At the Present Company, we INCITE ART and CREATE COMMUNITY. By opening this guide, you have made the first step toward being a part of this community. Indeed, you have just become the Present Company. You are now a part of something bigger and better than us, and you have sixteen days to take full advantage of it.

There is something uniquely wonderful about the spirit of FringeNYC. Our patrons talk to each other. Total strangers compare notes on shows they’ve seen. New Yorkers help our international visitors find their way around the Lower East Side. Post-show discussions move from lobbies to local restaurants. People help us sweep the FringeCENTRAL box office in the morning. They stand in line in the heat having stayed up all night crafting an intricate schedule that will allow them to see as much as they can in 16 days. Audience members meet for the first time at FringeCENTRAL and then head off to a small theatre on 4th Street together. Our patrons bring us coffee. Our volunteers are extraordinary. People fly in from all over the country to do a job that runs you ragged for 22 hours per day for a “salary” that amounts to dinner for one at a mid-town restaurant. Everyone comes together to make this incredible event happen. Over the next 16 days, we invite you to be a part of it. We invite you to provide living testimony that the smiling face of a FringeNYC volunteer in the lobby means something. You can put a smile on that volunteer’s face. You can be that volunteer. Come on. Jump in. Gobble up all that is being offered. What better time? What better place?

That’s the spirit of FringeNYC. It’ll creep over you somewhere between Stanton Street and Tompkins Square Park. And you’ll wonder how it all got started. Well I’ll tell you. It started in the heart of a special woman.

If FringeNYC means showing up for long, hot, hard days; if it’s not sleeping; if it means sweaty hugs and great performances; keeping your sense of humor and smiling as you begin an insurmountable task; and if it’s forging ahead because your efforts might mean one more person sees one more emerging artist’s work and that’s more important than sleep or some time off. . . If FringeNYC is all of these things and so much more, then the embodiment of the spirit of FringeNYC is and has always been Nancy Walsh.

Last year Nancy was working a sold out show as the box office volunteer. A group of 150 hot and tired audience members crowded around the small table where she sat. Rather than getting flustered, Nan stood up and calmly announced to the sweaty audience that if they could please line up in alphabetical order it would make things a lot easier. She giggled. . . and everyone else burst out laughing. That’s FringeNYC. And that’s our Nancy.

One thing we’ve learned around here is that when tough times hit, the best thing you can do is to keep doing what you do. This big ol’ festival is what we do. So, welcome to FringeNYC. Welcome to The Present Company. We’re glad you’re here. ‘Cause this one’s for Nan.

Elena
Ah, FringeNYC. You can smell it, can’t you? That’s the intermingled aroma of sweaty actors and frothy ambition.

Well open your nostrils wide, because you’re standing at the smorgasbord of FringeNYC, where adjectives fail, logic flails and everything’s seasoned with the strange and sublime. It’s enough to intimidate the most eager theatre-aholic.

But don’t fret, we won’t leave you hanging. We’re here to help.

This guide is your menu to the bounty of bizarre. In here you’ll learn how to FringeNYC; how to buy tickets, what’s playing, where they are and so much more.

And if you still find yourself dizzy by all the choices, the great website knows all: www.FringeNYC.org. So relax, loosen your buckle, it’s time to tip back at the table of the fresh and the freakish. Diets be damned, it’s time for FringeNYC!

How to use this guide:

- **Name of Show:** Company; Playwright; Director; A brief description of the show, written by the artists involved, giving you an idea of what the show is about, and the type of theater they will be presenting.
- **Running Time:**
- **Genre:**

No Late Seating at FringeNYC shows!

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**ticket prices:**

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<th>General Admission</th>
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passes
available at FringeCentral, on the Internet, or Phone.

If you don’t want to traipse all over the place to get your tickets, you have several options for making your FringeNYC ticket experience easier. We offer a variety of passes, such as:

- **Fiver Pass** $50
  any 5 shows
  Maybe you're not ready to make a big commitment. It’s okay, we understand. But we have faith in our product! That’s why we’re offering you the chance to see any five shows for only $50. Ease in to FringeNYC if you must, then come back and buy another!

- **Flex Pass - $100**
  any 10 shows
  For only $100, you can see any ten shows. We’ll just sing quietly in the background while you quickly do the math. A savings of $20.

- **Lunatic Pass** $400
  all the shows you can see!
  Want to set your internal clock to Artistic Meltdown? If you want to see it all, get a $400 lunatic pass. You can use it to go in to any show at any time. Well okay, not any show. It won’t get you into Urinetown, but it would have in 1999!

how to buy tickets:
in advance before day of show

We will happily take your money. In a time of diminishing customer service and increased, impersonal automation, let us reassure you: We are here to tend to your FringeNYC desires. You need only pay us.

- **INTERNET** (credit card only)
  go to our website
  www.FringeNYC.org
  www.ticketweb.com
  24 hours a day
  7 days a week

- **PHONE** (credit card only)
  after July 26, simply dial the FringeNYC phone center
  Mon-Fri: 4 - 8 pm
  Sat-Sun: 2 - 8 pm
  inside NY
  212-420-8877
  outside NY
  1-888-FringeNYC

- **IN PERSON-at FringeCentral**: Beginning August 2, walk over to FringeCentral. You can buy tickets for any performance, except today's. You can use cash or credit card.

  **IN PERSON-at the venue**: Tickets for today’s show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.

Then after you get your tickets walk, run or teleport to the theatre, but make sure you’re on time, because as much as we hate to turn your pretty face away, there’s no late seating at FringeNYC shows!
Be a part of FringeNYC!

FringeNYC is looking for volunteers!

Give us a call 212-420-8877

send us an e-mail volunteer@FringeNYC.org

or stop by

FringeCENTRAL
185 Orchard Street
(Houston and Stanton) F to 2nd Avenue

Special Thanks


Plus all the Staff and Volunteers who have come before, generously setting the foundation for where we are now.
Africana-Americano; IYASA; Writer: Devised by Cast & Richard Ndlovu; Director/Choreographer: Richard Ndlovu; Africana is born into an African village. She grows to love and appreciate her people’s rituals, music and dances. She wedds Americano, a tourist from U.S.A. and the two leave for U.S.A. Africana attempts to reclaim her heritage, leading to her murder. 1hr30min; Dance/Drama/ FringeHIGH; HSS- Harry DeJur Playhouse; THUR 8/15@3:00; SUN 8/18@7:00; TUE 8/20@10:00; THUR 8/22@4:30; SAT 8/24@7:00; SUN 8/25@2:00 (international)

All American Boy; Thomas Caruso/James Parker; Writers: Thomas Caruso & James Parker; Director/Choreographer: Thomas Caruso; Takes a satiric look at the Boy Band phenomenon in America. A group of hot young men with limited talent take the ride of their lives to popstardom, until a well kept industry secret leaks out and causes their demise. Amidst the insanity, they learn about love, forgiveness and growing up. 2hr30min; Musical/Comedy; The 14th St.Y Theatre; SAT 8/10@6:00; SUN 8/11@6:45; SUN 8/18@2:45; MON 8/19@3:00; FRI 8/23@8:15

Almost Obscene; The Theatre Within; Writer/Performer: Joe Raiola; Director: Barbara Pitcher; MAD Magazine Senior Editor, Joe Raiola wagers war on the status quo. A comic rant against censorship, "decency," John Ashcroft and God Himself, not necessarily in that order. "He goes after the religious right and politically correct left with equal gusto." (Mikhil Horowitz, Woodstock Times). 1hr5min; Comedy/Performance Art; PS 122–DOWNSTAIRS; FRI 8/9@9:30; SAT 8/10@3:45; SAT 8/10@8:15; SUN 8/11@NOON; TUE 8/13@5:15

Alice; The LIDA Project; Writer/Script Assemblage: Tami Canaday & Brian Freeland; Contributing Writer: Jeannene Bragg; Director: Brian Freeland; Victorian author Lewis Carroll and his child muse Alice Liddell meet for a bitter examination of the modern digital world. Developed from ‘The GOOD-EVIL Experiments,’ a project whose mission is to create theatrical works in the digital environment. 1hr15min; Performance Art/Drama; CSV – Milagro Theater; FRI 8/9@10:45; SAT 8/10@3:45; SAT 8/10@8:15; SUN 8/11@NOON; TUE 8/13@5:15

Alien Even Then; Temporary Distortion; Writer & Director: Kenneth Sean Collins; Looking to get into something strange? The puzzle-like mind of Franz Kafka isn’t a bad jumping off place. Prerecorded and live amplified text is put in opposition with disassociated abstract movement and a dense soundscape; performed by three very Kafkaesque characters. www.temporarydistortion.com; 1hr30min; Drama/Performance Art; CSV – La Tea; SAT 8/10@12:30; THUR 8/15@7:30; FRI 8/16@10; SAT 8/17@4:45; TUE 8/20@5:15; SAT 8/24@10:15

Anathemas; Proyecto Artístico Fusión, Venezuela; Writer & Director/ Choreographer: Lic. Miguel Angel Baloa; This is the combination of different artistic expressions, pulled together with a ancestral language-religion. Anathemas goes beyond the rules and regulations that dictate understanding. The process is inspired by the sound of the empty space, they are connected more than by perfection, by the fifth essence of a no verbal communication. 30min; Performance Art; The Present Company Theatorium; SAT 8/17@8:30; SUN 8/18@NOON; TUE 8/20@9:30; WED 8/21@5:45; THUR 8/22@11:45 (international)

Africana; IYASA; Writer: Devised by Cast & Richard Ndlovu; Director/Choreographer: Richard Ndlovu; Africana is born into an African village. She grows to love and appreciate her people’s rituals, music and dances. She wedds Americano, a tourist from U.S.A. and the two leave for U.S.A. Africana attempts to reclaim her heritage, leading to her murder. 1hr30min; Dance/Drama/ FringeHIGH; HSS- Harry DeJur Playhouse; THUR 8/15@3:00; SUN 8/18@7:00; TUE 8/20@10:00; THUR 8/22@4:30; SAT 8/24@7:00; SUN 8/25@2:00 (international)

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ASPIC; Monkeyhouse, Boston, MA; Choreographers: Nicole Harris, Karen Krolak, & Amelia O’Dowd; Monkeyhouse dance theater collective is “nothing if not original.” (Boston Magazine) ASPIC is a hearty helping of Monkeyhouse's greatest hits. These droll dramatic dances are “innovative and intelligent” (offoffoff.com) and “anything but conventional” (Boston Herald). FringeNYC's Propaganda raved, “The costumes are outrageous. The choreography is extraordinary.” www.kkrolak.org; 55min; Dance/FringeHIGH; The Culture Project – 45 Below; SAT 8/10 @8:45; SUN 8/11 @7:00; MON 8/12 @4:45; WED 8/14 @9:30; SAT 8/17 @1:45

Asians Misbehavin’ in 2002; Asians Misbehavin’; Writers: Daniel Kim, Michelle Myers, & Anula Shetty; Standup, sketch, and spoken word, written and performed by a company of angry Asian-American underachievers from Philadelphia. Come see the all-new 2002 edition of our show-we guarantee you've never seen anything like it! “Superbly sharp” (www.themoviesmagazine.com). 1hr45min; Improv/Sketch/Stand-up/Performance Art; CSV – Milagro Theater; SUN 8/11 @9:30; FRI 8/16 @9:00; SAT 8/17 @2:15; WED 8/21 @5:45; FRI 8/23 @9:45; SAT 8/24 @4:30

Assorted States and Clean Living; Blindspot; Writer: Blindspot; Director: Kevin Scott; Out-of-the-ordinary sketch and improvisation that challenges the parameters of the norm. Combining elements of alternate theatre, such as abstract physical work and political/social satire, BLINDSPOT presents smart, quirky comedy that engages audiences and speaks to the issues of today. 1hr; Comedy/Improv/Sketch/StandUp; CSV – Milagro Theater; FRI 8/9 @9:00; TUE 8/13 @3:30; SAT 8/17 @12:30; TUE 8/20 @9:45; THUR 8/22 @6:45; SAT 8/24 @11:30

FringeNYC Facts
Want to see a lot of shows? Save with FringeNYC Passes
Fiver Pass $50 for any 5 shows
Flex Pass $100 for any 10 shows
Lunatic Pass $400 for as many shows as you can see!
AutoPortraits; KONY; Writer: Kathleen Dyer; Choreographers: Kelly Cawthon, Kathleen Dyer, & Adele Myers; KDNY concocts a non-traditional dance event that peeks into the absurd roles of women in our society. A new breed of choreographers compose revealing portraits, both hilarious and poignant, that delve into the true passions and secrets of these women. 1hr48min; Dance/FringeHIGH; The Culture Project – 45 Below; MON 8/19@9:00; THUR 8/22@7:00; FRI 8/23@8:45; SAT 8/24@2:30; SUN 8/25@3:30

Babylon, Long Island; Gregg Tomé; Writer & Director: Gregg Tomé; A one-man show with comedic portrayals of 1970s youth defining themselves within a haze of partying and a close-knit circle of townies. A tragedy reveals the past is always present. “Talented monologist, intelligent writer” (LA WEEKLY). “Reveals the underbelly of Americana” (Palm Beach Post). 1hr15min; Comedy/Drama; PS 122–DOWNSTAIRS; WED 8/14@3:15; THUR 8/15@8:45; SAT 8/17@12:15; WED 8/21@6:30; SAT 8/24@8:00; SUN 8/25@2:30

BANG; Writer:C.C. Seymour; Director: Eric Loeb; Back after being named Backstage’s Top Performer 2001, check C.C. Seymour out again. 50 characters in 50 minutes. Go-Go boots, an electric guitar, solving crime, taking names, starting fires and staying funny. You go along on this road trip of hilarity. 1hr; Comedy/StandUp; The Kraine; FRI 8/16@9:15; SAT 8/17@5:30; SUN 8/18@11:00; MON 8/19@9:00; THUR 8/22@7:00; SAT 8/24@2:15

Be What You Eat; Kitty Porn Productions; Writer: James D’Entremont; Director/Choreographer: Russell M. Kaplan; On Thanksgiving Eve, Ron and Nancy prepare Ron, Jr. for the festivities. But will his release from the cage REALLY be a blessing? Get a bird’s-eye view of the right wing in this biting satire from a two-time O’Neill Conference playwright. 1hr20min; Comedy; CSV – La Tea; FRI 8/9@9:45; SUN 8/11@NOON; TUE 8/13@7:30; THUR 8/15@5:15; TUE 8/20@3:00; FRI 8/23@9:00

beat. a play on words - based on the life and writings of Allen Ginsberg and the Beat; Generation; Jug o’ Wine Productions; Author & Director: Kelly Groves; This world premiere examines the life of Allen Ginsberg, one of this century’s most controversial and beloved poets and the obscenity trial surrounding the publication of his most famous work, “Howl.” Part poetry slam, part rant, part musical jam session. Dig it. 2hr; Drama/Musical; The Culture Project – 45 Below; FRI 8/9@9:30; SAT 8/10@4:15; SUN 8/11@1:45; WED 8/14@4:45; FRI 8/16@8:45; SAT 8/17@4:00

Don’t Forget
No Late Seating at FringeNYC shows!
The Becky Show; Dancing Black Girl Productions; Writer: Rebecca Hardin-Thrift; Director: Will Matthews; One woman’s true story of growing up "Trash." Using sardonic wit and family pictures, this comedic monologue explains the ins and outs of genuine North Carolina cotton-mill Trash with Uncle Rainbow, Nanna Retta, a single-wide, and a whole lotta sweet tea. 1hr; StandUp; CSV – SEA @ Los Kabayitos; FRI 8/9@9:30; SAT 8/10@5:30; SUN 8/11@8:15; WED 8/21@8:30; THUR 8/22@10:15; SAT 8/24@8:15

Before the Fire; Johnny Belle Productions; Writer: Catherine Trieschmann; Director: Katherine Sanderlin; London. 1666. A street urchin, a whore, a Lady, a Gypsy and a Puritan discover that their passions and fates are intertwined after the King imprisons them for acts of treason against the crown. A poignant, heartfelt and deeply entertaining exploration of the indomitable human spirit. 1hr30min; Drama/FringeHIGH; Comedy; Arthur’s Dress Shop; FRI 8/9@10:30; SAT 8/10@9:15; TUE 8/13@8:00; WED 8/14@7:00; SAT 8/17@7:00; SUN 8/18@3:00; SAT 8/24@2:00

