council on the Arts, Rory Russell,
Shearman & Sterling, Andrea Tokheim, Esq.,
TheaterMania.com, George Thorn, Serino Coyne, Charlotte Wilcox,
Congresswoman Nydia M. Velazquez, Jim Counihan, Jessica Hom,
The Village Alliance, The Village Voice, Volunteer Lawyers for the Arts,
Ginny Loulouides, Mary Harpster, Anthony Patton, Abby Marcus,
Christian Parro, Eric Peterson, City of New York Parks and Recreation
Department.....and the fabulous ART/New York

Plus all the Staff and Volunteers who have come before
generously setting the foundation for where we are now.

The Venue Directors of FringeNYC 2003
Jamie Cherry, Zacharia Sea, Leigh Huritz, Chime Serra,
Jenn Womack, Marie Judith Joseph, Liz Cody,
Ben Lawrence, Marie Lazarro, Dennis Gleason,
Deborah Skaler, Megan Byrnes, Galandeep Singh,
Sabrina McGuigan, Lauren Phillips, Charlie Marcus,
Jennifer Upchurch, Grundik Kasyansky, Liz Burke

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