The Beginning of Life; Andre Diniz; Writer: Andre Diniz; Director: Michelle Strier; Choreographer: Melissa Diniz; The Andre Diniz company from Brazil combines movement, text, and music to create this one-man performance art drama experience. This adventure sets a boy out to find true love, good and evil, and the secret jewel we all search for. 1hr30min; Performance Art/Drama; CSV – SEA @ Los Kabayitos; FRI 8/16@8:30; SAT 8/17@5:15; SUN 8/18@7:00; TUE 8/20@5:30; SAT 8/24@6:00; SUN 8/25@4:00 (international)

The Belly Button Dream; The Incredible Edible Puppet Company; Writer & Director: Katharine A. Brehm; Fast-paced and bizarre, The Belly Button Dream is puppetry featuring people. The Alpha Mother tries to stick HIS tongue in Katie’s belly button. A chorus of diabolical, dancing mothers drives the piece to a whirling extreme. Cardboard mayhem ensues. 45min; Puppetry/Clown/Mask; The Mazer Theater (of the Educational Alliance); SAT 8/10@7:00; SUN 8/18@2:00; TUE 8/20@6:45; THUR 8/22@9:30; FRI 8/23@5:30; SAT 8/24@7:00

FringeNYC Facts
you can purchase tickets online at
www.FringeNYC.org or www.ticketweb.com
A one-act dark comedy by Jane Shepard

**Beringia, The Root Of Asian**; Rakudo; Writer: Masaru Inayoshi; Director/Choreographer: Masaru Inayoshi; About 14 thousand years ago, the latter period of the ice age, the ancestor of the Asian movement of modern jazz dance, Japanese traditional dance along with the movement of modern jazz dance, the spirit of the legendary Russian dancer Vaslav Nijinsky. A tour de force for Blue Man Group’s Randall Jaynes. 1hr20min; Dance/Drama; Randall Jaynes; 8/15@5:15; SAT 8/17@3:15; SUN 8/20@7:00; SUN 8/21@3:00; SUN 8/24@1:00 (international)

**The Birth Of Café Society**; Writer & Director: Izgal Barkat; Coffee - the comforter of a broken heart? Or the spark to revenge and murder? In The Birth Of Café Society, a lone woman declares a crime of passion and invokes the turbulent and bloody history of coffee. 1hr15min; Drama; The Downtown Variety Lounge at The Present Company; WED 8/14@7:45; FRI 8/16@6:00; SAT 8/17@9:00; SUN 8/18@3:45; SAT 8/24@6:15 (international)

**The Bizarro Bologna Show**; Bizarro Productions; Writer: Dan Piraro; Director: Lee Ritchey; Dan Piraro, creator of internationally syndicated newspaper cartoon, Bizarro, stars in a one-man show with puppets, songs, cartoons, stories, nouns, adjectives and more. Find out what the life and mind of the author of this surreal cartoon are like. 1hr45min; Comedy/Improv/StandUp; PS 122 – UPSTAIRS: SAT 8/10@9:00; WED 8/14@5:45; SAT 8/17@4:30; SUN 8/18@1:45; THUR 8/22@9:15

**Untimely Ripped**; Writer & Director: Larah Bross; See Jack run. See Jack hide. See Jack lose his mind, sell his soul to the media, and take up duck hunting for the terrorist next door. Untimely Ripped presents a dark comedy based on mental warfare, mistaken identities, paranoia, potatoes, and BINOCULARS. 1hr20min; Comedy/FringeHIGH; The Mazer Theater (of the Educational Alliance); FRI 8/9@9:15; SAT 8/10@4:30; WED 8/14@10:00; THUR 8/15@7:30; SAT 8/17@NOON; SUN 8/18@3:30 (international)

Purchase your FringeNYC Commemorative Guide
FringeNYC-The First Five Years ‘97-’01
www.FringeNYC.org

**Frisco Nikolai**; Golden Era Radio Productions; see programme listing

**The Black Box**; Theatre SKAM; Writer & Director: Amiel Gladstone; From the Canadians that created Louis and Dave in a car and Zastrozzi, comes a soaring new play. In ancient Greece a man years for freedom from an island prison; at the turn of the century, two brothers are obsessed with the mysteries of the birds; and right now, a businessman bears witness to a horrific catastrophe. Three seemingly unrelated stories from across the ages intersect in a daring theatrical world of fear, love, and soaring joy. 1hr; Drama; University Settlement; WED 8/14@7:00; THUR 8/15@9:30; FRI 8/16@3:00; SAT 8/17@7:00; WED 8/21@3:00; SAT 8/24@1:00 (international)

**Blaggers**; Eclipse Productions; Writer: Ciara Creagh; Director: Alex McLennan; Reservoir Dogs meets The Commitments. After careful planning, four friends from the inner city of Dublin decide to embark on a life of crime in order to realise their dreams. What else can you rob but the local welfare office? 1hr52min; Comedy/Drama; HSS- Harry DeJur Playhouse; SUN 8/18@NOON; TUE 8/20@3:00; WED 8/21@4:00; FRI 8/23@9:00; SAT 8/24@4:15 (international)

**Blind Date - Body Theater**; MS-Tanzwerk, Germany; Writers & Choreographers: Mario Heinemann & Sophie Jaillet; Blind Date talks about lines, geometry, emotions, man and his body, because we tend to forget we’re human. It's about how to cope with the world right now. We believe theater and dance are great ways of making us aware... 1hr15min; Dance/Multimedia; CSV – La Tea; TUE 8/13@9:45; WED 8/14@6:00; THUR 8/15@3:00; SAT 8/17@10:00; SUN 8/18@1:00 (international)

**The OVERCOAT**
maqma.ca/~rr/overcoat
www.FringeNYC.org
**Body Maps:** Minus; Writer: Saviana Stanescu; Director/Choreographers: Oana Botez-Ban & Natasa Trifan; Music: Lucian Ban; The Body in motion, in E-motion, personalized, self-absorbed and blended through various themes and forms, - is the pivot for Body Maps - a restoration of his omnipresence in our life. A theater dance piece by Minus. 1hr10min; Dance/Performance Art; The Culture Project – 45 Below; SAT 8/17@7:00; SUN 8/18@2:30; MON 8/19@3:00; WED 8/21@7:00; THUR 8/22@5:00.

**The Boob Movie:** Captain Rancid; Book: Tim Werenko & Jeff Hylton; Music: Sean McCourt & Jeff Hylton; Lyrics: Jeff Hylton; Director/Choreographers: Tim Werenko & Jeff Hylton; The Good-Feel Show Of The Summer!! It all starts with the devastatingly inspirational dare: "If you guys piss off a cop, get away from him in a high-speed chase, we'll show you our boobs." And then, Oh! What musical hi-jinks ensues!! 1hr35min; Musical/Comedy; The 14th St. Y Theatre; SUN 8/11@10:15; WED 8/14@7:00; FRI 8/16@3:00; SAT 8/17@4:15; SUN 8/18@5:45.

**Centralia presents Generica:** Created, Performed & Directed by Centralia; For 40 years, a fire has been burning beneath Centralia Pennsylvania. Generica follows those trapped under ground and on the surface. From coal miners to suburban housewives to the Yeti, Generica is the story of a fire that could consume us all. 1hr30min; Comedy/Musical; The Present Company Theatorium; FRI 8/9@6:30; SAT 8/10@1:45; FRI 8/16@8:45; WED 8/21@7:00; FRI 8/23@4:45; SAT 8/24@10:45.

FringeNYC Facts

did you know
12 foreign countries are represented in FringeNYC 2002?
Chic and Sassy: The Higher the Hair, The Closer to God; SassyChic Productions; Writers: Chic and Sassy; Director: Will Harrell; Big Hair! Big Dreams! Comedy! Fresh-faced drag queens, Chic and Sassy, enter playwriting contest to escape Texas trailer park lives, but when chaos ensues will they choose their first loves or visions of NYC fame? What’s a "girl" to do? 1hr45min; Comedy; PS 122 – UPSTAIRS: SAT 8/10@3:45; SUN 8/11@9:00; WED 8/14@3:15; SAT 8/17@7:00; SUN 8/25@NOON

Chicken Soup for the Absurdist Soul; the locust factory; Writer: Ryan Hill; Director: Myra Ganong; A comedy about coming to grips with losing your grasp on reality. Who do you trust when the only person who makes sense is a surly sockpuppet? The best way to find your sanity is to lose it. 50min; Comedy/Puppetry; The Red Room; SAT 8/10 @4:45; SUN 8/11 @12:45; THUR 8/15@ 10:15; FRI 8/16 @8:00; SUN 8/18 @7:30; WED 8/21 @6:45; FRI 8/23 @6:00

Confessions of an Art School Model; Theatre on T.A.P.; Writer & Director: Talia Pura; “Erotic art is a meditation between the artist, the model and the audience ” Picasso. Bring out your voyeuristic side and discover the difference between nakedness and nudity, as this model interacts with both the artist and the audience. 1hr; Drama/Multimedia; Collective Unconscious; SAT 8/10@8:30; SUN 8/11@NOON; TUE 8/13@6:00; WED 8/14@8:30; THUR 8/15@11:45 (international)

Consumer Behavior; Co-dependent Productions; Book: Lynda Crawford & Gary Kupper; Music & Lyrics: Gary Kupper; Director: Victoria Pero; Choreographer: Linda Cholodenko; Consumer Behavior is a funky pop rock neo-vaudevillian musical satirizing the all-consuming world of advertising, market research, and the surveillance of our very souls. Against this backdrop, a jingle writer struggles to recapture a long lost dream. 2hr15min; Musical/Comedy; The 14th St. Y Theatre; FRI 8/9@7:00; SUN 8/11@1:00; FRI 8/16@3:45; THUR 8/22@9:15; FRI 8/23@3:00

Cryolumia; Sir Eel Productions, Philadelphia; Creator: Cypher Zero & Peter Slavin; Director/Choreographer: Cypher Zero; A tasty combination of world-class ice sculpting, live video, and erotic movement art. 2 Olympic ice carvers 2 well-oiled chainsaws 1 pound of fresh beats 6 hot young dancers 400 pounds of ice 1 live video jockey Shake vigorously with passion. If you taste only one show this FringeNYC, this is it! 1hr; Multimedia/Performance Art; Collective Unconscious; SAT 8/10@6:45; SUN 8/11@6:00; SUN 8/18@4:15; THUR 8/22@8:00; SUN 8/25@NOON

Crash Bound; Lost Joy Found; Writer: Nina Waluschka; Director: Julie Blumenthal; I am a seagull... No, no, I’m a flight attendant. Love, math and paranoia collide at 30,000 feet. Crash Bound, a comedy, combines statistics and seduction on an absurdist flight where anything is possible. Is that Chekov running the cockpit 45min; Comedy; Arthur’s Dress Shop; FRI 8/16@9:45; SAT 8/17@11:00; SUN 8/18@8:00; TUE 8/20@5:45; FRI 8/23 9:45; SAT 8/24@12:30; SUN 8/25@4:00

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Cryolumia; Sir Eel Productions, Philadelphia; Creator: Cypher Zero & Peter Slavin; Director/Choreographer: Cypher Zero; A tasty combination of world-class ice sculpting, live video, and erotic movement art. 2 Olympic ice carvers 2 well-oiled chainsaws 1 pound of fresh beats 6 hot young dancers 400 pounds of ice 1 live video jockey Shake vigorously with passion. If you taste only one show this FringeNYC, this is it! 1hr; Multimedia/Performance Art; Collective Unconscious; SAT 8/10@6:45; SUN 8/11@6:00; SUN 8/18@4:15; THUR 8/22@8:00; SUN 8/25@NOON

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perfect; Perpetual Motion Theatre, U.K. see programme listings
FringeNYC 2002 Listings

**New Yorkers are resurrected before they are cold in the ground. Lose your comfortable distance from death in the city as we portray intense lives and connect the dots of their feats.**

1. Present Company Theatorium
   - **Exhale...** 1hr30min; Comedy/Drama; prepared to laugh, cry and dating, homophobia, and sexuality. Be Themes explored include love, interracial intimate look into the lives of Black womyn, giving voice to the "voiceless." Themes explored include love, interracial dating, homophobia, and sexuality. Be prepared to laugh, cry and exhale...1hr30min; Comedy/Drama; The Present Company Theatorium; Fri 8/9@8:45; Sat 8/10@4:45; Sun 8/11@2:45; Tue 8/13@9:15; Sat 8/17@6:15; Sun 8/18@10:00 (international)

2. The Death of Frank: Sum of Us Theatre Company; Writer: Stephen Belber; Director: Nancy S. Chu; A linguistically complex journey through the lives of four people in search of identity and love, farming and violence. What do you 2hrs; Drama/Comedy; PS 122 – UPSTAIRS: Sat 8/10@6:15; Mon 8/12@9:30; Thur 8/15@9:00; Mon 8/19@4:15; Sat 8/24@9:00

3. The Dentist or Be Careful What You Put In Your Mouth; Moonbeam.net; Writer & Director: Jason Kendall; With bedtime stories by French maids, magic candy from flying witches, succulent borscht from the Dells of Wisconsin, and a healthy dose of uncontrolled nymphomania and sword-swashbuckling, this absurd farce is better than nitrous oxide. Open wide and say AH! 1hr30min; Clown/Mask/Comedy; CSV – Milagro Theater; Sat 8/10@10:15; Tue 8/13@7:15; Sat 8/17@4:45; Wed 8/21@10:15; Thur 8/22@3:00; Sat 8/24@7:00; Sun 8/25@2:45

4. Deviant: The Kiva Company; Writer: Sophie Rand; Directors: Melissa Boswell & Jane Steinberg; Enter the outlaw world of rebel erotica, where sexual misfits are free to roam the landscape of their most secret fantasies. Deviant follows self-proclaimed, “Perverts” searching to understand their fetishism. Inspired by actual phone sex conversations, Deviant will dare you to be aroused. 1hr40min; Comedy/Drama; The Kraine; Wed 8/14@9:15; Fri 8/16@11:00; Sun 8/18@2:15; Fri 8/23@9:00; Sun 8/25@1:45

5. Die Like A Lady; or What Barbara Got; FEVERS Productions; Writer & Director: Carolyn Rashap; See Babs dance! See Babs die! Alibis and con artists. Low-lifes, thieves and sailors. Oh, and murder. Buy a bus ticket, baby. Jazz, rockabilly and a two-step straight to Quentin. Adios, world, it’s been quite a ride. 1hr20min; Drama/Musical; CSV – La Tea; Sat 8/10@5:00; Sun 8/11@6:45; Thur 8/15@9:45; Sun 8/18@3:15; Fri 8/23@11:15; Sat 8/24@8:00

6. Downsized: Joe Six Theater Co.; Writer: Roberto Marinaz; Director: Vijay Mathew; Dot Com?!? Enron?!? What the hell is going on? DOWNsized is a dark comedic glimpse into world of corporate America. Ted, a powerful CEO, summons his two top dogs for an impromptu meeting before he slowly falls apart... 60min; Comedy/Drama; The Red Room; Fri 8/9@7:30; Sat 8/10@12:15; Mon 8/12@10:30; Thur 8/15@3:30; Sun 8/18@5:15; Mon 8/19@6:45; Thur 8/22@8:30

7. Dryclean: Horse Trade Theater Group; Writer: Andrew Bauer; Director: Tony Cronin; Set between 3AM and dawn in NYC’s East Village, heroin addict Brendon desperately attempts to make a buy from his new dealer while encountering Uptown chicks, runaways, a strung-out girlfriend and the ever-present specter of his dead running buddy, Doberman. 1hr50min; Drama; St. Marks Theater; Sat 8/17@7:00; Wed 8/21@9:15; Thur 8/22@7:00; Fri 8/23@10:30; Sat 8/24@1:45; Sun 8/25@1:45

FringeNYC Facts

Passes are the way to go! Fiver Pass $50 any 5 shows

Maybe you’re not ready to make a big commitment. It’s okay, we understand. But we have faith in our product! That’s why we’re offering you the chance to see any five shows for only $50. Easiest to FringeNYC if you must, then come back and buy another!
edWARd2; New Directions Theatre Company; Writer & Director: Anton Dudley; edWARd2 is a fantastical reinvention of Marlowe’s Edward II. Using puppetry, poetry, music, and dance, edWARd2 explores the themes of love, betrayal, murder and bigotry. The play is a magical, emotionally charged tragedy which carries a strong anti-war/anti-hate message. 1hr15min; Drama/Puppetry; The Culture Project – 45 Below; MON 8/12@8:45; SAT 8/17@9:00; SUN 8/18@NOON; MON 8/19@5:00; SAT 8/24@5:15

el poder de cuatro; teatro de los interesados; Writer/Adapter: Sara Lamm; Director/Choreographer: Matthew Brookshire & ensemble; teatro de los interesados (of popular downtown variety show Dog & Pony) performs el poder de cuatro, a lo-rent, high art hallucination inspired by the magical powers of the number four. Spanish will probably not be spoken. 55min; Comedy/Performance Art; CSV – La Tea; SUN 8/11@2:15; WED 8/21@9:45; THUR 8/22@7:30; FRI 8/23@7:15; SUN 8/25@4:45

EROS studies; THEATRON INC. The Greek American Performing Arts Center; Choreographer: Jenny Argirious; Director: Euripides Laskaris; Unique multimedia dance piece, featuring ten international dancers. Bodies blend to form rough sketches, personal EROTIC experiences burst into life; a woman in black illuminates dark desires as the dancers fall into walls before they fall in love! 1hr30min; Dance/Multimedia; The Kraine; FRI 8/9@6:00; SAT 8/10@9:00; SUN 8/11@7:00; MON 8/12@7:00; WED 8/14@5:45; WED 8/21@5:15

Espejo Blanco/White Mirror; Terra (Terceto before); Director/Choreographer: Meredith Nadler; 3 individuals delve into their personal pasts in Mexico City- realizing they are only a sum of disjointed realities, a game of intersecting identities ensues. Who will end up as whom? 1hr20min; Dance/Performance art; University Settlement; TUE 8/20@9:00; WED 8/21@6:30; THUR 8/22@4:45; FRI 8/23@9:00; SAT 8/24@2:45; SUN 8/25@NOON (international)

FringeNYC Facts
To purchase tickets with a credit card inside NY: 212-420-8877 outside NY: 1-888-Fringenyc FringeNYC phone room hours during the festival are Monday-Friday 4pm - 8pm and Saturday-Sunday 2pm - 8pm

OUTSIDE NY 1-888-FRINGENYC
FringeNYC 2002 Listings

Fairy Tale: Long Loud Sound Productions; Writer: Amadeo Riva; Director: M. Stuart Wallace; Assistant Directors: Amadeo Riva & Marcel Simouneau; Horny, cursing dwarves, an alcoholic princess, a not so charming prince, and a cast of other dysfunctional characters. The "Real" story of Cinderella and Snow-White. Total mayhem from "Once Upon A Time" till "Happily Ever After". Your parents never read you this one! 1hr45min; Comedy/Improv/Sketch; The Mazer Theater (of the Educational Alliance); SAT 8/10@9:00; SUN 8/11@2:00; TUE 8/13@3:00; TUE 8/17@9:30; FRI 8/23@3:00

Fairy Tales of the Absurd: Untitled Theater Company #61; Writers: Eugene Ionesco & Edward Einhorn; Director: Edward Einhorn; From our Ionesco Festival: Tales for Children, "Pop-art panache," (the Village Voice) and Hard Boiled Egg. New: One Head Too Many. Ionesco's policy, Good and Evil, and the goons Sedatem and Hyde as public relations and corporate sponsorship. Masks, a live DJ, and the ukulele explode in a cartoon-like world of twisted logic of PR and you will be whole. 1hr30min; Drama/Comedy; Table Theatre for the New City - The Table; Writer & Director: Christopher Heath; Based on a true story, this all-women collaboration has inspired audiences with its humour, pathos and passion! 1hr30min; Drama/Comedy; University Settlement; THUR 8/15@5:30; FRI 8/16@9:15; SUN 8/18@11:00; MON 8/19@9:15; SUN 8/22@7:00; THUR 8/24@10:00

Flight Triptych: Misha Productions; Writer: Michelle Horacek; Director/Choreographer: Linnea Happonen & Michelle Horacek; A piece of magic and poetry. The creature begins in the water and climbs onto earth, and finally moves to flight. Female and Taurine. This is a solo piece made in Canada and Prague. 40min; Performance Art/Multimedia; Theatre for the New City - Cabaret Theater; SAT 8/10@7:15; WED 8/14@10:45; SAT 8/17@4:30; SUN 8/18@1:00; MON 8/19@9:15; THUR 8/22@7:00; SUN 8/25@10:00

Fever Pitch: Under the Table; Writer & Director: Under the Table Ensemble; Ride the twisted logic of PR John von Stuelpnagel; Game Legs is a post modern deconstructionist rant on the themes of disability. The play traces one young man's journey from birth to early adulthood as he struggles to come to terms not only with the world's perception of his disability, but also his own. 1hr15min; Comedy/Performance Art; University Settlement; SAT 8/10@9:45; SUN 8/11@7:00; WED 8/14@5:00; SAT 8/17@2:30; TUE 8/20@5:00; WED 8/21@8:30

Game Legs: Mo & Moz Productions; Writer: Gregg Mozgala; Director: Moritz von Stuelpengal; Game Legs is a post modern deconstructionist rant on the themes of disability. The play traces one young man's journey from birth to early adulthood as he struggles to come to terms not only with the world's perception of his disability, but also his own. 1hr15min; Comedy/Performance Art; University Settlement; SAT 8/10@9:45; SUN 8/11@7:00; WED 8/14@5:00; SAT 8/17@2:30; TUE 8/20@5:00; WED 8/21@8:30

Five Frozen Embryos + The Sleepers: Singularity; Writers: David Greenspan & Christopher Shinn; Director: Jon Schumacher; Singularity offers 2 new one acts by 2 of NYC's hottest playwrights. Five Frozen Embryos is David Greenspan's biting, witty take on fertility & body politics. In The Sleepers, Christopher Shinn (Four) shows how a casual hook-up turns into something more for 2 young men. 1hr; Drama/Comedy; The Kraine; SAT 8/10@NOON; SUN 8/11@MID; MON 8/12@8:45; WED 8/14@7:30; SAT 8/17@9:30; FRI 8/23@3:00

Flight Triptych: Misha Productions; Writer: Michelle Horacek; Director/Choreographer: Linnea Happonen; One Head Too Many. Ionesco's policy, Good and Evil, and the goons Sedatem and Hyde as public relations and corporate sponsorship. Masks, a live DJ, and the ukulele explode in a cartoon-like world of twisted logic of PR and you will be whole. 1hr30min; Drama/Comedy; Table Theatre for the New City - The Table; Writer & Director: Christopher Heath; Based on a true story, this all-women collaboration has inspired audiences with its humour, pathos and passion! 1hr30min; Drama/Comedy; University Settlement; THUR 8/15@5:30; FRI 8/16@9:15; SUN 8/18@11:00; MON 8/19@9:15; SUN 8/22@7:00; THUR 8/24@10:00

From Table Mountain to Teluk Intan: Kuali Works Malaysia; Writers: Shahimah Idris with Ann Lee, Sue Ingleton & Jo Kukathas; Director: Sue Ingleton; Actor: Jo Kukathas; Alia escapes apartheid-South Africa for a new life in Australia. Love then takes her to Malaysia where she faces a new equation of race, religion and disability. Based on a true story, this all-women collaboration has inspired audiences with its humour, pathos and passion! 1hr30min; Drama/Comedy; The 14th St. Y Theatre; THUR 8/15@5:30; FRI 8/16@9:15; SUN 8/18@11:00; MON 8/19@7:00; WED 8/21@3:00; FRI 8/23@7:00; SAT 8/24@4:00

Fourtysseven: Tecumseh Massive; Writers: Nicole Manek & Margaret Smith; Director: Margaret Smith; Caught in the pages of her final issue, nineteen-year-old math whiz and comic book buff Veronika Pharaohnessa gives a witty recount of the characters and experiences that have led to her imprisonment in the Deveaux Aftermath Institute. From Toronto, Canada. 1hr15min; Comedy/FringeHIGH; The Mazer Theater (of the Educational Alliance); SAT 8/17@5:30; SUN 8/18@10:00; TUE 8/20@10:30; THUR 8/22@9:30; SUN 8/25@2:15 (international)

Fragile Deliveries: MAP; Writer & Director: Melissa Osborn; The story of a disillusionsed woman, who has a chance meeting with a handsome, provocative stranger. With his attention she rediscovers herself, but also uncovers his hidden agenda. 1hr15min; Drama; The Kraine; SUN 8/18@4:45; MON 8/19@7:00; WED 8/21@3:15; THUR 8/22@11:00; FRI 8/23@7:00; SAT 8/24@4:00

Fairy Tale: Long Loud Sound Productions; Writer: Amadeo Riva; Director: M. Stuart Wallace; Assistant Directors: Amadeo Riva & Marcel Simouneau; Horny, cursing dwarves, an alcoholic princess, a not so charming prince, and a cast of other dysfunctional characters. The "Real" story of Cinderella and Snow-White. Total mayhem from "Once Upon A Time" till "Happily Ever After". Your parents never read you this one! 1hr45min; Comedy/Improv/Sketch; The Mazer Theater (of the Educational Alliance); SAT 8/10@9:00; SUN 8/11@2:00; TUE 8/13@3:00; TUE 8/17@9:30; FRI 8/23@3:00

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Good for You!
The Ghost of Firs Nikolaich: Dream Out Loud Productions; Writer: Sam Mossler; Director: Tim Herman; Ennui and kvass are abundant in this new Chekovian satire. An early 20th century family in a remote district of the Russian wilderness try in vain to exorcise the restless spirit of Madame Ranevskaya’s butler. Borscht-belt devices are employed. 1hr30min; Comedy/Drama; Theatre for the New City - Cino Theater; FRI 8/9@5:15; SUN 8/11@7:45; WED 8/14@11:15; FRI 8/16@7:00; SAT 8/17@4:30

Graceful Living: Exile Productions; Writer: Maria Gabriele; Director: Sarah Elkashef; Living in Lively Meadows - Graceful Living for the Lower Middle Class is not all finger food parties, manicured lawns and newly wedded bliss. Three young wives try to keep up appearances, but one Saturday afternoon in July the pressures of marriage, motherhood and a secret infatuation with Charlie’s Angels may prove to be too much. 1hr15min; Comedy/Drama; CSV – Milagro Theater; WED 8/14@10:00; FRI 8/16@7:30; SUN 8/18@4:45; TUE 8/20@3:00; WED 8/21@8:15; FRI 8/23@5:30

Giants Have Us In Their Books (Flowers, A Tiger In Central Park, The Winged Man) by José Rivera; Noontime Theatre Productions; Writer: José Rivera; Director: Amanda Pekoe; A magical exploration of the idea that if humans have giants in their fairy tales, giants must have humans in theirs. Three short plays based on childhood fears, magnified to fit adult humor. 50min; Comedy/Drama; The Present Company Theatorium; SAT 8/10@NOON; SUN 8/11@7:45; WED 8/14@11:15; FRI 8/16@7:00; SAT 8/17@4:30

Graceful Living; Exile Productions; Writer: Maria Gabriele; Director: Sarah Elkashef; Living in Lively Meadows - Graceful Living for the Lower Middle Class is not all finger food parties, manicured lawns and newly wedded bliss. Three young wives try to keep up appearances, but one Saturday afternoon in July the pressures of marriage, motherhood and a secret infatuation with Charlie’s Angels may prove to be too much. 1hr15min; Comedy/Drama; CSV – Milagro Theater; WED 8/14@10:00; FRI 8/16@7:30; SUN 8/18@4:45; TUE 8/20@3:00; WED 8/21@8:15; FRI 8/23@5:30

KingTull Theatrics presents

PATRICK TULL as

THE HERO OF THE SLOCUM
by ERIC BLAU, EMILY KING & PATRICK TULL from Eric Blau’s novel THE HERO OF THE SLOCUM DISASTER
Directed by EMILY KING

"Life is not just garbage floating on the tide..."
The Hero Of The Slocum; KingTull Theatrics; Authors: Eric Blau, Emily King & Patrick Tull; Director: Emily King; June 15, 1904. A paddlesteamer catches fire on the East River. Over 1100 women and children from the Lower East Side die in minutes. June 15, 1984. Nobody remembers. Except the oldest living survivor, Edward Knittel, “hero” of the Slocum disaster. 1hr55min; Performance Art/Drama; Collective Unconscious; SUN 8/10@7:45; WED 8/14@8:15; THUR 8/15@3:00; SAT 8/17@4:15; WED 8/21@9:30; SAT 8/24@6:00

Him and Her; G3 Productions; Book, Music & Lyrics: Paul Scott Goodman; Director: Miriam Gordon; The juggle and struggle of life, love and career. “HIM”...a one man musical about a songwriter on the verge of fatherhood in NYC. 1988. “A startling original...” (New York Press). “HER”...a one woman musical about his wife 5 years later as a mother of 2 and an emerging playwright. Winner of Backstage bistro award,Best Musical. 2hrs; Musical; The Present Company Theatorium; SAT 8/10@9:15; SUN 8/11@NOON; TUE 8/13@4:15; WED 8/14@8:30; THUR 8/15@4:15; SAT 8/17@11:15; SUN 8/18@5:00

Hold the Doors; South Pleasant Company; Writer & Director/Choreographer: Cristina Septien; Carry a light heart into and out of love. Make new discoveries and uncover old fancies in the lives of Denise the Elevator Operator, Bruce the Chair Manufacturer, and Lionel the Jinglist. Gusto and poignance radiate from the center of this movement-theater performance. 1hr15min; Comedy/Performance Art; PS 122 – UPSTAIRS; SAT 8/10@1:45; WED 8/14@8:15; THUR 8/15@5:30; FRI 8/16@7:30; THUR 8/22@3:00; SAT 8/24@NOON

Check once, check twice, check three times if necessary, just make sure you’re on time, because as much as we hate to turn your pretty face away, there’s no late seating at FringeNYC shows!
In The Swing; Dragonfly Productions; Writer: Lara Mottola; Director: Aaron Rhyme; Follows three fast-talking, hard-nosed female hustlers as they jump through hoops to pull off the biggest heist in town. Narrated by an IRS agent, this story twists and turns and dares the audience to keep up. 1hr; Comedy; Theatre for the New City - Cabaret Theater; SAT 8/10@9:30; MON 8/12@10:30; THUR 8/15@9:15; SAT 8/17@7:45; SUN 8/18@2:30; WED 8/21@9:00; SAT 8/24@2:00

In the Wire; Putnam/Peskay Productions; Writer: Joshua Peskay; Director/Choreographer: Matthew Peskay; Get sent!

Inventing Color; Lifer Productions; Writer: Laurie Gwen Shapiro; Director: Siobhan Reynolds; In 1959 four scrappy NYC engineers race powerhouse RCA in perfecting a viable color television set. Team member and young widower Louis must invent color in his life as well. Louis’s Beatnik brother smells fodder for his Great American Novel. 1hr30min; Comedy/Drama; Theatre for the New City - Cino Theater; SAT 8/10@3:30; SUN 8/11@1:45; THUR 8/15@9:30; FRI 8/23@7:00; SAT 8/24@2:00

It's a Detective Agency (and everyone’s English); Mister Fiddles; Writers: Andrea Rosen, Mark Hervey, Dan Berrett, & Mike Rock; Director: Mark Hervey; A play about 7 bumbling English detectives who are completely incapable of solving even the simplest case. On this day, the Chief tells his detectives that if they do not solve at least one case by 5 o’clock today she will die. Oh dear! Plus, the file clerk has disappeared. And someone at the agency is a narcoleptic (translation: exciting dream sequences). And romance. And a hamster. 50min; Comedy/Sketch; The Mazer Theater (of the Educational Alliance); SAT 8/17@7:30; TUE 8/20@5:00; WED 8/21@7:15; FRI 8/23@11:00; SAT 8/24@NOON; SAT 8/24@10:45

It's All About Me: No One In Particular; Writer & Performer: Tonya Canada; Director: Whitney Pastorek; David Sedaris meets Sex in the City below 14th Street. An “almost-famous downtown sweetheart” reveals her too-true tales of being a Rose Festival Princess, dating Robert De Niro and surviving a graveyard shift at The Death Star. 1hr; Comedy/Drama; Theatre for the New City - Cabaret Theater; FRI 8/9@7:15; MON 8/12@7:00; SAT 8/17@12:15; SUN 8/18@6:30; WED 8/21@11:45; FRI 8/23@8:00; SAT 8/24@3:45

It’s Not My Fault, It Was On Fire When I Got There; The Bird Circuit; Writer & Director: Carl Andress; A fast-paced new comedy in which a writer crashes his sister’s wedding, seeking permission to publish a story that defames her. Two actors perform all 23 roles in this outrageous depiction of a mid-western lesbian commitment ceremony! 1hr30min; Comedy/Drama; The Downtown Variety Lounge at The Present Company; FRI 8/9@5:00; SAT 8/10@10:30; SUN 8/11@8:30; WED 8/14@10:00; FRI 8/16@8:00; SAT 8/17@3:15; SUN 8/18@12:30

FringeNYC Facts we won’t think you’re a lunatic!

Lunatic Pass $400 all the shows you can see!

Want to set your internal clock to Artistic Meltdown? If you want to see it all, get a $400 lunatic pass. You can use it to go in to any show at any time. Well okay, not any show. It won’t get you into Urinetown, but it would have in 1999!

YOU WON'T FORGET Second Amendment Club

"Not hate, but cleaning up. All that water just to wash the world CLEAN."
**FringeNYC 2002 Listings**

**TO PURCHASE TICKETS ON THE INTERNET:**
Go to our website, and peruse the shows, choose a performance, click on the link which will take you to TICKETWEB where you can enter your credit card number and be e-mailed a confirmation.

**FringeNYC 2002 Venue Directors**
- Carmello Booc
- Chava Brandriss
- George Cochran
- Julia Cole
- Maddalena Deichmann
- Jee Dempsy
- Shannon Morrow
- Megan Riordan
- Emma Rivera
- Mark Simmons
- Jesse Schmidt
- Gaurav Sood
- Martin Strenczewilk
- Justin Sturges
- Jennifer Upchurch
- Andrew Wilson
- Kerrie Young

**Johnny Panic and the Bible of Dreams:**
The Irreputable Theater Company; Writer: Sylvia Plath; Director: Bridgette Dunlap; This dark comedy and haunting tragedy is the story of a psychiatric clinic secretary on a mission to chronicle the nature of fear. She secretly records patient’s nightmares for her personal deity, Johnny Panic, no matter the cost.

**Josephine - The Josephine Baker Story:**
City Ballet; Writer: Jo Bouillon, based on the novel “An Intimate Portrait” by Josephine Baker; Director/Choreographer: Aja Jung; In her final years, the famous black singer/dancer Josephine Baker suffered struggles, financial difficulties and poor health. Without enough money to keep her family (“rainbow tribe” from 13 different countries) of ethnically diverse children she brought to Franch from her tours and the dreaming chateaux near Paris, she started to write a novel about her life, far from the glitter and gaiety. Solo dance performance featuring Belgrade born dancer Aja Jung. 1hr 10min; Dance/Drama/FringeHIGH; PS 122 – UPSTAIRS; SAT 8/10@12:00; SUN 8/11@7:00; TUE 8/13@5:00; WED 8/14@7:00; THUR 8/15@7:30 (international)

**The Joys Of Sex:**
A Naughty New Musical Revue: Lemonade Productions LLC; Lyrics: Melissa Levis; Music: David Weinstein; Director: Jeremy Dobrish; Dramaturge: Julie Kramer; A comic musical romp from foreplay to fireworks. With songs like “The Three Way,” “The Vault,” and “Intercourse on the Internet,” this dirty show is good clean fun. The only thing better than great sex is good clean fun. The Joys of Sex: 1hr 30min; Musical/Comedy; The 14th St.Y Theatre; SUN 8/11@4:30; WED 8/14@4:00; FRI 8/16@7:00; SAT 8/17@10:00; MON 8/19@9:45

**Understanding A Star:**
(A Fantastic Account of the Facts)
A powerful piece set in North Dakota “What????”
Ya sure, Northdakoooota!!
Written by DAN MICHAEL MCDERMOTT
Directed by YVONNE DELET (please see listings for details)

**Jump:**
The Delicious Theater Group; Writer: Jess Lacher; Director: Maureen Towey; Two women’s lives violently intersect when one’s suicidal husband jumps off a bridge and crashes through the other’s kitchen ceiling. A new dark comedy about blindness, inevitability, and the hole in the roof. Presented by recent graduates of Northwestern University. 1hr30min; Comedy/Drama; The Mazer Theater (of the Educational Alliance); SUN 8/11@9:15; TUE 8/13@8:30; WED 8/14@5:15; THUR 8/15@6:15; FRI 8/16@7:15; SAT 8/17@3:15

**LAST CALL:**
hope theatre, inc.; Writer: Kelly McAllister; Director/Choreographer: Jerry McAllister; A crucifix wrapped in the American flag. Adultery, betrayal, and death. And that’s just the first ten minutes. A man finds the meaning of life; and is determined to share it with the world, no matter what. 2hrs; Comedy/Drama; Theatre for the New City - Cino Theater; SAT 8/10@12:45; SUN 8/11@4:15; MON 8/12@5:45; THUR 8/15@7:45; SAT 8/17@7:00; WED 8/21@5:00

**Fiver Pass $50 any 5 shows**
Maybe you’re not ready to make a big commitment. It’s okay, we understand. But we have faith in our product! That’s why we’re offering you the chance to see any five shows for only $50. Ease in to FringeNYC if you must, then come back and buy another!
The Last Nickel: Lori Brigantino & Living Room Arts®; Writer: Jane Shepard; Director: Melanie S. Armer; This one-act dark comedy is about Jamie and her sister Jo, who is making the last of a series of disruptive late night visits to Jamie in her bedroom. In the wee hours of this pivotal night, Jo forces Jamie to face the truth about an event that has profoundly changed both of their lives. Through unexpected twists and turns, this play will take you on a quirky yet moving journey about letting go. 45min; Comedy/Drama; Theatre for the New City - Cabaret Theater; FRI 8/9@9:00; SAT 8/10@10:45; SUN 8/11@2:30; THUR 8/15@11:00; SAT 8/17@6:00; MON 8/19@7:30; THUR 8/22@8:30

Laura McKenzie Feels Like Makin’ Love; Micelings Productions; Writer: Laura McKenzie; Director: Laura Kepley; Weaving ten characters into one unlikely epiphany, this one-woman show is a fast-paced oddball extravaganza posing the all important question: Are you makin’ love? Chicago called it: “Hip and electric...” (Chicago Reader), “...sensitive, irreverent...” (Chicago Tribune), and “scathingly funny...” (Windy City Times). 1hr5min; Comedy/Drama; The Downtown Variety Lounge at The Present Company; SAT 8/10@8:30; SUN 8/11@6:30; THUR 8/15@6:00; FRI 8/16@9:00; SAT 8/17@4:30

Living London: Hellmouth/Wrapped in Gold; HoneyMakers; Writer: Deborah Grimberg; Directors: Bhanbhassa Dhubthien & Deborah Grimberg; Two stunning one acts plays by Britain’s own, Deborah Grimberg. A seemingly casual drink between a brother and sister reveals a life changing past./Two sisters leading different lives; both frightened by the choices they have made. Funny. Serious. Fantastic 1hr35min; Drama; The Theatre for the New City - Cino Theater; FRI 8/9@9:30; SUN 8/18@10:30; MON 8/19@8:45; FRI 8/23@6:30; SAT 8/24@NOON; SUN 8/25@4:00

Librarians in Love: Crazy Bird Productions; Writers: Gary Negbaur & John Cariani; Director: Matthew Anton; Louise Smalls and Lance Shortle rule the Littleton Public Library. As they shelve books and share trivia, Louise falls for Lance. Will he return her affection? Will the overdue fines get paid? Find out in this one-act musical comedy. 35min; Musical/Comedy; PS 122 – UPSTAIRS; SUN 8/11@1:30; MON 8/12@10:15; THUR 8/15@7:30; FRI 8/16@3:30; SUN 8/18@9:30; SAT 8/24@5:45

Like Brothas: A Rhapsody of Ghetto Life; A Darker Hue Productions; Writer: Hugh Leighton Fletcher; Director: Kishan Redding; New York City: bright lights, skyscrapers, shoppers’ paradise, penthouses, the corporate capital of the world... Then there’s the other side, where the only way to feel secure in your own community is to become a predator. So what do you do when you’ve lost so much you can’t recognize what you have? What do you do when you want to save someone who isn’t willing to save himself? What do you do when the density of blood and water come into conflict? Blood may be thicker than water, but both are vital to survival. This is more than a story about the hood. It’s a story of brotherhood, fatherhood, but overall, manhood. 2hrs; Drama/Multimedia; PS 122– DOWNSTAIRS; SAT 8/10@2:30; SUN 8/11@7:15; MON 8/12@4:15; THUR 8/15@6:00; FRI 8/16@9:00; SAT 8/17@4:30

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Man to Man: NoNut Productions; Writer: Manfred Karge; Director: Nina Winter-Deely; Nina Winter-Deely: Movement, poetry, schnapps and Hitler mix it up in this award-winning German play. A disturbing and electrifying show about gender, identity and alienation. Working-class woman, Ella, assumes her late husband’s persona in order to survive the Nazi Era. 1hr; Drama/Puppetry; The Red Room; WED 8/21 @8:30; THUR 8/22 @4:30; THUR 8/22 @10:15; FRI 8/23 @8:30; SAT 8/24 @3:00; SAT 8/24 @10:30; SUN 8/25 @1:00

Marginal Saints: Original Works Inc.; Writer: Lee Gundersheimer; Director: Donna Sue de Guzman; Musical Director: Luther Blackwell Jr.; Choreographer: Michael Belmonte; A girl gets pregnant by a boy belonging to a drug gang. Violence erupts when he finds out. A homeless man protects her but pays the ultimate price - his life. The girl finds redemption when her savior becomes her saint. 2hrs; Musical/Drama; HSS- Harry DeJur Playhouse; SAT 8/10 @9:15; SUN 8/11 @2:15; TUE 8/13 @7:15; WED 8/14 @4:00; THUR 8/15 @9:30; FRI 8/16 @3:30

Marginal Saints; see listings for details

The making of the black Man; uni aum Entertainment; Writer & Director: se’n; Choreographer: se’n & Jason Nious; A lyrical pilgrimage through the surrealistic limbo of urban America, the Jacob A. Weiser Playwriting Award winning “the making of the black Man” is an ethereal synergy of spoken word and dance. 1hr15 min; Drama/FringeHIGH; The Culture Project – 45 Below; SAT 8/10 @8:45; SUN 8/11 @4:15; SAT 8/17 @2:15; SUN 8/18 @8:15; MON 8/19 @10:45; FRI 8/23 @9:45; SAT 8/24 @5:30

Man to Man; Love In Pieces: a play in four parts: Saturday Players; Writer: Sarah Morton; Director: Lisa Gardner; Eight famous fictional soul mates expose Love as an erotic sport, an emotional game, an intellectual dance... and ultimately, a choice. This dark romantic comedy involves gender bending, bubble baths, jazz music and paper snowflakes. 1hr15min; Comedy/Drama; The Culture Project – 45 Below; THUR 8/15 @3:00; MON 8/19 @7:00; WED 8/21 @5:00; FRI 8/23 @3:00; SAT 8/24 @7:15; SUN 8/25 @NOON

TO PURCHASE TICKETS N PERSON-at the venue:
Tickets for today’s show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.

Liz Estrada; See FringeAlFresco, page 38

Fresh and Raw!
Matt & Ben: Chase Murray Brawl; Writers & Directors: Mindy Kaling & Brenda Withers; What if the screenplay for “Good Will Hunting” fell from the sky into your apartment? What if the only thing standing between you and destiny was Ben Affleck? Chase Murray Brawl presents Matt and Ben as you’ve never seen them. 1hr15min; Drama/Comedy; The Mazer Theater (of the Educational Alliance); SAT 8/10@2:15; FRI 8/16@3:00; WED 8/21@9:00; THUR 8/22@5:15; SAT 8/24@8:30

Me: A 5 Woman Show; DiaTribe; Writer & Director: Deb Loftis; A one-woman show starring four women and one man! Funny, warm “collage of impressions, confessions, observations and obsessions turns the tables on your ubiquitous handy-dandy solo show!” (Backstage West) Los Angeles-based DiaTribe reveals the conflicts within us all. 1hr10min; Comedy/Drama; PS 122–DOWNSTAIRS; FRI 8/9@5:00; MON 8/12@9:30; FRI 8/16@7:00; SAT 8/17@2:30; SUN 8/18@9:00; MON 8/19@6:45

MedeaMachine; RQS & Home Productions; Writer/Adaptor & Director: Iain Belton; MedeaMachine is a vehicle for young scantily clad women (and one large man) to channel the stories of seven female serial killers. They are going to hurt you. . . and you are going to like it. 1hr15min; Comedy/Performance Art; The Present Company Theatorium; SAT 8/17@9:45; SUN 8/18@1:15; TUE 8/20@8:00; WED 8/21@4:15; SAT 8/24@1:00

Memory Is A Body Of Water; Medusa Speaks: An Artists’ Collective; Writers/Performers: Lisa Biggs & Tanisha Brady Christie; Director: Kristin Horto; Ancestral voices resound in modern times. Enslaved Africans leapt to the ocean, sure death, to be free. Can three modern, black women create their own destiny? Medusa Speaks presents a raw world premiere performance straight from the Nation’s Capital. 1hr45min; Multimedia/Drama; CSV – Milagro Theater; WED 8/14@7:30; THUR 8/15@5:15; SAT 8/17@9:30; SUN 8/18@12:15; WED 8/21@3:15

Men do not go to War over Women; act t.c., London, UK; Writer: Andrew Rissik (adapted by Gina Landor); Director: Sladjana Vujovic; From London, UK, an internationally acclaimed show, even more hard-hitting after 9/11. A timeless story of love and war, told in a new way by Klytemnestra and Helen of Troy. “Spine-tingling... hard and dazzling, like a beautiful diamond...” (The Guardian). 1hr20min; Drama/Multimedia; Collective Unconscious; SAT 8/17@8:45; SUN 8/18@7:00; TUE 8/20@4:30; WED 8/21@5:30; THUR 8/22@4:00; FRI 8/23@11:15 (international)

The Metamorphosis by Kafka; Black Moon Theatre Company; Stage Adaptation & Director/Choreographer: René Migliaccio; From the director of the critically-acclaimed Nosferatu and The Bacchae comes an exciting multimedia adaptation of Kafka’s classic novel. Defying theatrical convention, this dynamic production features live actors in simultaneous interaction with a full-length film, also created by the Black Moon Theatre Company. 1hr45min; Multimedia/Drama; Collective Unconscious; SUN 8/11@4:00; TUE 8/13@3:15; SAT 8/17@1:45; SUN 8/18@9:15; WED 8/21@3:00; SAT 8/24@8:45

Minimum Wage: Blue Code Ringo; BurgerBoy Productions; Writers: Jeff LaGreca & Charlie LaGreca; Director: Kevin Scott; Toilet-seat headwear. Chemically enhanced condiments. Bunny Nuggets. In the basement of Happy Burger #247, five hapless fast food employees must unexpectedly teach you the art of spatulary, and drive-thru etiquette. Join the minimum workforce for music, mayhem, and a degree in Hamburgerology. 1hr30min; Musical/Comedy; Collective Unconscious; FRI 8/9@7:15; SUN 8/11@10:30; TUE 8/13@7:45; TUE 8/20@10:45; FRI 8/23@4:45; SUN 8/25@1:45

TO PURCHASE TICKETS BY PHONE: Beginning July 26, the FringeNYC phone center will be open Monday-Friday from 4-8 pm, and Saturday and Sunday from 2-8 pm. Sorry, we can’t accept unpaid reservations. And deep inside, you really want us to give you boundaries.
PURCHASE TICKETS ON THE INTERNET
24 hours a day
7 days a week
www.FringeNYC.org
www.ticketweb.com

Miss Julie: our theater company; Writer: August Strindberg; Translator: Helen Cooper; Director: Dana Edell; Bursting with energy, eroticism, violence and humor, we re-explode Strindberg’s classically tragic Miss Julie into a contemporary tale of lost innocence, sexual desire and bitter revenge as seen through the eyes of a teenage girl trying to be a woman. 1hr45min; Drama; The Culture Project – 45 Below; FRI 8/9@7:00; SAT 8/10@7:00; SUN 8/11@9:15; THUR 8/15@7:00; FRI 8/16@4:30

Naked Girls Drinking!; Bon Bock Productions; Writer: Gareth Smith; Director: Bruce Borman; Glengarry Glen Ross meets The Producers. Critically acclaimed Bon Bock Productions returns to FringeNYC2002 with a wickedly funny comedy. A struggling writer persuades three Sears salesman to invest in his latest production but quickly regrets it when they attempt to turn his poignant drama about young college girls into Naked Girls Drinking! 1hr40min; Comedy; The Kraine; FRI 8/9@7:45; SUN 8/11@2:15; THUR 8/15@9:15; MON 8/19@10:45; WED 8/21@7:00

Nascendo: Squoient Theatre; Writer: Alina Nelega; Director: Erica Kylander-Clark; U.S. premiere of Romanian Alina Nelega’s passionate and tender portrait of five women inside maternity hospital on the eve of revolution. Conflict and anxiety about the future erupt when a wounded soldier intrudes on their insular world and threatens their fragile society. 2hrs; Drama/Comedy; University Settlement; FRI 8/9@6:00; SAT 8/10@7:00; SUN 8/11@3:00; FRI 8/16@5:00; SUN 8/18@8:30; SAT 8/24@7:00

The New Hopeville Comics; Commander Squish Productions; Writer: Nate Weida; Director: Steve Royal; Choreographer: Carrie Plew: When reality seeps into a comic book, a city crumbles and a superhero fails. An irresistibly funky score drives this hilarious and heartwarming rock-opera. The ink runs. Lines blur. The people of Hopeville lose their way, but Molly and April find each other. What will Perfectman do as the world he fights to protect slips through his fingers? www.commandersquishproductions.com 2hr30min; Musical/Comedy; University Settlement; SAT 8/10@2:00; SUN 8/11@9:00; WED 8/14@9:00; FRI 8/16@9:15; SAT 8/17@NOON

A Night of Shitty Theatre; Special Productions; Writer & Director: Joe Wack; Scared of picking a show to see? Worried you’ll wind up sitting through crap? Hey, Pal, set your mind at ease. We’re staging embarrassingly awful pieces and giving you permission to laugh at them. Deeply meaningful? No. Hilarious? Damn straight. 1hr25min; Comedy/Sketch; CSV – Milagro Theater; SAT 8/10@12:30; TUE 8/13@9:30; THUR 8/15@10:00; TUE 8/20@5:00; SAT 8/24@9:15

This is the most important play in the Festival.

NASCENDO

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Miss Julie

“An extraordinary comedic TOUR-DE-FORCE (4 stars)” (The Scotsman, Edinburgh)

“LAUGH OUT LOUD . . . a refreshing antidote to preening theatrical vanity.” (Seattle Weekly)

“DON’T MISS this opportunity to experience the glory that is Mattsun.” (Los Angeles Times)

“... an EARTH-SHATTERING theatrical epiphany.” (Backstage West)

NASCENDO

“... an EARTH-SHATTERING theatrical epiphany.” (Backstage West)
One - (the other); Perpetual Motion Theatre, United Kingdom; Writer: Devised by the ensemble; Director: Emi Slater; Award winning international Perpetual Motion Theatre mix movement, multi-lingual text and video. A poignant, high energy ode to the mavericks of life, an "outsider's" attempt to warm the heart of the city at the dawn of the 21st Century. "this company strikes all sorts of chords you didn't even know were there, this is what all the fuss is about" (Edinburgh Festival Review UK), "breathtaking, a perfect demonstration of the power of movement" (The Stage UK). 1hr10min; Drama/Dance; The Kraine; FRI 8/9@10:15; SAT 8/10@5:00; SAT 8/11@4:45; SAT 8/18@NOON; THUR 8/22@8:45

Out to Lunch; BrokenArmProductions; Writer & Director: Joseph Langham; It's Sunday. It's Brunch. Two men are "camping" at the best table. Don't they have coffee at home? When will they ever leave? When will they ever die? KILL THE CAMPERS! KILL THE CAMPERS! From the same screwy brain that received a FringeNYC Excellence Award last year. 1hr30min; Comedy; The Kraine; FRI 8/9@10:15; SAT 8/10@5:00; SAT 8/11@4:45; SUN 8/12@7:00; SUN 8/18@NOON; THUR 8/22@8:45

FringeClub; a place to mix & mingle, network & socialize, dance & drink
Every night Saturday - Wednesday
August 10-24  10pm - 2am
219 Flamingo
219 2nd Ave, between 13th & 14th
Info: 212-352-4455

www.FringeNYC.org
Panichorea: The Kairos! Co; Writer & Director: Richard Hinojosa; It’s a bomber’s market in this comedy of crisis brought to you by The Kairos! Co. Using digital video and live-action comic sketches, Panichorea tells the story of a media driven, government supported and economist reveled panic. Drop your coffee and run for your lives! The panic attack on America has begun! 1hr; Improv/Sketch/StandUp; The Kraine; MON 8/12@3:00; SAT 8/17@11:15; SUN 8/18@7:00; SAT 8/24@9:15; SUN 8/25@NOON

Patty Red Pants; Overlap Productions; Writer: Trista Baldwin; Director: Tania I. Kirkman; The way I imagined it, Little Red was a ball of fire shooting through the forest, tearing off clothes from the heat of herself, exposing her beautiful, unfinished youth. A girl is found dead. A wolf is loose. Desire is knocking on the door. A post-Little Red Riding Hood coming of age story. 2hrs; Drama; The Red Room; SAT 8/10@9:15; MON 8/12@5:30; FRI 8/16@3:00; SAT 8/17@4:30; MON 8/19@8:30; SAT 8/24@12:15

Perfect; Perpetual Motion Theatre, United Kingdom; Writer: Devised by the ensemble; Director: Emi Slater; What is perfect? Who is perfect? Does it matter? A fragmentary reflection on the word perfect. Romantic illusion, body paranoia, lunacy, love, zen and popular culture plundered through song, dance, video and multi lingual text by a cast from Spain, UK, Switzerland, France and Portugal. “playful, sexy, poignant and heart-stirring, like all good theatre it touched something about the essence of being human” (Venue Magazine UK) “teeming chock full of fascinating ideas executed with humour and panache brilliantly and ludicrously funny” (Total Theatre UK). 1hr; Multimedia/Drama; Theatre for the New City - Cino Theater; SAT 8/10@5:45; MON 8/12@8:30; THUR 8/15@10:30; FRI 8/16@3:15; FRI 8/23@8:45; SUN 8/25@NOON (international)

Persephone; Messenger Theatre Co.; Writer & Director: Emily Davis; Inspired by the Greco-Roman myth, Persephone tells the story of the origin of the seasons. On the earth, Demeter rules nature with her daughter Persephone while Zeus (in various puppets disguises) fraternizes with mortal women. Demon puppets inhabit the Underworld, ruled by their master, Hades. Hades abducts Persephone and hilarity ensues. 1hr30min; Clown/Mask/Puppetry; HSS-Harry DeJur Playhouse; TUE 8/13@10:00; SAT 8/17@7:45; TUE 8/20@5:45; WED 8/21@7:00; FRI 8/23@4:45; SAT 8/24@2:00

Piano, Punk and Hokum; Weiner and The Red Lights; Writer: Adam Wiener; This event features musician/composer Adam Weiner and his band The Red Lights performing original music. Compositions range from country-blues to showtunes, rockabilly, piano punk and hokum. These creative character songs depict all sorts of rustic lovers and hygienic hobos. You’ll like it. 1hr30min; Performance Art/Music; PS 122 – UPSTAIRS; MON 8/19@7:00; WED 8/21@3:00; FRI 8/23@9:30; SAT 8/24@2:00; SUN 8/25@4:30
Pick-Up 6 - The Husband Brokers, Light Reading, Mashed Potatoes, One in the Oven, Where the Sun Don't Shine, Technique Électronique; theater et al/sage entertainment; Writers: Elaine Berman, Nancy Greening; Paul Joseph Gulino, Denis LaBreche, Brian Rogers, & Ann Warren; Directors: Jennifer Brainsky, Elaine Berman, Nancy Greening, & Brenna Thomas; Applaud your short attention span! Sure, it’s hot, but you can’t change that. So, why fight it? Pick Up 6 short plays - ranging from poignant to farcical - to make you hungry-cackle cry-gulf-calm-sigh-angry-try-buy-laugh, all before you get bored! Check out our website www.pick-up6.org for more info. 1hr35min; Comedy/Drama; CSV – Milagro Theater; SAT 8/10@5:45; SUN 8/11@2:30; THUR 8/15@7:45; SAT 8/17@7:00; TUE 8/20@7:15

Pierced!; the silver kitty company; Writer: Ginna Hoben; Director/Choreographer: Sullivan Canaday White; One girl. One guy. One race. He wins? They wed. She wins? She gets his head on a platter. In a fight to the finish, one actress brings Ancient Greece to the Lower East-side. On your mark, get set? 1hr; Drama/Performance Art St. Marks Theater; SAT 8/10@2:30; THUR 8/15@3:00; SAT 8/17@9:45; SUN 8/18@10:15; MON 8/19@7:00; SUN 8/25@4:30

Pigeon; Girl Power Productions; Writer: Kim Kuhteubl; Director: Jason Knight; When you're 30, you can be wise and horny at the same time. It's Dee Dee's 30th birthday and the gift she gets more than she bargained for. "...heads right for the bull's-eye of the female mystique.” NOW Magazine. 50min; Comedy/Drama; The Downtown Variety Lounge at The Present Company; SAT 8/17@5:30; SUN 8/18@9:00; TUE 8/20@10:00; WED 8/21@6:15; FRI 8/23@9:45; SAT 8/24@NOON; SUN 8/25@5:15 (international)

Pillow Scars; Generation of Vipers; Writer: Ethan Kanfer; Director: Daniela Farris; How do you tell your best friend that you're in love with him? How do you tell your English teacher you've been watching her masturbate? Six biting vignettes explore these and the many other terrible questions love asks of us. 1hr20min Comedy/Drama; PS 122–DOWNSTAIRS; SAT 8/10@7:45; SUN 8/11@3:00; WED 8/14@7:30; FRI 8/16@9:30; SUN 8/18@12:15; THUR 8/22@6:00

Pissing in the Wind; The Raw Bone Collective; Writers: Anna Eline & Josh Bloch; A French Shepherdess and a lost German, a rookie parole officer and a woman under house arrest. A tale of laughter and bile. Presented by The Raw Bone Collective, an international theatre company with members from Norway, Canada and the US. 55min; Drama/Comedy St. Marks Theater; FRI 8/9@10:45; SAT 8/10@4:15; SUN 8/11@2:30; MON 8/12@7:15; FRI 8/16@9:30; SUN 8/18@4:00

Polaroid of a President; A Most Conspicuous Theatre; Playwright: Herman Daniel Farrell III; Director: Nancy Jones; The White House. Four diverse American painters. One will be chosen to paint the portrait of the 42nd President of the United States. Playwright Farrell (Bedfellows at The Flea, Boycott on HBO) challenges our notions of a complex figure: President Clinton. 2hr25min; Drama/FringeHIGH; Theatre for the New City - Cabaret Theater; SAT 8/10@NOON; SUN 8/11@6:30; WED 8/14@7:30; FRI 8/16@9:30; SUN 8/18@10:15; SUN 8/25@NOON

Tasty! www.FringeNYC.org

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**FringeNYC 2002 Listings**

**THE PRINCE IS BACK!**

**THEATRON INC.** The Greek American Performing Arts Center; Writer: Mimis Kouyioumtzis; Director: Euripides Laskaris; Delightful story-telling fantasy for all ages. Let the Prince take you on the ultimate ride through your childhood dreams and the Cosmos, as THEATRON’s actors fill the stage with amazing transformations and breathtaking physical feats. An unforgettable journey full of laughter and tears. 1hr30min; Improv/Sketch/StandUp/Drama; PS 122-DOWNSTAIRS; SAT 8/10@12:45; SUN 8/11@10:00; WED 8/14@7:45; FRI 8/16@8:15; SAT 8/17@9:45; SAT 8/24@6:00

**PROJECT C: IS THIS A DREAM?**

Produced by The Collection Agency; Created by Travis Chamberlain, Matthew Kinney, & Michelle Ries; Join your pseudo-Mexican performance artist hosts, Carlos and Carla, on a loopy multi-dimensional quest through the collective unconscious. PROJECT C uses various textual sources, storytelling, and audience interaction to explore fact, fiction, and the fluidity of our reality. Fresh from its premiere at P.S. 122, this braintwisting farce will challenge, titillate, and turn your world upside down! 55min; Improv/Sketch/StandUp/Drama; PS 122-DOWNSTAIRS; SAT 8/10@12:45; SUN 8/11@10:00; WED 8/14@7:45; FRI 8/16@8:15; SAT 8/17@9:45; SAT 8/24@6:00

**PURE**

16-year-old American girl start living the life of a saint? Join Dot as she fights rock stars, politicians and her own hypocrisy in order to get this Sunday declared “Buy Nothing/Consume Nothing Day.” 1hr5min; Comedy/FringeHIGH; CSV – Milagro Theater; FRI 8/9@7:00; WED 8/14@3:15; FRI 8/16@5:30; SUN 8/18@3:50; THUR 8/22@8:30

**19**

**Guaranteed Fresh!**

**THE RAPE OF THE LOCK**

Alexander Pope; Director: Mary Bellon; Writer: Mat Smart; Red-Handed Theater Company; Writer: Laurel Haines; Director: Mark Armstrong; Filmmaker

Christopher’s first assignment: recording the final days of a dying girl’s life. Filming doesn’t proceed as planned and Christopher gets caught between the girl’s desperate, impoverished family and his unsympathetic employer. A disturbing, hilarious look at death and television. 2hrs; Comedy; CSV – La Tea; FRI 8/9@7:00; SUN 8/11@4:00; FRI 8/16@5:15; THUR 8/22@9:15; SUN 8/25@NOON

**Radio Radio**

Radio theatre company; Writer: Based on the radio plays of Lucille Fletcher and Fine/Friedken, adapted for the stage by DM Seifert; Original Music: Andy Cohen; Director: Gregg Bellon; Two-time FringeNYC Excellence Award winning old school theatre company brings to life two classic radio plays: Sorry Wrong Number (featuring Agnes Moorehead!) and Broadway’s My Beat: Two Bullets, Twice Dead. See the company that has been hailed as being “on the cutting edge of an emerging genre” (nytheatre.com). 1hr30min; Drama; The Mazer Theater (of the Educational Alliance); SUN 8/11@7:00; THUR 8/15@3:00; SAT 8/17@9:30; TUE 8/20@8:15; SAT 8/24@1:45

**10**

**Just what the doctor ordered!**

**26** www.FringeNYC.org INSIDE NY 212-420-8877
something comic-book-reading, video-game-playing, pop-culture-obsessed aspiring artists. Paralyzed by procrastination, they eat pie at the neighborhood diner, only occasionally finding time to pursue their potential careers. But what happens when these two accomplished slackers strike up a friendship with Prince Hamlet, procrastinator extraordinaire? 1hr15min; Comedy/FringeHIGH; CSV – La Tea; FRI 8/9@9:45; SUN 8/11@8:00; TUE 8/13@5:30; FRI 8/16@8:00; SAT 8/17@12:30; SUN 8/18@10:15; SAT 8/24@3:45

Refugees; American Dream Productions; Writer/Performer: Stephanie Satie; Director: Anita Khanzadian; 1hr20min; Drama/FringeHIGH; Arthur’s Dress Shop; SAT 8/10@7:00; SUN 8/11@7:30; WED 8/14@9:15; THUR 8/15@6:15; FRI 8/16@7:00; SAT 8/17@2:30; WED 8/21@4:45; SAT 8/24@4:45

Resa Fantastiskt Mystik: Burglars of Hamm; Writer: Lars Mattsun; Director/Choreographer: Todd Merrill; The controversial hit of Los Angeles, Seattle and Edinburgh, this recently unearthed masterwork by playwright/provocateur Lars Mattsun (1849-1912) propels you into a world of art, sexuality and madness. “An extraordinary comedic tour-de-force” (The Scotsman). “An earth-shattering theatrical epiphany” (Backstage West). 1hr30min; Comedy; The Present Company Theatorium; FRI 8/9@11:00; SUN 8/11@9:15; THUR 8/15@7:00; FRI 8/16@11:00; SAT 8/17@2:15; TUE 8/20@3:45

STAHLL (Permanent Midnight) and writer/filmmaker WHIT STILLMAN (Last Days of Disco), previous OVERALL EXCELLENCE AWARD WINNER Alex Dawson (WC; Deep in the Jeeps of Georgia) returns to FringeNYC with a stark account of self destruction. (To be shown in conjunction with JACK THE HATE), 1hr15min; Drama; The Red Room; FRI 8/9 @5:30; SUN 8/11@ 8:00; WED 8/14 @10:15; FRI 8/16 @ 9:45; SAT 8/17 @ 2:30; WED 8/21 @4:45; SAT 8/24 @4:45

Sajjil (Record); Nibras; Writer & Director: Nibras Collective; What comes to mind when you hear the word “Arab”? Arab-American collective Nibras presents a theatrical testimonial woven of recorded interviews from a wide cross-section of American society. Hilarious, moving, surprising, Sajjil peers beyond terrorists and belly-dancers toward illuminating Arab identity in America. 2hrs; Drama/Comedy; Theatre for the New City - Cino Theater; SAT 8/10@9:45; WED 8/14@3:15; SAT 8/17@NOON; SUN 8/18@7:45; THUR 8/22@4:15; SAT 8/24@10:00

Room to Swing an Axe; Bon Bock Productions; Writer & Director: Alex Dawson; Dubbed an ANGRY YOUNG MAN by The Village Voice and personally recommended by both author JERRY KAHN (1849-1912) returns to FringeNYC with a stark account of self destruction. (To be shown in conjunction with JACK THE HATE), 1hr15min; Drama; The Red Room; FRI 8/9 @5:30; SUN 8/11@ 8:00; WED 8/14 @10:15; FRI 8/16 @ 9:45; SAT 8/17 @ 2:30; WED 8/21 @4:45; SAT 8/24 @4:45

WHAT WOULD YOU DO TO SURVIVE

SEE LISTINGS FOR DETAILS

Second Amendment Club: WAVE Productions; Writer: Peter Morris; Director: Lee Overtee; A ribald high school student in Winnetka, Illinois examines his life on the eve of committing an act of violence upon his school. A jarring and controversial look at suburban American culture presented by recent graduates of Northwestern University. 1hr30min; Multimedia/Drama; Collective Unconscious; FRI 8/9@9:45; SAT 8/10 @1:00; FRI 8/16@9:00; THUR 8/22@ 9:45; SAT 8/24@11:15; SUN 8/25@4:00

Seeing Each Other: A (re)Visionary Blind Date; RavingGaze; Writers: Sandra Alland & Heather Lash; Director: Maynall King; Two women meet for a blind date. When things don’t progress as they had hoped, they get to try again. And again. Until they get it right. Thanks to an all-knowing waiter and his non-linear ideas... 50min; Comedy/Multimedia; Collective Unconscious; WED 8/14@ 10:15; THUR 8/15@6:00; SAT 8/17@ 7:00; SUN 8/18@12:30; WED 8/21@7:45 (international)

Selling Out; Alter Ego Productions; Writer & Director: Stephen Horvat; Sexy blood-stained Disney representatives pounding down your door. Shakespeare trapped in graduate school. And NYC’s most terrifying actor showcase yet. All in selling Out a new comedy from Alter Ego Productions inviting you to sell your soul with us! 1hr50min; Comedy; Arthur’s Dress Shop; FRI 8/9@11:00; SUN 8/11@4:45; THUR 8/15@8:30; SUN 8/18@NOON; FRI 8/23@4:45; SAT 8/24@8:45; SUN 8/25@1:15

Free Range Theater!

OUTSIDE NY 1-888-FRINGENYC www.FringeNYC.org
FringeNYC 2002 Listings

**Sherlock Holmes and The Secret of Making Whooppee:** Mooncalf Lab Co.; Writer: Sean Cunningham; Director: Davis McCallum; Ever have one of those days when you can't catch a serial killer and your sidekick won't stop bitching and the cocaine's almost gone? Sherlock Holmes did. See the master detective try to get Jill the Ripper. Or any Sherlock Holmes did. See the master bitching and the cocaine's almost gone? SUN 8/18@8:15; TUE 8/20@9:45; THUR 8/22@5:30; FRI 8/23@3:00; SAT 8/24@6:00; SUN 8/25@2:45

**A Slant of Sun:** Beth Tascione; Writer: Beth Kephart; Adapted by Beth Tascione from the book by the same name; Director: Bridgette Dunlap; When her son is diagnosed with Pervasive Developmental Disorder, Beth begins the journey to help him find his way into the world. Her story of determination and strength is a love story - the unwavering love between mother and son. 1hr30min; Drama/Performance Art; The Downtown Variety Lounge at The Present Company; FRI 8/9@7:30; SAT 8/10@3:15; TUE 8/13@6:00; FRI 8/16@10:15; THUR 8/22@8:30; SAT 8/24@1:45; SUN 8/25@3:00

**Slice of Life Number 99:** WeWOC Productions; Writer & Director/Choreographer: Lindsay Newitter; A young kitchen knife saleswoman is plagued by violent dreams. She videotapes her nightmares and they become a source of fascination/terror, breaking up the self-propelled monotony of her tomato-cutting life. Episodic and visual drama with a touch of humor. 50min; Multimedia/Drama; Collective Unconscious; FRI 8/9@6:30; THUR 8/15@7:45; FRI 8/16@5:15; SAT 8/17@11:00; THUR 8/22@6:15; SUN 8/24@4:15

**caprice opera's sopranos!**

**Sopranos!** Caprice Opera Theatre; Writers & Directors: David Sisco & Lorene Phillips; Leave your opera glasses at home; this is opera for a new generation! Sopranos! bridges the gap between a night at the Met and Saturday Night Live! No classical pre-requisites needed. You'll never see opera the same way again...1hr45min; Musical/Comedy; The 14th St. Lyric Theatre; MON 8/12@8:45; WED 8/14@9:30; THUR 8/15@3:00; SAT 8/17@7:30; SUN 8/18@6:15

**Spanked!** Faggot Force; Writers: Aaron Hartzler & Ian MacKinnon; Director: Jacob Titus; From “Don’t spank me, Daddy!” to “Yeah! Slap that ass!” friends Ian & Aaron trace how Dad shaped their search for the gorgeous, gay soul mate of their wet dreams. “A weirdly believable balance of kinkiness and romanticism.” (LA Weekly). 1hr30min; Performance Art/Musical; The Present Company Theatorium; SAT 8/10@7:00; SUN 8/11@5:30; WED 8/14@4:00; FRI 8/16@4:45; THUR 8/22@7:30; SUN 8/25@NOON

**Spiritual Dyspepsia:** Who’s Your Momma? Productions; Writer & Director: Taz Pirmohamed; Madeleine—a stressed-out, fast-talking New Yorker—is sent on a weekend spiritual retreat for her 30th birthday. Her frustration with the modern spiritual world leads to a hilarious Comedy of Errors culminating in an emotionally explosive ‘Sharing Circle’. Only then is she given an unorthodox lesson in spirituality from the sage custodian. 1hr30min; Comedy/Drama; The Kraine; SUN 8/11@NOON; MON 8/12@4:45; SAT 8/17@7:15; SUN 8/18@8:45; WED 8/21@11:45; FRI 8/23@4:45 (international)

**Stagedge:** OW company; Writers: Alisun Armstrong, Maria Gabriele, Harry Kakatsakis, Michael Nuccio, Mary Unser, & Tony Zertuche; Director/Choreographer: various; 6 years in the slammer; 5 naughty school girls; 4 endangered species; 3 cans of beer; 2 supervillains; 1 Lord and Saviour; 85 minutes of pure pleasure. 1hr25min; Comedy/Drama; CSV — Milagro Theater; SUN 8/11@7:15; WED 8/14@5:15; SUN 8/18@6:45; FRI 8/23@7:30; SAT 8/24@12:00; SUN 8/25@12:30

**Stalking Christopher Walken:** Venus Fly Trap; Writer & Director: Gabriel Grilli; Designer: Michael Byrne; You are Christopher Walken. You’re asleep. What are you thinking? This movement theatre dreamscape serves up a hot slice from the subconscious mind of acclaimed actor and cultural phenomenon Christopher Walken. A revelatory ride through an amusing and esoteric maze. 1hr30min; Comedy; Dance; Theatre for the New City - Cino Theater; SUN 8/11@NOON; MON 8/12@10:15; WED 8/14@8:00; THUR 8/15@3:00; SAT 8/17@9:45; SAT 8/24@5:00

**Skin Around the Earth:** Comet Party; Writer & Director: Filip Marinovich; Ten years marooned on Lemnos Island, Philoctetes grows strong from his wound. He seduces and ensnares the Greeks who return to retrieve him for the Trojan War. Island Magic versus Military Cunning. Home Team: Philoctetes. Visitor: Odysseus. An island play for an island. 1hr30min; Drama/Comedy; The Red Room; SAT 8/10 @2:30; SUN 8/11 @10:00; MON 8/12 @8:15; WED 8/14 @3:00; FRI 8/16 @5:45; SAT 8/17 @7:15; SUN 8/18 @3:00

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**Star**

_Scriptwriter: The Cygnet Theatre Company; Director: Christopher Comrie; A_19_Samantha Swan; Director: Christopher Comrie; A

_19_Marlene Dietrich-obsessed blonde Jewish model uses sex and her Aryan looks to survive Nazi Germany, ultimately turning in fellow Jews to the Gestapo. Explores the banality of evil, the dangers of narcissism and the Nazi obsession with decadent art. “A First Rate Play” (Canadian Jewish News) “Swan is an exciting acting discovery; as the author...most definitely a talent to watch” (nytheatre.com). 1hr30min; Drama; PS 122 – DOWNSTAIRS; SUN 8/18@2:15; MON 8/19@4:30; WED 8/21@9:00; FRI 8/23@8:30; SAT 8/24@3:00; SUN 8/25@4:45 (international)

**Sticky Rice Queen**

_Scriptwriter: Daniel J. Kells Productions; Director: John Kuntz; Director: Steven Maler; STARFUCKERS!_ **Breaks new farcical ground!” raves the Boston Globe. Award-winning actor/writer John Kuntz delves into the muck and mayhem of celebrity, showbiz, and wounded psyches. “STARFUCKERS! beats anything starring Julia Roberts and Richard Gere!”_ The Boston Phoenix. 1hr30min; Comedy/drama St. Marks Theater; THUR 8/15@6:00; FRI 8/16@11:15; SUN 8/18@NOON; MON 8/19@8:45; WED 8/21@7:00; SAT 8/24@7:00

**Still**

_Still: Live Bait Theater; Writer: Susan McLaughlin Karp; Director: Stephanie Shaw; In 1997, a quirky woman gave birth to a baby girl who was already dead. From Chicago’s Live Bait Theater, Still “reveal(s) the strength and beauty that can grow out of such an unspeakable tragedy” (Chicago Tribune). Still is astonishing” (Chicago Reader). 60min; Drama/ Comedy St. Marks Theater; THUR 8/15@9:00; MON 8/19@5:00; WED 8/21@3:00; THUR 8/22@5:00; FRI 8/23@7:00; SAT 8/24@9:15

**The Sun Rises in the East**

_The Sun Rises in the East: Brian Shapiro-CultureWorks; Writer: Brian Shapiro; Directors: Brian Shapiro & Anastasia Prentiss; Unexpectedly taking 20 hits of acid. Witnessing the events of 9/11. Transformative possibilities indeed! In this ritual performance, a satiric setting is created to lassoe absurd, scattered, and raw energy and transform it into a visceral world of potential beauty. 1hr10min; Performance Art; CSV – SEA @ Los Kabayitos; THUR 8/15@6:00; FRI 8/16@4:15; SAT 8/17@9:15; SUN 8/18@4:30; TUE 8/20@9:30; THUR 8/22@6:45; FRI 8/23@9:30

**Thundermug**

_Thundermug: Yoyogotsoul Productions; Writer: Jeff Loshinsky (based on a short story by Nelson Algren); Director: John Peterson; Music Director: Andy Cohen; A graphic depiction of depression-era Texas, Thundermug is based on Nelson (The Man with the Golden Arm) Algren’s personal experiences in the Brewster County Jail, where simply riding the rails could get you 60 days” Violence, strong language, nudity, adults only please. 1hr20min; Drama; CSV – Milagro Theater; SUN 8/11@5:00; THUR 8/15@3:00; FRI 8/16@9:30; SUN 8/18@9:00; FRI 8/23@3:00; SAT 8/24@2:15

**The Time Cycle**

_The Time Cycle: NaCl Theatre; Writers: Tannis Kowalchuk & Brad Krumholz; Director: Brad Krumholz; This song-filled, still dancing, comedic romp through time mixes a cappella world music, high spirited action, puppets, mask, and a magnificent bicycle (The Time Cycle) to tell the story of time traveler and her adventures in space and time. 40min; FringeJR/Comedy; The Culture Project – 45 Below; SUN 8/18@7:00; WED 8/21@3:30; THUR 8/22@3:30; FRI 8/23@5:30; SAT 8/24@9:15; SUN 8/25@2:00

**A Touch of Rigor Mortis**

_A Touch of Rigor Mortis: The Brain Collection; Writer & Director: Kevin Del Aguila; The delightful tale of three young men hired to take shifts watching over the embalmed corpse of a millionaire’s wife. 2hrs; Comedy/Drama; The Kraine; SAT 8/10@9:15; SUN 8/11@9:15; WED 8/14@3:00; THUR 8/15@4:15; FRI 8/16@4:15; SAT 8/17@NOON

**FringeNYC Slice-O-Matic**

_The amazing FringeNYC Slice-O-Matic will safely chop all of the FringeNYC shows into bite-sized bunches! You can find your perfect show by genre, time, date, title, company, venue...and more! It'll save you time and there's no mess. PLUS, its FUN! Slicing and dicing will never be a chore again and you can say goodbye to the “I don’t know what to see” blues! BUT WAIT...THERE'S MORE!! Save time TODAY by trying out the FringeNYC Slice-O-Matic for thirty days AT ABSOLUTELY NO CHARGE at www.FringeNYC.org. You pay absolutely nothing! SPECIAL BONUS: You can also sign up for a FREE Subscription to The FringeNYC Fans Newsletter (great recipes, tips and more)!! LIMITED TIME OFFER - DON'T MISS OUT!!!

TIME OFFER - DON'T MISS OUT!!!

**Frick NYC Fans Newsletter (great recipes, tips and more)!! LIMITED TIME OFFER - DON'T MISS OUT!!!

**The Culture Project – 45 Below**

_SUN 8/18@7:00; WED 8/21@3:30; THUR 8/22@3:30; FRI 8/23@5:30; SAT 8/24@9:15; SUN 8/25@2:00

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Productions brings to life Anne Sexton’s haunting and humorous poems. Sexton combines the autobiographical and the fable to reinvent the classic fairy tales of the Brothers Grimm. 1hr; FringeHIGH/Performance Art; CSV – SEA @ Los Kabayitos; FRI 8/9@7:45; SAT 8/10@7:30; SUN 8/11@10:00; TUE 8/13@5:00; WED 8/14@9:45

The Unappeasable Act: the Plain Clothes Performance group; Writer: the Plain Clothes Performance group (Bidalia E. Albanease, Steven Hess, & Joshua Truet); Director: Steven Hess; Inspired by an ancient Japanese fairytale, The Unappeasable Act follows an empress on her journey of sexual discovery with an unlikely lover: a hermit-monk turned demonic sex-stud. The PCP group has created a show rife with physical comedy and thrashing with innuendo. 1hr15min; Comedy/Performance Art St. Marks Theater; SAT 8/10@7:00; SUN 8/11@5:00; MON 8/12@9:00; WED 8/14@3:00; THUR 8/15@7:00; SAT 8/17@NOON

Two: The Greenroom; Writer: Joe Hortua; Director: Josh Hecht; A dissection of a couple. The struggle of two lovers just to talk again. 55min; Drama/Comedy/FringeHIGH; Interdisciplinary Arts Company; Writer: Zoe Mackler; Directed from: Oscar Wilde; Director: Wendy McClellan; Interdisciplinary Arts Projects proudly premieres The Trill of The Thrush, adapted from Oscar Wilde’s bittersweet fairy tale, The Nightingale and The Rose. This movement-based theater piece juxtaposes fiction with fact, bringing to life Wilde’s answer to the Mystery of Love.1hr; Drama/Dance; University Settlement; TUE 8/20@7:00; WED 8/21@4:45; THUR 8/22@3:00; FRI 8/23@7:45; SAT 8/24@5:00; SUN 8/25@4:45

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Understanding A Star (A Fantastic Account of the Facts); McDel Productions; Writer: Dan Michael McDermott; Director: Yvonne Delet; A powerful piece set in North Dakota. What? Ya sure, Northdakoooota! The solo performer becomes five family members involved in a skirmish with an only child. Lutherans, tomatoes, and the polka help him uncover why his mother is the family star. 1hr15min; Comedy/Drama; Collective Unconscious; FRI 8/9@MID; SAT 8/10@10:15; WED 8/14@3:45; FRI 8/16@7:00; TUE 8/20@8:45; SAT 8/24@NOON

The Unspeakable Act; Strange Stigma Productions; Writer & Director: Adam Hardman; Wasting Zen takes place in NYC on the cusp of the Apocalypse. Artists, prostitutes, drug dealers, and voyeurs deconstruct under the pressure of inevitable duty. Winners of Best Overall Production at FringeNYC in 2001. 1hr15min; Drama; Theatre for the New City - Cabaret Theater; FRI 8/9@5:00; SUN 8/11@12:30; THUR 8/15@7:15; SAT 8/17@9:30; SUN 8/18@8:45; SAT 8/24@7:30; SUN 8/25@5:00

The Extra-Ordinaries; Writers: Brett Duggan & Al Del Bene; Director: Matt Jablove; The Extra-Ordinaries, a fifties rock band, scorned by the right wing era they lived in. Suddenly hurled into present day. Still young, Still cocky. “Insanely Funny,” says The Comic Bible. Don’t miss their 6 piece band and sexy backup singers. 1hr30min; Comedy/Musical; The 14th Street Theatre; MON 8/12@6:30; THUR 8/15@8:15; SAT 8/17@10:30; SAT 8/25@8:15; SUN 8/24@7:30; SUN 8/25@3:45

We’re from the Fifties; The Extra-Ordinaries; Writers: Brett Duggan & Al Del Bene; Director: Matt Jablove; The Extra-Ordinaries, a fifties rock band, scorned by the right wing era they lived in. Suddenly hurled into present day. Still young, Still cocky. “Insanely Funny,” says The Comic Bible. Don’t miss their 6 piece band and sexy backup singers. 1hr30min; Comedy/Musical; The 14th Street Theatre; MON 8/12@6:30; THUR 8/15@8:15; SAT 8/17@10:30; SAT 8/25@8:15; SUN 8/24@7:30; SUN 8/25@3:45

THE WAY OUT; Present Tense Productions; Writer: Timothy Nolan; Director: Vincent Marano; The story Hollywood didn’t have the courage to tell. This explosive drama swirls around the final appeal of Rubin “Hurricane” Carter’s (Shiek Mahmud-Bey) murder conviction, as he struggles to find THE WAY OUT of his internal and external captivity. 1hr20min; Drama; CSV – LaTea; SAT 8/10@2:45; TUE 8/13@3:15; WED 8/14@10:30; SAT 8/17@7:45; TUE 8/20@7:30; WED 8/21@5:15

The Welcoming Committee; Compass Theatre, Beijing; Writer: Melissa Rayworth; Director: Judith Stevens-Ly; Set/Light/Sound Designer: Christian Pedone; Locked in a room 8,000 miles from home, interrogated by men with guns. An enemy of the state or a visitor misunderstood? Are you in communist China — or the police station down the block? It’s all about perspective. 40min; Drama/FringeHIGH; The Downtown Variety Lounge at The Present Company; SAT 8/10@6:00; SUN 8/11@12:15; TUE 8/13@8:15; THUR 8/15@10:30; THUR 8/22@6:45; FRI 8/23@8:15; SAT 8/24@10:45

Up Your Rabbit Hole; Queen Mab’s Theatre Company; Writers: Eoin Cahill, Sara Carnochan, Betsy Hooper, Pete Kennedy, Laura Mannino, Ariel Schlamm, Steve Wilson, & Isaac Yager; Director: Betsy Hooper; In a world where everyone is out of his mind, Alice is scared of losing her head. When a morning commute goes awry Alice is plunged into the shared anxieties and conundrums that confound us all. This allegorical trip through Wonderland’s mirror features a seductive Cheshire Cat, hard rockin’ Tweedle Brothers, a white trash Duchess, and a Mad Hatter hung over from an all night tea party. But it’s all about the Game. Who will capture the flag at the end and win their hearts’ desire? It’s all in the hands of the Red Queen and the cards are stacked against Alice. 1hr30min; Comedy/Drama; PS 122 – UPSTAIRS; THUR 8/15@3:15; SAT 8/17@NOON; SUN 8/18@6:45; WED 8/21@9:15; FRI 8/23@7:15

Dakota. What? Ya sure, powerful piece set in North Dakota. What? Ya sure, Northdakoooota! The solo performer becomes five family members involved in a skirmish with an only child. Lutherans, tomatoes, and the polka help him uncover why his mother is the family star. 1hr15min; Comedy/Drama; Collective Unconscious; FRI 8/9@MID; SAT 8/10@10:15; WED 8/14@3:45; FRI 8/16@7:00; TUE 8/20@8:45; SAT 8/24@NOON

The Nightingale and The Rose. 1hr; Drama/Dance; CSV – LaTea; SAT 8/10@2:45; TUE 8/13@3:15; WED 8/14@10:30; SAT 8/17@7:45; TUE 8/20@7:30; WED 8/21@5:15
**FringeClub**
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“I’ve “Best Ensemble Performers” Return

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Paranoid Are We?

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**Fairy Tales**
by Amadeo Riva

The True Story of Cinderella & Snow White

---

**spanked**
Aaron’s dad wore tights-whities.
Ian’s dad wore bikini briefs.
Now, they’re boyfriends, and they’re trying to answer the question: “Who’s your Daddy?”
Join Ian MacKinnon and Aaron Hartzler on a soul rummage through Daddy’s underwear drawer, as they wrestle with sex, shame and their search for the gorgeous gay soul mate of their wet dreams. (See listings for details.)
FringeNYC 2002 Listings

Jesus is coming. Shouldn’t you?

Wet Blue: Clare Byrne
Dance: Choreographer/Director: Clare Byrne; The New York Times calls choreographer Clare Byrne “a deceptive wren who gradually reveals her witty physicality.” Here she dances the story of Wet Blue, a character whose longing for love fills the blues with sensuous dancing and musicality. 1hr10min; Dance/Performance Art; University Settlement; Fri 8/16@8:00; Sat 8/17@12:30; Sun 8/18@6:30; Tue 8/20@3:00; Thu 8/22@7:00; Fri 8/23@3:00

What The Eunuch Saw: Blackstone Theatre
Company: Writer: Emily Jane O’Dell; Director: Isaac Robert Hurwitz; In the bedchamber of a besieged medieval palace, the eccentric Queen suffers from a bizarre love affliction. To keep her calm and defend her honor - the King and his loyal Eunuch must undertake severe measures, unleashing the King and his loyal Eunuch must keep her calm - and defend her honor - suffers from a bizarre love affliction. To know which one. A sleeper hit of the French festival circuit makes its American premiere: a mystery about love, power, cruelty, and the masks of adolescence. 1hr30min; Drama; CSV – La Tea; Wed 8/14@8:15; Fri 8/16@3:00; Sat 8/17@2:30; Sun 8/18@6:00; Wed 8/21@3:00; Sat 8/24@1:30

You Are Here: Superconductor Theatre Co.; Writers: Andrea Nash & Heather Green; Directors/Choreographers: Andrea Nash, Heather Green, Zoë Edmonds & Sarah Kozinn: You Are Here is nonlinear, sculptural theatre that ritually inhabits psychologies of time. The dramatic timeline is drawn as a seismograph of the current pulse. A clock receives supplicants, captures evacuate their minefield of alarms, and stone flows like water. 1hr30min; Performance Art/Multimedia CSV – La Tea; Sat 8/10@7:15, Sun 8/11@9:00, Wed 8/14@3:45, Wed 8/21@7:30, Thur 8/22@3:15, Fri 8/23@5:00

Slicing and dicing will never be a chore again and you can say goodbye to the "I don't know what to see" blues! ABSOLUTELY NO CHARGE- You pay absolutely nothing! SPECIAL BONUS: You can also sign up for a FREE Subscription to The FringeNYC Fans Newsletter (great recipes, tips and more!) LIMITED TIME OFFER - DON'T MISS OUT!!!

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The amazing FringeNYC Slice-O-Matic will safely chop all of the FringeNYC shows into bite-sized buncch's! You can find your perfect show by genre, time, date, title, company, venue...and more! It'll save you time and there's no mess. PLUS, it's FUN! Slicing and dicing will never be a chore again and you can say goodbye to the "I don't know what to see" blues!

Guaranteed Fresh!

From the creator of the syndicated newspaper cartoon, BIZARRO...

The Bizarro Bologna Show!

See Listings and BIZARRO.com for details.

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The amazing FringeNYC Slice-O-Matic will safely chop all of the FringeNYC shows into bite-sized bunches! You can find your perfect show by genre, time, date, title, company, venue...and more! It’ll save you time and there’s no mess. PLUS, it’s FUN! Slicing and dicing will never be a chore again and you can say goodbye to the "I don't know what to see" blues!

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Black Moon Theatre Company presents

Stage and Film Direction: René Migliaccio
Film co-Directon: Vinz Feller

Kafka's Metamorphosis
a unique fusion of live theatre and film

New York International Fringe Festival at Collective Unconscious 145 Ludlow Street (BETWEEN STANTON & RIVINGTON)

8/11 @ 4:00 PM (OPENING PARTY FOLLOWS)
8/13 @ 3:15 PM 8/21 @ 3:00 PM
8/17 @ 1:45 PM 8/24 @ 8:45 PM
8/18 @ 9:15 PM

For more info visit www.blackmoontheatrecompany.org

Agony Productions presents:

four quarters
A new play by Christopher Heath Directed by Gigi Wynn Perkins

www.agonyproductions.com See listings for details

YouGotSoul Productions presents

THUNDERMUG
see listing for details
The Present Company Theatorium, Downtown Variety Lounge; The Present Company is INCITING ART and CREATING COMMUNITY through its production of The New York International Fringe Festival (FringeNYC) and a full season of New American Plays. We are called The Present Company because we recognize that a theater must be present within its community; that when artists and audience gather they become the present company, that we produce work that is current, from the present day; and because we have been influenced by "The Presence of the Actor" by Joseph Chaiken. To learn more and get involved, check out www.PresentCompany.org.

Arthur’s Dress Shop; FringeNYC will be the last hurrah for Arthur’s Dress Shop, an experimental black-box theater that was opened in September of 2001. Thanks to energetic support from the downtown and off-off theater community, the Dress Shop has seen events ranging from stand-up and sketch comedy, to cheap art sales, from African dance theater, to a bi-monthly writer’s workshop.

Abrons Center at the Henry Street Settlement, Harry De Jur Playhouse; The Abrons Arts Center at the Henry Street Settlement provides arts and cultural opportunities which reflect the ethnic diversity and artistic wealth of the Lower East Side. In addition to over 75 classes and workshops, the Abrons Arts Center offers the following programs: the Arts-in-Education, which serves 25,000 students annually by sending artists into NYC classrooms; as well as conducting curriculum related arts classes and performances and performances at the Center; the Dance Department at the Center presents traditional and contemporary companies; the Theater Department at the Center presents professional companies of diverse cultural backgrounds throughout the season; Drama Workshop Productions for students of all ages offer professionally designed and directed performance opportunities; the Children’s Theater Series offers professional dance, theater, ad music weekend performances, as well as visual workshops for children and their families; the Music School presents nationally known musicians as well as new, up-and-coming artists.

East River Ampitheater; This mammoth open-air amphitheater was the birthplace of Joe Papp’s New York Shakespeare Festival. Abandoned and deteriorating for many years, it was recently revamped by the New York City Parks and Recreation department.

Be a part of FringeNYC! FringeNYC is looking for volunteers! Give us a call 212-420-8877 send us an e-mail volunteer@FringeNYC.org or stop by FringeCentral

The Educational Alliance – The Mazer Theater; The 14th St. Y Theatre; The Educational Alliance was founded in 1889 as a settlement house on the Lower East Side, and soon bloomed into a full-fledged community center. Originally created to help newly arrived immigrants adjust to American society and become productive citizens, the Alliance remains committed to its original mission of helping people help themselves. The Alliance’s programs and facilities area’s varied as the may populations we serve. Whether in a school, at a community center, in a housing project, at a homeless lunch program, at a substance abuse treatment residence, at a camp upstate, or in its origina historic building on the Lower East Side, the Alliance helps people rebuild their lives, restore their pride, get back on their feet, enrich their minds and bodies and contribute to their communities.

CSV - Milagro Theater, SEA @ Los Kabayitos, La Tea; Clemente Soto Velez Cultural and Educational Center (CSV) is a multicultural arts organization with an emphasis on promoting Latino arts and culture. House in a once abandoned 105-year old Neo-Gothic public school building, the CSV offers artists fifteen non-profits arts organizations. La Tea was founded in 1982 with a mission to preserve Latin American literature, music and visual arts. Each year La Tea presents over 200 productions by local and international artists. SEA@ Los Kabayitos is New York City’s only Latino Children’s Theater. It offers year-round English, Spanish and Bilingual performances for general audiences and schools. Milagro provides a theater home for many companies throughout the year.

Collective Unconscious is a confederation of artists working in the visual and performing arts which was founded in early 1995; its facility is based at Ludlow Street. The organization functions in a two-fold manner: to both present and produce new work in theater and installation art.

University Settlement; Founded in 1886, University Settlement is the nation’s oldest settlement house providing more than 100 years of service. Arts at University Settlement produces workshops and performances and offers low cost rehearsal and performance space to artists. Arts at University Settlement also produces Dance Works in Progress, a bienniel series featuring work by new and established choreographers. For further information, call 212-674-9120, ext. 183.

The Culture Project - Downstairs - In 1999 The Culture Project moved to its present location at 45-49 Bleecker Street. After converting the ground floor lumberyard into a 300-seat Off-Broadway Theater, the company began transforming the basement into a multi-purpose rehearsal and performance space. The Culture Project presents all genres here, from Shakespeare to improvisational dance to new video. Their goal is to provide a home for artists at critical junctures in their development, supporting their creative growth and invigorating the performing arts.
**SOUTH OF HOUSTON**

- **Fringe Central**
  185 Orchard Street
  Between Houston & Stanton
  F to 2nd Avenue

- **The Present Company Theatorium**
  198 Stanton Street @ Ridge Street
  F to Delancey or JMZ to Essex

- **Downtown Variety Lounge**
  at The Present Company
  198 Stanton Street @ Ridge Street
  F to Delancey or JMZ to Essex

- **Arthur’s Dress Shop**
  141 Ridge Street
  Between Houston & Stanton
  F to Delancey or JMZ to Essex

- **Harry De Jur Playhouse**
  at Henry Street Settlement
  466 Grand Street @ Pitt Street
  F to East Bway or Delancey or JMZ to Essex

- **East River Amphitheater**
  East River Drive (Jackson and Cherry)

- **The Mazer Theater**
  197 East Broadway @ Jefferson St.
  F to East Bway

- **CSV - Milagro Theatre**
  107 Suffolk Street
  Between Rivington & Delancey
  F to Delancey or JMZ to Essex

- **CSV - SEA @ Los Kabayitos**
  107 Suffolk Street
  Between Rivington & Delancey
  F to Delancey or JMZ to Essex

- **CSV - La Tea**
  107 Suffolk Street
  Between Rivington & Delancey
  F to Delancey or JMZ to Essex

- **Collective Unconscious**
  145 Ludlow Street
  Between Stanton & Rivington
  F to Delancey or JMZ to Essex

- **University Settlement**
  184 Ludlow Street
  Between Rivington & Delancey
  F to Delancey or JMZ to Essex

- **Horse Trade Theater Group: The Kraine Theater, The Red Room, The St. Marks Theater;**
  Horse Trade Theater Group - Founded in 1998, Horse Trade Theater Group’s facilities include The Kraine Theater, The Red Room and The St. Marks Theater. Under the guidance of founders: Artistic Director Kimo DeSean, and Managing Director Erez Ziv; Horse Trade has become a vital part of the downtown theater scene. Horse Trade develops and produces a varied season of festivals and performance series, and fully realized productions, audiences know Horse Trade is the place to see engaging theater and provocative live entertainment. Our community of resident theater companies, artistic affiliates, and guest artists draw upon Horse Trade’s deep pool of artistic talent, technical know-how and production resources to create theater that is vital and entertaining. Find Horse Trade @ www.httheater.org

**NORTH OF HOUSTON**

- **The Culture Project - Downstairs**
  45 Bleecker Street
  6 to Bleecker St or F to Broadway/Lafayette

- **The Kraine**
  85 East 4th Street
  Between Bowery (3rd) & 2nd Ave.
  F to First Ave or 6 to Bleecker

- **Red Room**
  85 East 4th Street
  Between Bowery (3rd) & 2nd Ave.
  F to First Ave or 6 to Bleecker

- **St Marks Theatre**
  94 St. Marks Place
  Between 1st Ave & Avenue A
  6 to Astor Place or L to First Ave

- **Theatre for the New City-Cino Theater**
  155 First Ave
  Between 9th & 10th
  6 to Astor Place or L to First Ave

- **Theatre for the New City-Cabaret**
  155 First Ave
  Between 9th & 10th
  6 to Astor Place or L to First Ave

- **Performance Space 122-Upstairs**
  150 First Avenue (at 9th Street)
  6 to Astor Place or L to First Ave

- **Performance Space 122-Downstairs**
  150 First Avenue (at 9th Street)
  6 to Astor Place or L to First Ave

- **The 14th St.Y Theatre**
  344 East 14th Street @ 1st Ave
  4 5 6 to 14th St or L to First Ave

**Theatre for the New City--Cabaret, Cino Theater:** THEATER FOR THE NEW CITY was founded in 1970 by Crystal Field to realize clear purposes and goals: to embody the vision of a center for new and innovative theater arts that would be truly accessible to the community and its experimental theater artists; to discover relevant new writing and to nurture new playwrights; to be a bridge between playwright, experimental theater artist, and the ever growing audiences in the community; to create spaces where a new vision can breathe and be nourished by a working process not subject to commercial constraints and pressures; and to create events and ways in which to bring theater into the community and bring the community into the theater.

**Performance Space 122** is a not-for-profit arts center serving the New York City dance and performance community. P.S.122 is committed to supporting the development of work by individual artists who create live art with an authentic vision. We are fully dedicated to finding, developing, and bringing to the public eye artistic creations from a diversity of cultures, points of view, ages, and sexual orientations. P.S.122 advocates innovation. The work it supports challenges artistic forms, traditional contexts, and content as a means of revealing truth.
Matriculation at FringeU will change you from a scrawny minnow swimming aimlessly in a big pond to a shark aggressively fighting to succeed in that big ocean called THEATRE.

FringeU is that special place at FringeNYC where you’ll learn new techniques and hear views on current vital topics. Both are an important part of your total FringeNYC experience. And it’s all free!

Workshops are taught by FringeNYC participants. Panels are made up of members of the theatrical and allied communities. FringeNYC participants are urged to attend. Most are followed by a question and answer period open to the audience. Pre-registration at FringeCentral is strongly encouraged.

PANELS

Panels are made up of members of the theatrical and allied communities. Participants are urged to attend. Most are followed by a question and answer period open to the audience.

Place: Venue #1, Present Company Theatorium, 198 Stanton St.

Monday, August 12

5 PM–9/11: The Impact, the Aftershock and the Future!
Moderator: Rochelle Denton (Managing Director, The New York Theatre Experience)
Panelists: Jeff Cohen (Artistic Director, Worth Street Theatre Company), David Fuller (Producing Artistic Director, Jean Cocteau Repertory), Elena K. Holy (Producing Artistic Director, FringeNYC), Anthony Pennino (playwright), Reno (performance artist), Joshua Scher (playwright), Brian Shapiro (founder of CultureWorks), and a representative from the Lower Manhattan Cultural Council.

7 PM-The Reviewers: Revered & Reviled
How do critics decide which shows to review? What do they want to see? And how can you ensure a good review? A panel discussion on arts criticism. Followed by a question and answer session.
Moderator: Ron Lasko (Spin Cycle PR)
Panelists: David Cote (Time Out), Martin Denton (nytheatre.com), Leonard Jacobs (Backstage), Robert Kent (Next/AOL Digital City), Neil Genzlinger (The New York Times/FringeNYC’s Not Herself Lately), Paul Wontorek (Broadway.com) and Beth Stevens (Broadway.com).

Monday, August 19

5 PM–Taking Theatre Beyond the Stage: Working With and For the Community
Hear professionals talk about their experiences working with students, the incarcerated, seniors and other populations outside of the traditional theatre community and how it impacts their art and their life. Learn how you can get involved.
Moderator: Nancy Kleaver (Program Director Empire State Partnership, Professional Development Program)
Panelists: Jason Duchin (Dreamyard), Tanya Gallo (NYSCA), Marie Louise Miller (director), Floyd Rumohr (Chekhov Theatre Ensemble), and Terry Griess (Irondale Ensemble Project) (panelists subject to change).

7 PM-Getting Butts In Seats On A Budget
Everything you wanted to know about PR and Marketing, but couldn’t afford to ask. Four theater professionals teach you the basics: writing press releases, getting great photos, designing eye-catching materials, filling houses, getting reviews and more.
Panelists: Hugh Hysell (Scott Walton Communications), Ron Lasko (Spin Cycle PR), Dixie Sheridan (FringeNYC photographer), and Alfredo Troche (graphic designer).

SPECIAL EVENTS

Friday, August 2-FringeCentral, 185 Orchard Street
8 PM-FringeNYC 101: The Insider’s Guide To Getting The Most Out of the New York International Fringe Festival
Martin Denton of nytheatre.com shows you how to make your journey through FringeNYC as exciting and rewarding as it can be. With assists from Producing Artistic Director Elena K. Holy and Festival Relations Director Dawne Seifert, plus surprise guests. Open to the general public.

Tuesday, August 13-PS 122, 150 First Avenue (upstairs)
7 PM-Advanced FringeNYC
An interactive group discussion exploring how to think critically about the theatre and about the experience “in the room”. Guided by Martin Denton of nytheatre.com, with panelists Michael Criscuolo, Antonio Sacre, and Trav S.D.
WORKSHOPS

All workshops are taught by FringeNYC participants. Pre-registration is highly recommended as there is limited space. Sign up sheets are at FringeCentral or e-mail fringeuf@fringency.org.

Monday August 12 – University Settlement, 184 Eldridge St. (between Rivington St. & Delancey St.)

11 AM-1 PM – Mark Hayes: Structured Contact
In this movement workshop we will explore elements of contact improvisation in a structured environment to create dramatic movement phrases. Wear comfortable clothing and be prepared to move. Mark has created and performed works of highly physical theatre in Stockholm, Sweden, and throughout 42 states in the U.S.

1:30 PM-3:30 PM – Richard Colton: Movement for Actors
Physical training of the actor. The exercises, drawn from yoga, Pilates, contemporary movement techniques, ballet and jiu-jitsu will create a strong foundation (center) in the actor’s body from which his/her physicality may be used with an increased sense of freedom. Richard co-directs and choreographs for SPENCER/ COLTON, a company founded in 1989 and dedicated to creating new work in collaboration with dancers, actors, and other artists.

Monday, August 12 – Present Company Theatorium, 198 Stanton St.

3 PM-4 PM – Kirk Wood Bromley: Bromley’s 100 Playwriting Do’s & Don’ts.
A symposium on Kirk Wood Bromley’s totally subjective 100 Do’s and Don’ts of playwriting. These tips, which range from the arcane to the mundane, from playwriting to producing, from starting your own company to selling your soul, will serve as the launching point for group discussion and questions and answers. Kirk Wood Bromley is a playwright, poet, actor, Artistic Director of Inverse Theater Company, and the recent recipient of the Berrilla Kerr Playwriting Award 2001.

Tuesday, August 13 – University Settlement

11 AM-1 PM – Kara M. Dean/Saviana Stanescu: Performing Yourself/Discovering Yourself-Body Maps e-motions
Designed to incorporate case studies, creative writing, and performance to create monologues that reflect the collaboration and importance of different perspectives and the combination of those in performance by performing identity. The first hour will be a discussion of the techniques and perspectives utilized. The second hour will be a brief lesson for participants to choose a story about themselves and perform it or perform the story of another. We ask that all participants bring a short story/monologue of one of their personal experiences. Saviana is a prize-winning Romanian writer, who is currently a Fulbright scholar in Performance Studies, at New York University, Tisch School of the Arts. Kara Marie is currently a social work researcher for Columbia University School of Social Work and The University of Washington in Seattle.

1:30 PM-3:30 PM-Antonio Sacre: “How to Sell Out and Die Rich: Converting Your Solo Show Into a Screenplay.”
Two-time FringeNYC Best in Festival award winner and six-time FringeNYC participant shares the pleasures and pitfalls of taking your Solo Art and trying to cash it into a screenplay. Questions like: How do I write it? Where do I sell it? When can I cash the check? will be covered by Sacre, who’s been in the process of selling out for three years in Los Angeles.

4 PM-7 PM – Liz Turkel/Matt Chapman/Greg Maupin: Mask Performance and the Ensemble
An experimental exploration of the techniques needed for effective masked performance. Improvisation will play a key role in this workshop while we work to fuse a sense of form and style with the core values of the ensemble-partnership, cohesion, risk, and support. Matt, Greg, and Liz are actors, mask makers, teachers, fellow classmates, and graduates of the Dell’Arte International School of Physical Theatre.

Monday, August 19 – University Settlement

10 AM-1 PM – Sue Ingleton: Acting on Inspiration-Shamanic Techniques in Performance
Basics in grounding, centring and focusing your energies through your chakra centres, opening you to the holistic work of the actor/director, utilizing mind, body, and spirit. This work exercises the body, challenges the mind to let go, invokes trust and surrender—the magic mantras of the performer. Sue is the director of SouthernLight Shamanic Laboratory-Australian home of SoulPurposes Journeys. She is a multi-layered facilitator of drama and creative writing.

1:30 PM-4:30 PM – Bill Aitchison: Invisible Choreography
How we can use the city as a site for performances. Take everyday movements and actions and use these in improvisations in public spaces. This work does not require dance or acting technique and is of interest to anyone making site specific performance or in seeing everyday life from an oblique angle. Bill is a theatre and performance artist based in London. He is a graduate of École de Mime Corporel and doing practice-based Doctoral Research at Goldsmiths College in London, specializing in solo site-specific performance.
The Gift

Last year’s favorite fire troupe, Flam Chen, presents THE GIFT. It’s FringeNYC’s own gift to the City of New York... Flam Chen creates mesmerizing theatre through its ground-breaking use of fire as a medium for performance. Flames are spun, twirled, spit and eaten, props, costumes and the set itself are set ablaze in a narrative and allegorical journey of burning beds, blazing combat and sensual duets. Be at the East River Amphitheatre (Venue #5) at 8:30pm, or meet at FringeCENTRAL at 8pm on performance nights for a walking escort to the theatre! FRI 8/16@8:30, SAT 8/17@8:30, THUR 8/22@8:30, FRI 8/23@8:30, SAT 8/24@8:30

The Ridiculous Young Ladies by Moliere

Random Arts presents a Roaring '20's comedy of manners. Two pretentious girls get a taste of high society, only to find that they have been wooed by a couple of servants! Directed by: Nicole Lerario; SUN 8/11@2:00, SAT 8/17@2:00, SAT 8/24@2:00

D – P – M / dis-place-meant

D-P-M or dis-place-meant is many things to many people: an unspecific site-performance, a disorientating homage to convulsive beauty or subtle public disorder. D-P-M has become Bill’s signature piece and has been performed to critical acclaim in London and New York. Sign up for reservations at FringeCENTRAL is essential. Audience strictly limited. FringeCENTRAL MON 8/12@7:00, TUE 8/13@7:00, WED 8/14@7:00, THUR 8/15@7:00, FRI 8/16@7:00, MON 8/19@7:00, TUE 8/20@7:00, WED 8/21@7:00, THUR 8/22@7:00, FRI 8/23@7:00

Liz Estrada: Dramatic Women (Santa Barbara, CA); Writer: Ellen K. Anderson; Director: Heather Ondersma; Sex War! Operation Armageddon Looms! Hyper-Rock Stars Liz Estrada and the Daughters of the Dead launch a sex strike to save the world. 1hr50min; Comedy/Musical; SAT 8/10@4:00, SAT 8/17@4:00, SUN 8/18@4:00, THUR 8/22@4:00, FRI 8/23@7:00, SAT 8/24@4:00 La Plaza Garden-At the Corner of 9th Street & Ave C

Vessel: This (interactive performance ensemble), performs “Transfix” around town. Catch their Rush Hour tour with Speed Levitch at Grand Central, or join them for a picnic in Central Park, as they weave their magic throughout the city this August. Vessel performs Transfix, Rush Hour Tour with tour guide Speed Levitch. @5 @Grand Central. Vessel performs Transfix, White picnic in Central Park 12-5. Date and time TBA. Vessel performs Transfix @ Busking Bonanza Tompkins Square Park. August 17th. 12-5. Check website for details. www.vesselproject.org

Walking directions from Delancey St. F Stop. Walk down Delancey St. East toward the Williamsburg Bridge. Continue underneath bridge all the way down Delancey until it dead-ends into the FDR. You will see a footbridge over the FDR on your right. Take it. Once over you will now be in East River Park. Make a right. Continue down the path for roughly 100 yards and you will see the East River Amphitheatre next to the next footbridge. Approximate Walking Time: 15-20 minutes.

Q: 195 shows, 17 days to see them... How do I know what to see?
A: The Busking Bonanza

There are only two days to preview over 50 FringeNYC Shows Saturday, August 17th And Sunday, August 18th 1pm to 5pm Tompkins Square Park (7th - 10th Streets, between Avenues A & B) Over 50 FringeNYC companies performing 5 minutes of their shows for free, and right before your very eyes! The Ringmaster will lead you through the circus of free previews, and buskers will play for your pleasure! Come get a glimpse of shows you may want to see, then head off to the theatre!

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The love of theatre, music, dance and art is borne in the hearts of the young, and inspires and drives us to remain young at heart.

FringeJR

The following FringeNYC productions are recommended for families and groups with children age 5 to 12 years. See alphabetical listings for show times. $7 FringeJR tickets are offered to children 12 and under to these performances. FringeJR tickets may be purchased in person at the box office 15 minutes prior to the performance.

Bounce
Fairy Tales of the Absurd
The Gift
If You Don't Like It Don't Listen
The Prince is Back
The Time Cycle

FringeHIGH

The following shows will be rated according to age appropriateness, but are generally considered suitable for High School students. See alphabetical listings for show times and ratings.

Appearances
Aspic
AutoPortraits
Before The Fire
Reference Material [3am Pie]
Fourtyseven
In The Wire
Refugees
The Prince Is Back
Pure
Portrait Of A President
The Welcoming Committee
Winter Under The Table

Saturdays
August 10th, 17th, 24th
Fort FringeJR at La Plaza Garden (At the Corner of 9th Street and Ave C) 12pm to 2pm
Come join FringeJR’s World Family Picnic!
Face Painting - Balloons - Theatre Refreshments - Music
Book Give-away
Stories Around the World with Tinamarie Panyard and more more more!!!!

Sundays
August 11th, 18th & 25th
Fort FringeJR at Orchard Street @ Rivington Street 1pm to 3pm
The Family fun is not over! Come see excerpts from your favorite FringeJR and FringeHIGH shows. Meet our international participants at our In My Country show and tell corner. Get your face painted and take home a balloon!

Fort FringeJR is sponsored by La Plaza Garden, GheNaire Productions, The Lower East Side Business Improvement District, and Modern Publishing.
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Written & Directed by Mary Zimmerman

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